Inside

Moratorium is stymied

Bernard Anderson retired from the Carmel City Council on Tuesday, but not before casting his final vote as a lawmaker against a proposed moratorium on construction of two-story homes. **Page 3.**

Marriott site tour

A public tour of the site for the proposed Rancho Canada Marriott Lodge has been scheduled for next week. Those who come will be paired off in golf carts and led through the sprawling site, part of which is the Rancho Canada golf course. **Page 3.**

Superintendent choice expected

By Tuesday, the Carmel Unified School District should have a new superintendent, according to Pamela D. Smith, president of the school board. There are six candidates presently being interviewed for the job. **Page 3.**

Norberg remains the mayor

Gunnar Norberg, 71, enters his 19th year on the City Council in his accustomed dual role as mayor and councilman. He was reappointed Tuesday when the City Council met for a special session. **Page 4.**

Home delivery of mail?

Few favor home delivery of mail in Carmel, but the trek to the post office is difficult for many of the elderly. There is at least one remedy for the problem. **Page 5.**

Doors and gateways

Doors and gateways in Carmel are part of the kaleidoscope of sights to see here. Photographer Michael Stang looks at some through his lens. **Pages 8 and 9.**

Full musical menu

Music critic Scott MacClelland had a busy weekend. He gives high marks to "The Elixir of Love," which opened at Hidden Valley, and praise to the Tokyo String Quartet and acclaimed pianist Jeffrey Swann. **Page 10.**

Children in crisis

Social workers have problems finding foster homes in the Carmel area and the shortage imposes special hardships on youngsters from the area. They often have to be placed outside the Carmel area and away from familiar surroundings and their friends and school teachers. **Page 17.**

Holy Week services

Palm Sunday begins Holy Week and Carmel churches have announced special services during this week. **Page 20.**

Padres host Aptos

The Carmel High School baseball team hosts Aptos High School today and hopes to improve its slow start in preseason play. **Page 22.**

A new blacksmith

Chris Axelson plans to start a horse shoeing business at the Barnyard this spring. An ex-trail guide from the Grand Tetons, Chris came to Carmel about two weeks ago and what was the first thing that happened? Somebody stole his $40 cowboy hat. **Page 23.**

fashion on the Monterey Peninsula

A section on style

• ***Inside***

The Carmel Pine Cone

March 16, 1978 Three sections 25 cents

A wild Weston

Brett Weston returns with 7 years in photos

REBEL PHOTOGRAPHER Brett Weston has a new portfolio which goes on display Saturday in Carmel at the Dibert Gallery on Ocean Avenue. This photo is entitled "Old Wigwam Burner Slash, 1971" and it is included in the show. The son of Carmel photographer Edward Weston, Brett has produced 20 photographs for the show. They were taken between 1970 and 1977. A reception for Weston is planned on Saturday from 8 to 10 p.m. at the gallery. It is open from 11 a.m. to 5 p.m. on Monday, Tuesday, Thursday, Friday and Saturday.

Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

Battle hymn

Dear Editor:

Who can whistle *The Battle Hymn of the Republic* on Carmel's Fourth of July Beach and not wish to fire the city fathers and the Tory candidates who compete this time of year to replace them? Mere manipulation of present governmental organizations, staff relations, tax rates or building size specifications contribute to a curious paralysis of works to deal with a revolutionary problem: Abolition of the automobile within city limits.

Congestion becomes Bonhommie at Marriott's Great America. Pollution is conquered at Florida's Disneyworld. Cannibalistic competition for right of way or parking space is Christianized at countless shopping malls. Let our necessity take cognizance of these social inventions.

Can we not arrange pedestrian admission to Carmel without vestal virgins (meter maids): Ten dollars per day visit to a higher civilization? If parking problems are sufficiently interesting on Highway 1, state highway engineers will clamor for greater percentage of tax surpluses. Let the city declare war on the automobile and the welfare state will find revenue for the war orphans.

Patrick Henry could form a just election issue: give me liberty to have a close encounter of the third kind with a peaceful and naturally beautiful street or give me death! Big bucks will shore up Ocean Avenue when not just arts and crafts, but science and engineering provide a truly heroic and human spectacle of national media proportions. Our emancipation proclamation: NASA (No Automobile Scientifically Acceptable).

Earl David Throp
Carmel

The mystique

Dear Editor:

The rather intractable mystique of Carmel-by-the-Sea has been made into matter by Old Carmel; to wit, one can congratulate Arnol, Brown and Brunn, and ultimately a still-believable Gunnar Norberg.

Robert C. Kirkpatrick
Carmel

Warm blanket

Dear Editor:

This is an open letter to Helen Arnold, Mike Brown and Howard Brunn, from one of their workers and ardent supporters but most of all from me as a resident.

Congratulations to all three of you. You each waged a clean, truthful and energetic campaign, and it paid off. You are now charged with an enormous responsibility. No more heady rhetoric can suffice. It is now time for action. Language makes a loose net with which to go fishing for simple facts. There is a kind of poetry, even a kind of truth, in simple fact. For myself, the simplest fact of all is that during these last few months, I have come to know each of you in a very special way. The hours spent listening to your excursions (and occasional digressions) into ideas, solutions and formulas for the problems facing our village were both stimulating and rewarding. I would only wish that each resident had been privy to those discussions.

Another simple fact is that each of you knows Carmel is the most beautiful place in the world. You carry in your hearts and minds the image that this is the right place, the ideal place. There is no limit to the human capacity for the homing instinct, and for each of you, Carmel is home. That thought covers me as a warm blanket on a winter night.

My faith in you knows no bounds, and to those who say it's too late and that you are holding a tombstone in your hands, I say don't drop it, hurl it at something big and glassy.

Sandy Swain
Carmel

Tourist types

Dear Editor:

"I think that I shall never see a poem as lovely as Carmel . . ." I'm sure the words were something like that, anyway. The point is that people come from all over the country, and some even further, to view the poem that is Carmel-by-the-Sea. Unfortunately, it's easy to become quickly annoyed with tourists and to snap at each one who asks an apparently, to us, silly question. ("Where can we run into Clint Eastwood?" "Are the meter maids strict?" "Where's a good place to eat?") It can be very tempting to tell them all to go sightseeing in San Jose.

Of course, I don't wish to appear too inflexible. I have actually met some very pleasant tourists and I'd like to define what I feel makes a "welcome" tourist.

A welcome tourist doesn't push others out of the way so that he can be waited on next. He is not rude to the people from whom he is making his purchase. He does not leave behind the scattered remains of his picnic nor throw trash from his car. The welcome tourist does not hold up traffic while snapping away a roll of film.

The considerate tourist is a pleasure to help with directions and to do business with. He who acts like a visitor will be treated like a guest. Such as it should be, in a town as lovely as a poem.

Michelle Alberigi
Monterey

City symbiosis

Dear Editor:

Thank you for trying to bring the people of Carmel together again by your sensible and fair editorials on the past City Council meetings and election. The City Council, the residents and the business people must pull together. One group cannot survive without the other.

How does the pro-residential group think it can live in our beautiful community without the help and cooperation of the business people who pay over 70 per cent of the taxes, to pay for keeping Carmel as great as it is?

Although the Old Carmel group and the pro-residential group now think that by winning the election this is a residentially-oriented city, that it is not a true picture. It is just that more of them live within the city of Carmel and get to vote. Most of the business people, while owning a great deal of the property in Carmel, do not live inside the city limits and, therefore, have no vote.

Congratulations, Mr. Eisner, on making the *Carmel Pine Cone* a bigger, better and more democratic paper, serving all.

Lee Fonseca
Carmel

Correction

The Carmel Bach Festival paid $7,741 in rental fees for the use of facilities at Sunset Center and received a grant of $5,000 from the City of Carmel last year.

In last week's "Pine Cone," the Rev. Paul Woudenberg, a director of the festival, said the rent was $5,000 and the grant $3,000.

The corrected figures were supplied by Richard Tyler, director of Sunset Center.

Tyler said the Bach Festival used the Sunset Theatre for the entire month of July. In addition, the festival rents Room 6 at Sunset for two weeks preceding the festival and for the duration of the festival. The charge for that room was $120 rent plus $15 for electricity.

The receipts noted above reflect the rent structure the city charges for the use of Sunset Center Theatre: $100 per day minimum or 10 per cent of the gross receipts, whichever is greater.

Pine knots

Rx for council watchers: Nodoz or tranquilizers

By AL EISNER

SALES OF tranquilizers and Nodoz pills should rise sharply in Carmel pharmacies soon if Monday night's meeting of the City Council provides a hint of what's in store for the next two years.

Tranquilizers will be needed for those folks who will be frustrated by the actions of the "Norberg majority" on the council, now swelled to 4-1 after last week's election.

Nodoz pills will be needed for those people who have some kind of interest or investment in Carmel and who want to avoid surprises by the consideration of 11th-hour urgency ordinances that could radically alter the character of the village.

Opinion

The city fathers narrowly avoided adopting an urgency ordinance (see article to the right) that would have banned the construction of any homes in Carmel for the next four months.

The startling (and disturbing) action came after 11 p.m., when the council managed to slug through its regular agenda. Councilman Mike Brown introduced the measure, which required four affirmative votes, expressing alarm over the recent construction of large houses in the residential district. Although these homes met city building code requirements, they appear, to some, to be too big.

An urgency ordinance can be considered and adopted by the City Council without any advance notice. The measure does not have to appear as a regular agenda item. No prior public notice is required.

A compromise measure, introduced by Councilman Bernard Anderson, requires that all applications for building permits for "large" houses have to be referred to the Planning Commission for approval.

•

A CONFUSED City Hall staff is still trying to sort out exactly what procedures will have to be adopted. As a start, City Administrator Jack Collins wrote a memo to the building department. Here's the text:

Based on City Council action last (Monday) evening, all applications for building permits for "large" houses in the residential district will be referred to the Planning Commission. For the purposes of this memorandum, a "large" house is one with two stories, an addition to a second story or one which is close to the permitted maximum lot coverage or minimum setback requirements.

Please set aside for the commission those applications which clearly fall into the category described above and inform the applicants of their status. Please continue to issue permits for houses which are clearly not "large." If you have any questions about which category applies, let's discuss it.

According to building department records, 218 building permits were issued last year. Of these, 150 were in the residential district. Chief Building Inspector Fred Cunningham estimates that 80 to 85 per cent of these will require Planning Commission review. That is due to the high cost of building lots in Carmel, which encourages residents to build to the maximum permitted under the code.

Planning Director Bob Griggs will have to prepare a supplementary agenda for the monthly meetings of the Planning Commission, which will judge the merits of a proposed building. If, after scrutinizing the plans, it refuses to give approval, where does the would-be resident go? It would seem that the City Council would handle appeals. This process could take four to six months. In the meantime, folks who hoped to build a house in Carmel would be unable to do so during the best "building weather" — the spring and summer months when the days are long and rain is unlikely.

In the past, an applicant could expect approval of building plans in about two weeks, Cunningham said. The minimum time required now will be two or three months.

This may or may not be a good idea. It seems to me that a new law drastically altering the methods by which building plans are approved would require more study. Certainly, the City Hall staff should have been consulted. The council attempted to ram through an ordinance that would have had far-reaching consequences without involving the people who would be affected and without requesting any guidance from the city staff.

The scary part of the incident is that the 4-1 "Norberg majority" will be able to legislate in this manner without any advance notice. If a proposed law is poorly drafted, ill-advised or even illegal, the people directly affected won't know about it until they read about in the papers.

We have alerted our reporters to the possibility and provided them with a supply of Nodoz.

The Carmel Pine Cone

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Successor may be swing vote

Retiring councilman's last vote stymies move to ban two-story homes

IN HIS LAST vote cast as a Carmel city councilman, Bernard Anderson joined longtime political ally David Hughes on Monday and stalled a proposed moratorium on construction of two-story homes in Carmel residential areas.

The emergency measure required four votes and could only muster three. They were cast by Mayor Gunnar Norberg and the two council members who were reelected last week, Mike Brown and Helen Arnold. Anderson did not seek reelection and yielded his seat on Tuesday to Howard Brunn. Brunn hinted on Monday that he would provide the needed fourth vote if the proposal is introduced again.

The moratorium would have taken effect immediately and lasted for four months. It would have banned all second-floor construction, expansion and additions.

Instead, the City Council passed a two-part policy statement which attempts to grant the Planning Commission temporary control over second-story residential construction. The directive was proposed by Anderson and it passed 4-1. Hughes opposed it.

The policy statement directs the City Hall staff to refer proposed "large" homes to the Planning Commission for review. The term "large" is not defined, but City Administrator Jack Collins and Fred Cunningham, the city building inspector, plan to frame a definition later this week.

"The Planning Commission has no legal authority to deny large houses that meet all provisions of the city code," Collins said. He said the City Council directive was "legally unenforceable."

The directive also ordered the Planning Commission to return in 60 days with new guidelines for size restrictions on single-family residences. Planning Commissioner Robert Stephenson has independently written a slate of proposed restrictions the commission intends to consider.

When asked for his opinion on the directive, City Attorney George W. Brehmer told the City Council, "You don't have to worry about the vote. The action is sufficiently ambiguous."

THE DEFEATED try for a moratorium was suggested by Brown after the City Council had completed its agenda. He introduced the proposal and said two large homes presently under construction here are "aesthetic eyesores."

"These homes are all in violation of a very simple thing. Building permits are not displayed on the premises," Mrs. Arnold claimed.

A moratorium was "the only decisive action" the City Council could take, insisted Norberg.

"We're talking about overthrowing all of our ordinances. This is just looking for trouble," warned Anderson.

The Planning Commission should have a more active part in regulating residential construction, Arnold said. "The fact that the Planning Commission is not involved means a great deal to many people," Hughes replied.

Realtor Art Strasburger, chairman of the Old Carmel residents' lobby, testifying before the council, said he favored the moratorium on two-story house construction.

When some of the lawmakers responded favorably, Anderson accused the City Council of "going off half-cocked." Establishing a moratorium, he said, would be "like tossing 42 years of city planning overboard."

Mrs. Arnold said the charm of Carmel is being threatened by what she termed "these mini-hotels."

"This is a knee-jerk reaction to an unfortunate situation. I do not see that this is an emergency. It needs more discussion from people more knowledgeable than us," argued Hughes.

Brunn, Anderson's successor, spoke from the floor and suggested the City Council delay voting on the moratorium. "You might be able to do this tomorrow night," Brunn said, referring to his installment on the City Council Tuesday. Collins said Tuesday's actions should be limited to City Council installation and appointments.

No shamrocks, Speirs

THERE ARE NO shamrocks in Devendorf Park, as the No. 1 local Irishman, Speirs Ruskell, found out in a pre-St. Patrick's Day forage. Now an artist, Speirs worked in the Carmel Post Office for 34 years. He was born in County Wicklow, the "garden spot" of Ireland, about 50 miles south of Dublin. (Michael Stang photo)

Trustee says

Superintendent will be hired by next Tuesday

Carmel school district trustees will select a new superintendent next Tuesday after completing a week-long interview process for the six finalists which began on Monday.

One of the finalists is not Assistant Superintendent Bob Whitehead, who said this week he withdrew his name from consideration because family affairs will force him to move to Washington within 18 months.

The six job contenders — three from California and three from outside the state — will get a tour of district schools from the advisory committee on superintendent selection and then face an informal two-hour interview by the panel of parents, teachers, students and district administrative and classified personnel.

Each candidate is then interviewed by the trustees at night, according to Pamela D. Smith, president of the school board.

Mrs. Smith said interviews will be completed by Monday. The advisory committee will relay its impressions of the candidates to the trustees Tuesday in executive session before the board begins its own discussion and makes a final choice.

Mrs. Smith said the board will pick a replacement for retiring Superintendent Harris Taylor on Tuesday, but she said it would probably delay any announcement until the candidate has formally accepted the job and a contract is successfully negotiated.

"This is our most important responsibility," Mrs. Smith said of the selection. "It is the one chance that a school board has to make a decision which is truly its own."

Public tour of Marriott lodge site is scheduled for next Thursday

A public tour of the Rancho Canada Marriott Lodge site has been scheduled for next Thursday at 4 p.m., with the developers of the proposed project on hand to answer questions about the lodge before it comes up for review before the Monterey County Planning Commission.

The tour was arranged by Commissioners William Peters and Paul Patchick of the Fifth District, working with Supervisor Sam Farr and the developer, Rancho Canada de la Segunda, Inc.

Peters said the public will tour parts of the 271-acre site in golf carts. Rancho Canada Golf Course, which would lose nine holes to construction, will close down.

"It could be the biggest parade of golf carts ever to hit the Monterey Peninsula," he said. Peters estimated as many as 240 persons may show up.

Gerald Dalton, attorney for the developers, said he hopes the tour attracts a smaller crowd.

"I don't know how many little old ladies in tennis shoes know how to pilot those things," he said. "We can handle 25 golf carts without any problem. We can handle more, but this is not a race around the place, it's a planned thing. There are things we want to discuss, demonstrate, point out."

Dalton said he had hoped to have smaller group tours for the Lower Carmel Valley Advisory Committee, the Planning Commission and "as many other groups as possible" on different days.

"It's not that I'm opposed to a large number," he added. "We just want to do this efficiently."

Dalton said golf course owner Nick Lombardo will be on hand, along with environmental and planning experts who have worked on the project.

A press tour of the site is planned on Monday.

The Planning Commission will review the project the following Wednesday, March 29, at 7:30 p.m. The lodge would have 376 rooms and 12 tennis courts. It would leave intact 27 holes of an existing 36-hole golf course.

An environmental impact report on the project was accepted by Monterey County supervisors on a 3-2 vote, with Farr and Dusan Petrovic dissenting.

Woman hurt in cycle crash

A 27-year-old woman from Carmel was injured Sunday afternoon when she lost control of her motorcycle at a high rate of speed and went off Highway 1, the California Highway Patrol reported.

Cindy Kay Farrell was treated at Community Hospital of the Monterey Peninsula for a broken arm, injured pelvis and lacerations following the crash at 2:55 p.m.

According to the California Highway Patrol, Ms. Farrell was travelling at about 65 to 70 m.p.h. when her motorcycle went out of control near Soledad Road. She was riding alone.

Fireman Alex Gibson in 'very good' condition

Alex Gibson, a Carmel volunteer fireman for 37 years, underwent surgery Monday and was listed in "very good" condition the next day. He is in his 70s and still active in the department.

Gibson was hospitalized last week for tests. Dr. James D. Niebel of Monterey performed the surgery. The operation removed an intestinal blockage, said Robert Updike, chief of the Carmel Fire Department.

According to Updike, Gibson is scheduled to be discharged by Monday. He is recuperating in room 1102 at Community Hospital of the Monterey Peninsula in Carmel.

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Norberg is reappointed mayor by new council

GUNNAR NORBERG was reappointed mayor of Carmel at a special meeting of the City Council on Tuesday. But his reappointment was not unanimous. Although newly seated Councilman Howard Brunn called for unanimous consent after he nominated Norberg, he could rally only four votes. Councilman David Hughes abstained on a roll call vote.

The audience of 100 Norberg supporters ridiculed Hughes' abstention in a loud collective sneer. It then broke into applause for the 71-year-old mayor. Norberg has been a city councilman for 18 years and has served as mayor for the past 18 months.

"I cannot in all good conscience vote for Gunnar for mayor," Hughes said after the meeting. Asked why, he replied, "The answer should be obvious."

But Hughes did vote with the rest of the City Council in unanimously selecting Brunn as the new vice mayor. Hughes held that position until Tuesday evening.

Brunn, the top vote-getter in the election last week, took his City Council seat and oath of office along with reelected incumbents Helen Arnold and Mike Brown.

Retiring Councilman Bernard Anderson, who surrendered his seat to Brunn, was presented a resolution of commendation by the City Council. The vote was unanimous.

"I'm awfully glad that didn't go through by a 3-2 vote," Anderson joked.

Anderson served eight years on the City Council, including two terms as mayor. He also is a former chairman of the Carmel Forestry Commission.

Rising from his council seat for the last time, Anderson said his actions over the past eight years were attempts to keep Carmel the way he found it. "I know the new council will continue to keep it in the same shape as the past," he said.

Anderson stepped down and received a standing ovation.

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Council shrinks size of new business lots

Allowable building site sizes in the Carmel C-1-C commercial district will be halved effective on April 13.

This results from the second reading and City Council approval Monday night of an ordinance limiting new building sites to 8,000 square feet Previously, the limit was 16,000 square feet.

Eight existing buildings, including the Pine Inn and the Harrison Memorial Library, do not conform to the ordinance. If less than three-fourths of any nonconforming building were destroyed, such as by fire, the City Code has provisions that allow for reconstruction, City Attorney George Brehmer said Monday. Buildings with more damage would have to obtain a use permit before they could be rebuilt. Permits could be granted only to buildings designated as significant landmarks by the Carmel Board of Adjustments. No such designations have been made.

"It is quite unlikely that more than 75 per cent of a building's value will be destroyed," Brehmer stated in a letter to City Administrator Jack Collins. "Just the concrete walls of a building often constitute 25 per cent," he told the City Council.

The municipal code, Brehmer said, "will allow almost anything to be rebuilt."

Council member Helen Arnold made a motion to adopt the law and Councilman Mike Brown seconded her motion. Mayor Gunnar Norberg joined them in voting for the change. Councilmen David Hughes and Bernard Anderson voted against it.

"I just don't believe in going down to this 8,000 square feet," Anderson said.

"This will increase density in the commercial district, therefore I vote no," Hughes said.

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Carmel shopkeepers receive award for aiding police

Citizen's awards were presented at Monday night's City Council meeting to two Carmel store managers whose assistance in January led to the police break-up of a shoplifting ring based in Seaside.

David L. Ammon, manager of Big Sur Craftsman, and Henry Morris, manager of Robertson's Mens Wear, received the awards from Carmel Police Chief William Ellis. He presented them on behalf of the Monterey County Peace Officer's Association.

On Jan. 28, Ammon wrestled a suspected shoplifter to the ground in his store until police arrived. Meanwhile, Morris recorded the license number of a vehicle fleeing the scene.

A subsequent police investigation led to the arrest of six Seaside men and recovery of more than $2,000 in stolen property.

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Too far for some

Post office walk blues

For many Carmel residents, the walk to the post office each day is part of the mildly Bohemian way of life in the village.

But for some, this is not enjoyable at all. One elderly woman recently fainted after the long hike to the post office at Fifth and Dolores.

At the request of Carmel Postmaster Frank Ledesma, the City Council voted unanimously on March 6 to place two wooden benches inside the post office, a task which should be completed early next week.

But some citizens question if benches are the answer. One elderly resident told Ledesma she pays $5.80 a week in taxi fare just to get to and from the post office to fetch her mail. She cannot afford the fare, but has no other way to get her mail.

AN ELDERLY mail patron opens her box at the Carmel post office. The only available home delivery in Carmel is through a private firm.

While Ledesma says he has received complaints about the lack of home delivery, he added that there is "no way" to selectively deliver to handicapped or disadvantaged citizens.

Betty Plank, executive director of the Carmel Foundation, said the organization's board of directors will meet tonight to consider ways of helping senior citizens hampered by the lack of home mail delivery.

The foundation has one car used primarily to take senior citizens to medical appointments or to do grocery shopping, activities which Mrs. Plank calls "priority needs." A mail drop-off box at the foundation's Lincoln and Eighth office was discontinued in 1976 because so few people used it.

Then there is the question of home mail delivery. When Postmaster Stella L. Vincent raised the issue in 1925, asking that city houses be numbered so mail could be delivered door to door, more than 150 dissident citizens blasted the scheme as something "the people of Carmel did not ask for."

City fathers agreed to go ahead with numbering, but senior postal officials nixed the idea because of the lack of sidewalks and poor road conditions in town.

There is an alternative for Carmel residents who can't — or won't — make the trek to the post office to pick up their mail.

Peninsula Mail and Messenger Service, a Carmel firm, will pick up mail from the post office and deliver it to persons residing within the city limits for as little as $10 per month. For that fee, the mail is delivered directly to the customer's door once a week.

If they wish the service three times weekly, the fee is $18 per month. For five times weekly service, the charge is $20 to $25 per month, depending on the distance from the post office.

The company, headed by Ron Campbell, a former employee of the Carmel post office, also takes care of patrons' outgoing mail. In addition, the firm will purchase postage stamps at the post office.

Widow, 88, victimized

An 88-year-old widow from Carmel had her purse snatched Friday while walking back to her Lincoln Street home. She had been shopping in town. The purse contained $20 in cash.

She was a few blocks away from her residence near 12th and Lincoln when a suspect, described as a white male six feet tall, grabbed her purse from behind and ran north on Lincoln. Police arrived minutes later, at 4:17 p.m., but a citywide search for the suspect was unsuccessful.

The woman told police she walks two miles every day and declined police transportation home after the robbery.

Public Notices

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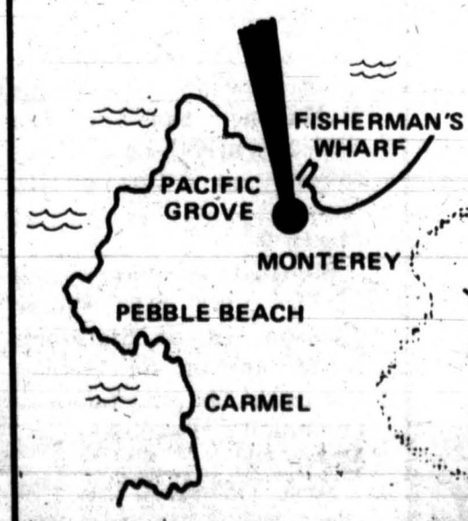

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Flood aid office opens in Salinas

Victims of recent flooding along the Carmel and Salinas Rivers will be able to meet with federal officials in Salinas on Thursday and Friday to determine whether they qualify for federal emergency aid.

A disaster relief center at the National Guard Armory in Salinas will be open from 9 a.m. to 7 p.m. The armory is at Lincoln Avenue and Howard Street, near the Civic Center.

Representatives are expected from:

• Federal Small Business Administration and Farmers Home Administration: offers low-interest loans to businesses, individuals and farmers.

• Internal Revenue Service: offers income tax deductions for flood losses.

• State Department of Benefit Payments: through the county social services department, offers individual and family grants to persons whose income is too low to qualify for Small Business Administration loans.

• American Red Cross: provides assistance for persons displaced from their homes or who have lost furniture, bedding or occupational supplies.

Federal flood insurance covers losses of dwellings and furnishings in floodplain areas, but not the cost of protecting property from flood erosion or for the loss of land value caused by erosion.

Most damage in the Carmel Valley involved the loss of land to erosion. Local residents also spent thousands of dollars trying to halt further erosion before disaster relief was available through the county. New federal aid could help reimburse these expenses.

County estimates now put damage in Monterey County at $6.5 million, with $200,000 in home damage, $300,000 to businesses and $6 million in agricultural losses.

According to Bill Tibbits of the county administrator's office, federal officials will send inspection teams this month to look at the Carmel River and other channels in the county to see about the possibility of offering assistance to guard against further property damage.

Past efforts to do so have been stymied by the reluctance of local property owners to tax themselves for maintenance once the U.S. Army Corps of Engineers has done the initial bank protection work.

Tibbits said the corps, the federal Soil Conservation Service and the State Department of Water Resources will have representatives on the inspection teams.

Funds left in a $750,000 state grant for flood protection work in the Carmel River channel and two other county rivers are still available for bank protection and debris removal. The county, with state approval, extended the expiration date for use of the funds until Friday. The grant agreement was originally scheduled to expire on March 1.

Fire Calls

March 7

First aid walk-in call at 2:43 p.m. for Peggy Graffouliere at the first station. She reported feeling dizzy.

First aid given at 4:41 p.m. to Jay Jones at the fire station. He was treated for a cut.

March 8

Assistance call at 2:16 p.m. at Great Things on Monte Verde and Ocean. Firemen assisted with a sewage back up.

Fire call at 5:16 p.m. at Trevvett Court on Dolores between Fourth and Fifth. A panel alarm triggered by heat sounded when a kitchen fan was not on.

Medical emergency at 6:45 a.m. at Seventh and Monte Verde for Mamie McMahone, 85. She had difficulty breathing and was taken to Community Hospital.

March 9

Medical emergency at 12:27 p.m. for Eloise Johnson, 79, at Simpson's Restaurant on San Carlos and Fifth. She was taken to Community Hospital.

March 10

First aid given at 1:28 p.m. to Bill Smith at the fire station. He was treated for an eye injury and released.

Medical emergency at 6:47 p.m. for A.V. Van Slyke on Camino Real north of Ocean. Carmel police arrived before the firemen and pronounced him dead on the scene at 6:49 p.m.

Smoke investigation at 12:05 p.m. on Fifth and San Carlos. Firemen found the smoke was coming from an incinerator.

Fire call at 1:28 p.m. at the Carmel Coin Wash on Junipero south of Third. A motor burned out in a washing machine causing an estimated $50 damage.

Care fire at 8:32 p.m. on the corner of Sixth and San Carlos. A broken power steering line leaked fluid on a hot engine igniting a fire that caused an estimated $30 in damage.

March 11

Medical emergency at 8:49 p.m. for Phillip Wilson at Simpson's on San Carlos and Fifth. He was taken to Community Hospital.

First aid given at 2:30 a.m. to Myra Linder at 3055 Lorca Lane. She was treated for a bruised elbow and released.

March 12

Assistance call at 8:13 p.m. on the east side of Dolores and Ninth. A car radiator overheated in a garage.

March 13

Medical emergency at 2:36 p.m. for Ursula Carroll, 31, on Monte Verde between 12th and 13th. She was taken to Community Hospital.

March 14

Assistance call at 2:48 p.m. at N B Flower Shop on Monte Verde and Ocean. Firemen investigated a gas odor but found nothing.

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A stew and on to Spain

By PHYLLIS JERVEY

Now that Spring and Easter are with us again, it is a good plan to have enough supplies on hand to feed the hungry horde. How about an easily assembled hearty stew?

A friend, Sally Davis, who is traveling in Guatemala will be bringing back some native recipes for us soon.

At her despadida (farewell), I cooked up a good-sized pot of **Sancocho** consisting of onions, garlic, parsley, coriander seeds and bay leaf in a mortar. Pound until a fine mash is formed. Add lemon juice, salt and pepper mixing to a smooth paste. Place pork, beef and ham in saucepan adding water just to cover. Add onion stirring well. Cover, cooking gently all day.

Party Plans

Bananas often are included toward the end and so is **chorizo**, thickly sliced. Serve hot in deep soup plates.

If the sancocho is too rich or expensive, cut it down to make a **Cocido** by using a ham bone with plenty of meat on it. Cook 2 cups of garbanzos (chick) peas by first soaking them overnight. Put in a deep heavy kettle. Add 1 teaspoon salt and lukewarm water to cover. Soak overnight. Next morning, add more water if not entirely covered. Bring to a quick boil skimming off any white foam. Repeat until water is clear. Add some olive oil; 1 small onion, sliced and 1 minced garlic clove. Cover, reduce heat. Simmer about 2 hours. Do not stir while cooking. Remove ham bone and cut all meat from it and put it in kettle. Add small pinches of oregano, marjoram, basil and salt and pepper to taste. In a separate container, cook very young green cabbages, adding to garbanzos at the very last moment while still hot.

People like the slightly sweet taste and texture of chick peas. Have canned garbanzos on hand to replenish the dried ones. All they will need is a bit more herbs and ham.

Here's a recipe for **Arroz con Pollo:**

As chicken is relatively inexpensive, let's make this an Americanized, streamlined version of the real Spanish dish. The flavor is still intact, but the preparation is much simpler. Remove whole canned chickens. Save jellied juices. Remove meat in good-sized pieces. Saute some onions and garlic in olive oil. Heat 4 cups broth bringing to a boil. Add raw converted rice, 1 cup chopped onions, 2 minced garlic cloves, 1 teaspoon oregano, 1 teaspoon powdered saffron, salt, pepper, paprika to taste. Cook about 30 minutes until rice is flaky and dry. Add 12 stuffed olives, mixing lightly. Top with chopped parsley.

The Spanish classic just given can be elaborated upon by adding cooked bright green frozen peas and small bottled artichoke hearts as garnish. In Spain, they go still further by adding cooked shrimp, crabmeat and steamed lobster tails cut up. This is called **paella** and is truly a generous and elegant presentation anytime. It has the charm of old Spain plus modern efficiency.

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Arts & Leisure

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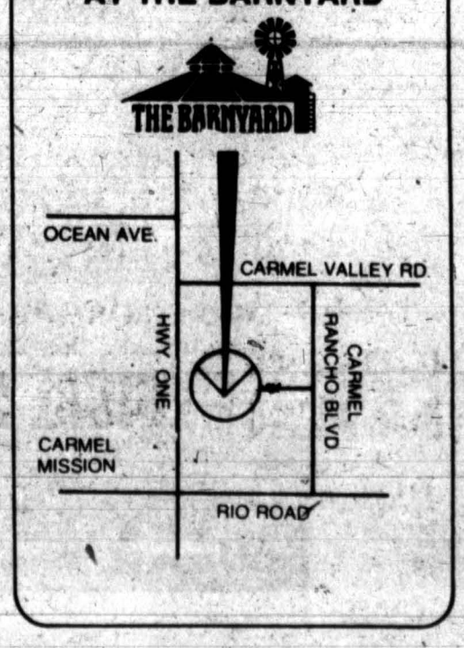
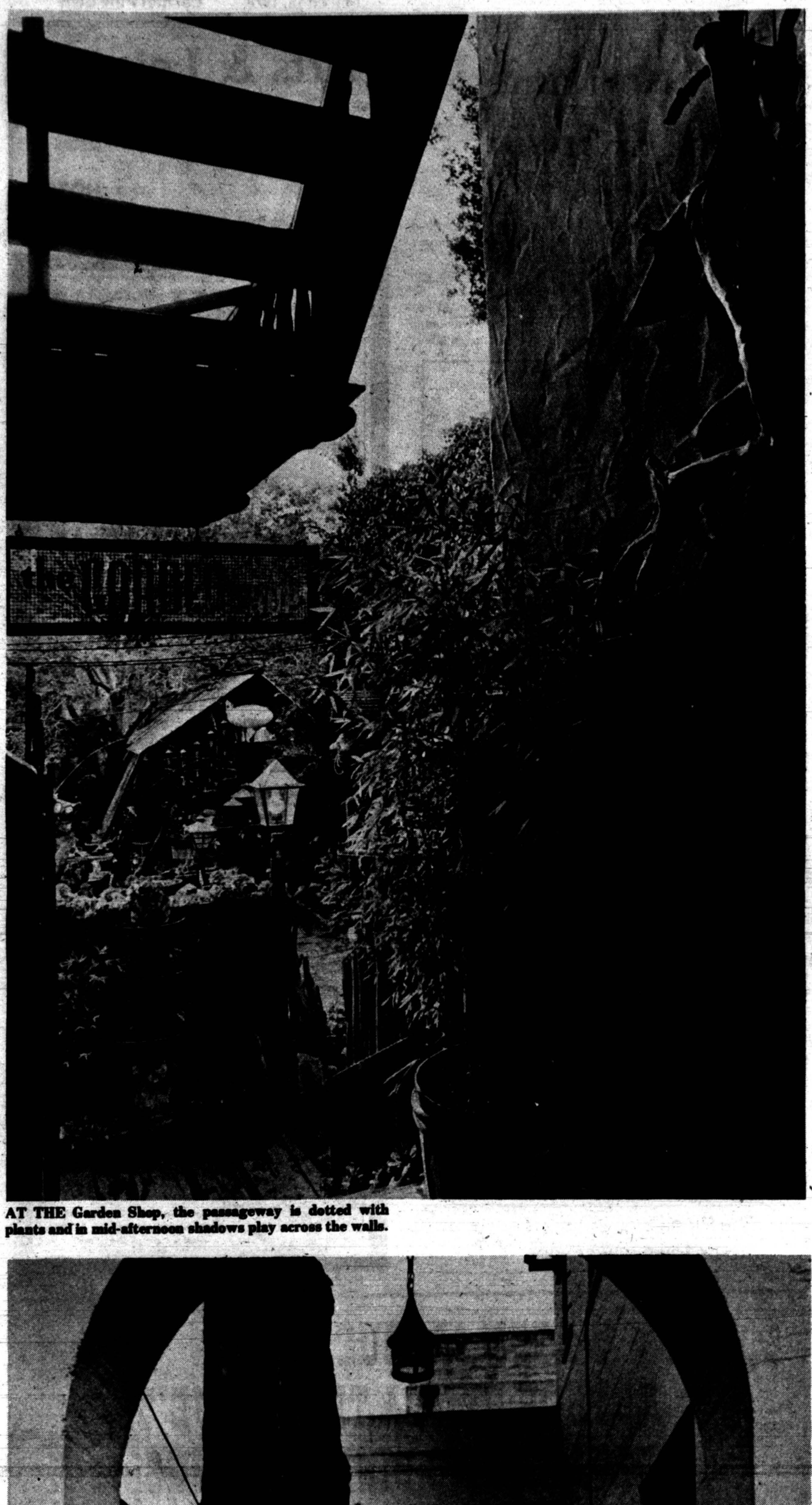




AT THE Garden Shop, the passageway is dotted with plants and in mid-afternoon shadows play across the walls.

AN ARCHWAY taken from the old Spanish style leads into a courtyard where a Monterey pine grows.

Only in Carmel:

A peek through and the go

One of the first things a visitor in Carmel see is employed to harmonize with the village.

The unusual doors and gateways attract the restaurants. Scenes of everyday life are framed doorways.

Here are a few examples of the doors and gate

THE TILE and brick entry to the Cypress Inn complements a regal facade.

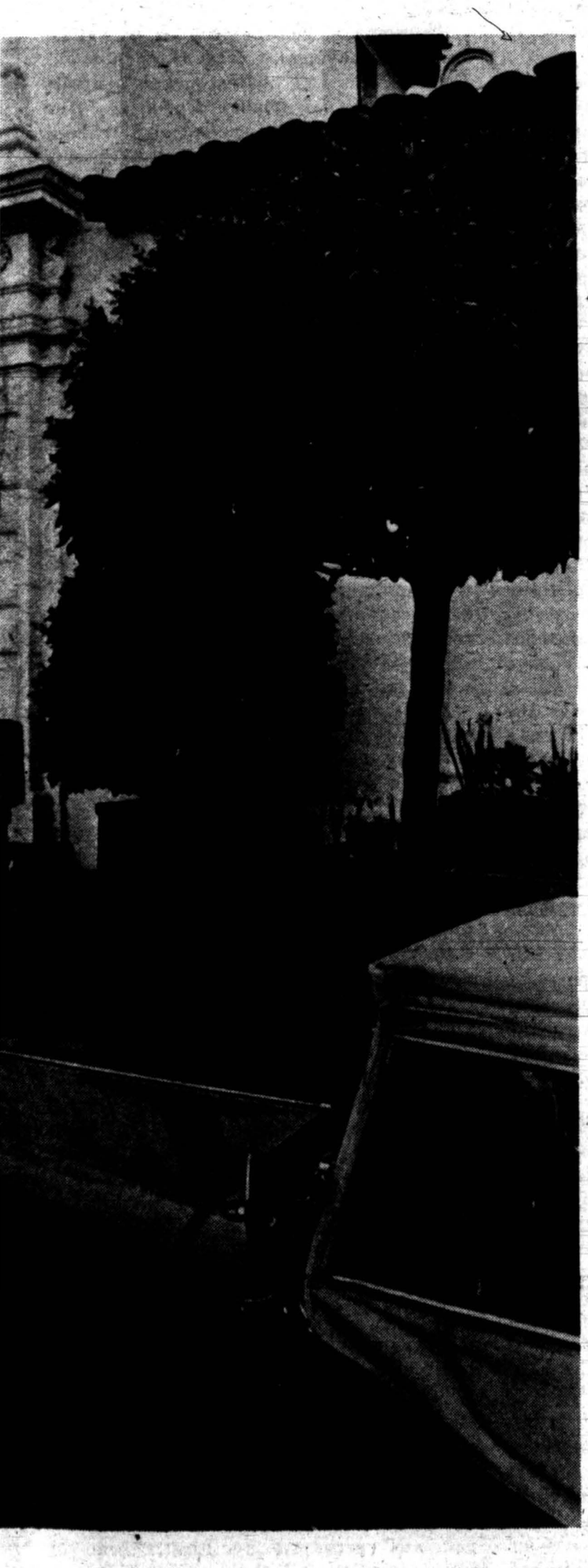
Photography by M

gh the doors

ateways

sees is the way structural architecture
e.
the visitor into the shops, galleries and
ımed by wrought iron gates and arched

gateways of Carmel.



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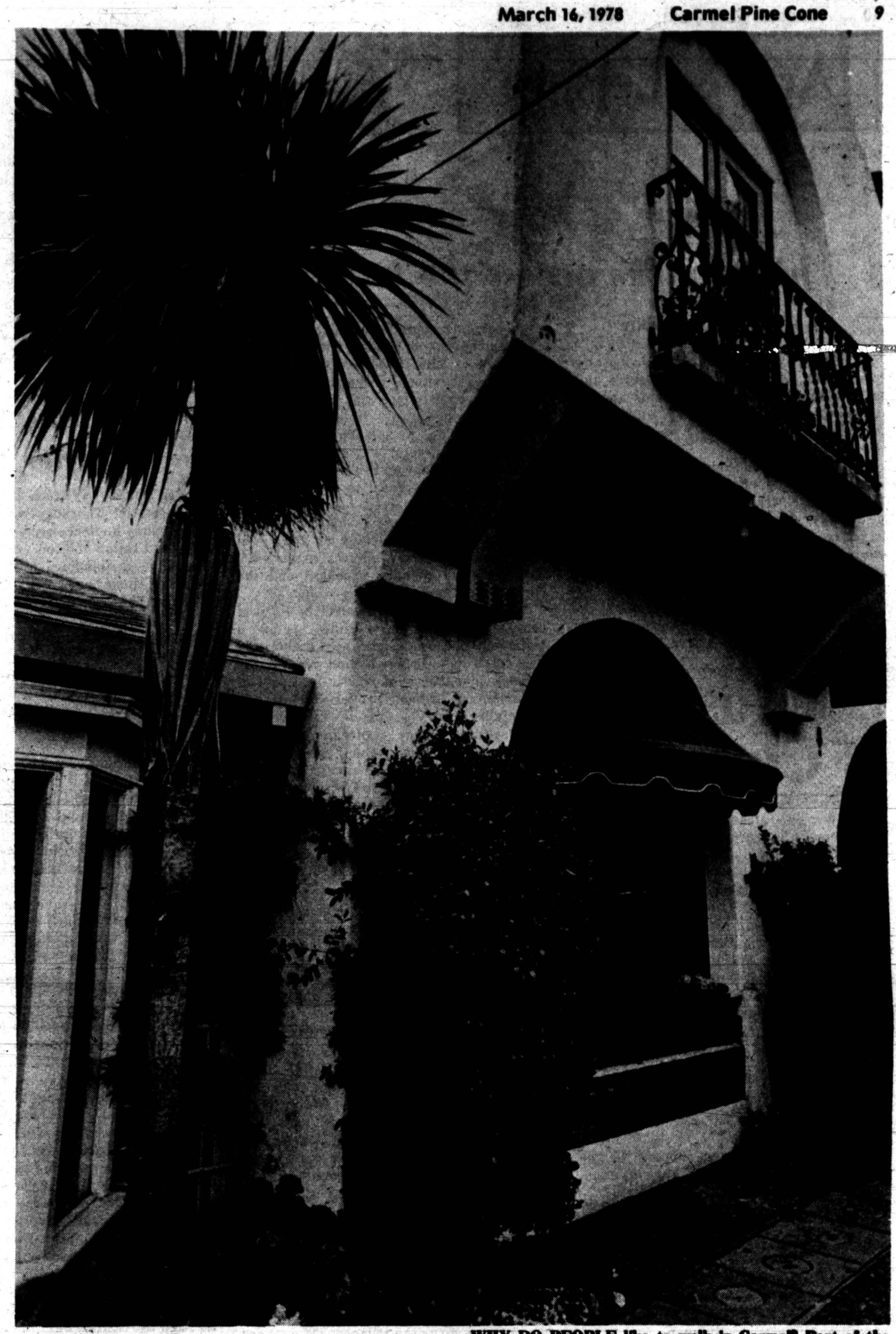

WHY DO PEOPLE like to walk in Carmel? Part of the reason is the myriad showcase windows at street level.

ONLY A BIRD can pass through this entry, but that's the intent of the homeowner who secured this birdhouse in a bush.

Arts & Leisure

'Elixir of Love' earns high marks across the board

By SCOTT MacCLELLAND

HIDDEN VALLEY Opera's new production, *The Elixir of Love*, earns high marks across the board and adds another splendid success to a long tradition of excellence which has made this institution a community treasure.

Mark Gantt and conductor John Yaffe, making his Hidden Valley debut, created the English translation of the libretto especially for this production. The attractive sets are designed by Henry Hill and John Stone Porter provided the straightforward and eminently successful stage direction.

The Elixir of Love had its premiere at the Teatro Cannobiano, the second largest opera house in Milan, in May 1832, exactly two weeks after the Cannobiano management approached (on bended knee) composer Gaetano Donizetti with the work's commission. Donizetti was known to be a fast worker and, in spite of a recent operatic failure at La Scala, was fully confident in his abilities. He accepted the challenge on the condition that the librettist be La Scala's own Felice Romani, who was very famous and successful, but was known to be a slow worker. Donizetti convinced Romani that their collaboration could meet the already fixed deadline and went on to create the first of his many operas that achieved international success. In the hasty situation, Romani decided to base his libretto on a new opera, *Le Philtre*, by Daniel Auber, which enjoyed considerable success in Paris.

The opera is a two-act comedy of the country maiden Adina; her lovesick bumpkin, Nemorino; her new flirtation, the pompous soldier Belcore; and the clever quack Dr. Dulcamara, who peddles the legendary elixir. The music is typical early 19th-century Italian opera fare except that most of it is very fine, not unlike Rossini, and some of it is excellent. Much of it is obvious source material for the outstanding spoofs of Gilbert and Sullivan.

The vocal principals were very even and mutually complementary. As Adina, Francine Lancaster presented a most lovely and charming soprano, ideal for the role, clear and sparkling. William Eichorn was at ease and in fine character and voice as Nemorino. Baritone Richard Haile sang with marvelous voice and appropriately inflated conceit as Belcore. Robert Swedberg was a splendid Dulcamara, complete in character and voice. Christina Dahlin is well endowed to sing Gianetta and her character was equal to the principals. John Yaffe conducted a clean and propulsive performance giving the singers firm support and occasionally not giving the solos enough space for full vocal expression. The orchestra sounded excellent and the chorus acted and sang very well.

A Rossinian overture formed the musical complement to Henry Hill's scene, a mainstage platform surmounted at one side by a small open cottage behind which hung, against a pattern of vertical strips of material, a frame profiel of nearby mountains and a patch of scenery representing village rooftops. Over the main stage area was a halo of branches and to one side a tree. The floor around the main stage was as much involved as the rest. The lightly was deftly arranged to bring life and time to the scene.

•

THE SEQUENCE of events moves quickly. Nemorino's plight is established right at the beginning, in a tenor aria, after the stage bursts into life with the townsfolk in a colorful and boisterous chorus. In turn, Adina spins the tale of Tristan and Isolde and the magic elixiir that led to love and romantic tragedy. Everyone is fascinated, especially Nemorino, when Sergeant Belcore and his retinue of scruffy soldiers appear on the scene. Belcore's entrance was pompous and funny and his strutting was cleverly captured by Richard Haile. Other highlights of Act I included Adina's "fickle" aria, Nemorino's *Ask the River* with William Eichorn in marvelous voice and turning beautiful phrases. Then came Dulcamara's sensational entrance, on a golf cart dressed as a land ship complete with sail. His vessel was laden with bottles of his all purpose elixir and he immediately set to peddling the brew at an exorbitant four lire per bottle. His sales pitch was a catalog aria of the juice's powers and the hook was *The Price is Really Low.*

Robert Swedberg was marvelous in this role. His assistant played a fine trumpet about the stage as the villagers cleaned out the supply of elixir. There followed several lovely duets and trios and just before the Act I finale, Eichorn sang the anguished plea, *Wait Until Tomorrow*, hoping to postpone Adina's wedding to Belcore until the effects of his own "special" bottle of elixir take effect.

The lighting went from warm in Act I to cool in Act II, which is set at evening the same day. In the pre-wedding festivities, Dulcamara and Adina perform for the townsfolk a racy and comic scene of the country maiden and the aging senator. Adina wishes Nemorino were there so her caprice with Belcore would have the full effect of igniting Nemorino's passion and jealousy. But the clever Belcore recruits Nemorino into the army. With only the girls present, Gianetta reveals that Nemorino's uncle has just died and left a fortune to the nephew, who knows nothing of this turn of events. Nemorino is suddenly immensely popular with all the girls and he is convinced, much to Dulcamara's delight, that the cause was the elixir. Adina, unaware of the inheritance, is filled with jealousy. In a scene alone, Nemorino sings of Adina's "furtive tear" that reveals her love for him. Donizetti had to fight with his librettist to get this plaintive scene included in the comedy and his judgment proved absolutely right. *Una Furtiva Lagrima* is the hit of the opera and an often sung recital piece. Adina finally declares her love for Nemorino after buying back his army commission. Belcore denounces Adina as a vixen, Dulcamara sells more elixir and the opera closes with a comedy's typical happy end. May I assure you, Hidden Valley's *Elixir* was a most delightful afternoon's entertainment.

Music Corner

MacClelland has high praise for Tokyo String Quartet

THE TOKYO STRING Quartet concert at Sunset last Thursday was outstanding. The capacity audience gave the ensemble a standing ovation and foot stamping after a long and demanding program for the Chamber Music Society. It will be a hard act to follow. The fare included a mature Haydn quartet, *From My Life* by Smetana and Beethoven's sprawling *Quartet in C-sharp minor, Op. 131.*

When Josef Haydn hit on the string quartet form he could hardly have known the ultimate magnitude of his discovery. Of course, he proved over and over what a fertile thing it was, and he also witnessed the young Mozart's astonishing trail blazing with it, but even if he could suppose its development in the hands of Beethoven, it is scarcely imaginable that he could have foreseen Bartok's brilliant definition of string quartet form and content. In fact, if Haydn were resurrected in our time, Bartok's six quartets would probably return him to the grave, posthaste.

As the name implies, the Tokyo Quartet started with four students at the Toho Academy in Tokyo and continued its development at the Juilliard School. The quartet is now in residence at Washington's American University. From the sound of things last Thursday, one might guess that these four players want to be the best quartet in the world. To their advantage, and to ours, they play a quartet of Amati instruments that belong to the Corcoran Gallery in Washington. As great as these instruments are, however, any string player knows that most of the sound comes from fine playing. Right away, the Tokyo Quartet's sound is in a class by itself. A glorious feature of the evening was the sonorous splendor of the music. There was a consistency of sound from one instrument to the next. The second violin alone had a slightly different sonic quality, but this in no way detracted from the performance. There were occasions of descending scales through the instruments that sounded as if played by one player on one enormous fiddle.

The sound was the icing. The cake was incredible. In sum, the players displayed a mastery of ensemble, dynamics and style. They played with subtlety and with daring. Every movement had its own adventures; was distinctive while unified with its fellows.

The Haydn *Quartet in D, Op. 20, No. 4* was an excellent opener. The work is a rainbow of moods and special effects. After a strong and serious opening allegro, the adagio became sadly whimsical and was developed through a series of colorful variations. The minuet was played with marvelous folk style and featured a full blooded cello solo. The finale was fleet and spirited.

After hearing the *String Quartet in E minor, "From My Life,"* played with a remarkable sensitivity to style, it is impossible not to take seriously the composer or *The Moldau*, Bedrich Smetana. What Moldau lacks in subtlety this quartet more than covers. This beautiful work must have had a powerful effect on Dvorak who went on to compose the largest body of chamber music after Beethoven. Dvorak's style is so anticipated here. Smetana's quartet is, as the title suggests, autobiographical. It alsc is nationalistic and pictorial. Violist Kazuhide Isomura set the performance's tone with a swaggering, even rough, introduction. The polka second movement is the work's highlight. It is enchantingly rustic and sophisticated at the same time. It was played with great vibrancy and in it the personalities of the four players really showed. The largo is a gorgeous movement, rich in melody and harmonic fabric. Some will favor this movement, but as beautiful as it is, and as beautifully as it was played, I find it still not as rich and potent as the polka. The bright and vigorous dance of the finale suffers an abrupt change, near the end, from which it never recovers. This is a Mahlerian effect (which predates Mahler) and is said to represent the composer's impending deafness. The Tokyo Quartet's skillful control of this movement guaranteed the maximum shock value of this change.

The remainder of the program was given to the Beethoven *Quartet in C-sharp minor, Op. 131.* This 14th of Beethoven's quartets is in seven movements. Some are free standing and some are played without pause. It is about 40 minutes of concentrated, kaleidoscopic fantasy. Its sense of form is now vivid, now obscure. Beethoven believed it was his greatest quartet and, indeed, it does represent the highest development of his late style. Wagner attributed to the first movement, "the most melancholy sentiment ever expressed in music." Berlioz called it, "terrifying." It is like a mystic vision and its form is, of all things, a fugue. Suffice it to say its pageant of colors, moods and dreams was given a superb reading. I hear in this music a quality that could almost raise its players into the air. I think the Tokyo Quartet came within a hair's breadth of realizing all that is in this score, But I do not think that ultimate levitation occurred. It was a magnificent performance. About that I am certain. But, for me, this music is really at the outer limit and, as many times as I have heard it, it still makes me wonder who I am.

The Tokyo Quartet gave its appreciative audience an encore, a glittering and shimmering allegro from one of the Op. 33 quartets by Haydn.

•

YOUNG CONCERT virtuoso Jeffrey Swann returned to Sunset Theater on Saturday to follow up his January appearance with a solo recital. His piano program included sonatas by Haydn and Berg, and various pieces by Chopin, Schubert, Liszt and Johann Strauss.

Swann lived up to his reputation of being an artist of uncommon sensitivity, possessed of one of the most beautiful keyboard techniques around. He has a seamless legato and produces a clear, round warm tone at every note and dynamic. The program was obviously planned to reveal many aspects of Swann's playing and temperament.

The Haydn *Sonata in G, Hob. 6* is a clearly classical piece which, in many ways, anticipates Beethoven. Swann brought to it beautiful phrasing and articulation. The artist then gave a brief talk, no less articulate than his playing, about the *Sonata, Op. 1*, by Alban Berg. The work sounds sort of like a German Debussy conception. For whatever its harmonic intent, it sounds quite modal. The program then reverted to romantic literature including the *Barcarolle, Op. 60* and *Scherzo in B-flat minor* by Chopin; two *Soirees de Vienne* by Schubert, arranged by Liszt; three of Liszt's *Sonetti del Petrarca*; and Rosenthal's arrangement of themes by Johann Strauss, *Carnival de Vienne*.

Swann's playing was multi-faceted and always gorgeous. I never thought I would write this about a pianist, since for most of them the challenge remains trying to make a percussion instrument sing, but in Swann's case the piano sings all the time and, to me, for the sake of drama and contrast, could do well with a little percussion. Swann's playing actually would become more vivid and exciting if it were a little nastier.

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Calendar

Thursday/16

The Monterey Peninsula College Players present *The Mousetrap*, 8:30 p.m., MPC Theater, 980 Fremont St., Monterey. General admission $2.50; $1.50 for students, military personnel and Gold Card holders.

Carmel Plaza Spring Fashion Show, 3-4:15 p.m., in the Carmel Plaza gardens. Free.

Spanish dance concert with Jose Molina and the Bailes Espanoles, 8 p.m., Sunset Center, San Carlos and Ninth, Carmel. Admission $6.75 and $5.75.

The Carmel Barnyard Theatre, Highway 1 and Rio Rd., Carmel presents the opening of *Man of La Mancha*, 8:30 p.m. Admission $6.25.

Friday/17

St. Patrick's Day.

The Wharf Theatre in Monterey presents *Equus*, 8:30 p.m. Dinner at the Cellar Restaurant begins at 6:30 p.m. Dinner/show tickets $12, show only $5.50.

The Studio Theatre/Restaurant, Dolores between Ocean and Seventh, Carmel, presents *Come Blow Your Horn.* Dinner at 7 p.m., curtain at 8:30. Admission $5.50 for show only, $12.50 for dinner and show.

Peninsula Christian Singles Fellowship, 7:30 p.m., First Presbyterian Church of Monterey, 501 Eldorado, Monterey.

California's First Theatre, Scott and Pacific Sts., Monterey, presents *Only an Orphan Girl*, 8:30 p.m. Admission $4 for adults, $3 for students under 18 and, on Fridays only, $2 for children under 12.

The Hidden Valley Opera Ensemble presents Donizetti's *The Elixir of Love*, 8 p.m., Hidden Valley Theater, Ford Rd. and Carmel Valley Rd., Carmel Valley Village. Admission $8.

The Monterey Peninsula College Players present *The Mousetrap.* See Thursday.

Kabbalat Shabbat service, 8 p.m., Congregation Beth Israel, First and Park, Monterey. Rabbi Paul Joseph will discuss the aesthetic dimension of religion.

St. Patrick's Day run by 1,000 soldiers at Fort Ord. Spectators welcome.

The Carmel High School Pawnshop Players present *Stage Door*, 8 p.m., at Carmel High School, Highway 1 and Ocean Ave., Carmel.

The Carmel Barnyard Theatre presents *Man of La Mancha*, 8:30 p.m. After-show cabaret begins at 11 p.m. See Thursday.

Dramatic scenes from Irish songs, poetry and plays, 8:30 p.m., Cherry Foundation building, Fourth and Guadalupe, Carmel. Admission $2. Also Saturday.

Saturday/18

Monterey Bay Mineral Society of Salinas gem and mineral show, 10 a.m.-9 p.m., Masonic Temple, 48 San Joaquin, Salinas. Admission 50 cents. Also Sunday.

Friends of the Pacific Grove Library book sale, 9 a.m.-4 p.m., in recreation center behind City Hall, 300 Forest Ave., Pacific Grove. Also Sunday.

Good Old Days Celebration in Pacific Grove. Antique car and fire equipment parade, 10 a.m.; Community Fair, 10:30 a.m.-3 p.m. Free.

Monterey's 22nd annual Cutting Day, 9 a.m.-1 p.m., Friendly Plaza on Pacific St., Monterey.

Mezzo Giorno show at the Wharf Theatre in Monterey. *Paint Your Wagon* at 2 p.m., variety show at 3:30 p.m. Admission $1.50.

The Wharf Theatre in Monterey presents *Equus*, 8:30 p.m. Dinner at the Cellar Restaurant begins at 6:30 p.m. Dinner/show tickets $12, show only $5.50.

The Studio Theatre/Restaurant, Dolores between Ocean and Seventh, Carmel, presents *Come Blow Your Horn.* Dinner at 7 p.m., curtain at 8:30. Admission $5.50 for show only, $12.50 for dinner and show.

California's First Theatre presents *Only an Orphan Girl.* See Friday.

The Monterey Peninsula College Players presents *The Mousetrap.* See Thursday.

Artist's reception for opening of exhibit of Brett Weston's photographs at Dibert Gallery in the Doud Arcade, Ocean Ave., Carmel, 8-10 p.m. Free.

Portrait painting demonstration with Anthony LoSchiavo, 12:30 p.m., Searle Art Supply, 663 Lighthouse Ave., Monterey. Free.

Monterey Peninsula College Film Gallery presents *The Philadelphia Story*, 8 p.m., MPC Music Hall, 980 Fremont St., Monterey. Admission $1.50 for adults, 50 cents for ASMPC card holders and free for Gold Card holders.

YWCA of the Monterey Peninsula annual dinner meeting, 6:30 p.m., Barbara McNitt Ballroom, Naval Postgraduate School, Monterey. U.S. Rep. Leon Panetta will discuss *Women's Issues*. Admission $6.

The Carmel High School Pawnshop Players present *Stage Door.* See Friday.

The Staff Players of the Children's Experimental Theatre present an Easter trilogy of one-act plays, 8:30 p.m., at the Forest Theater-in-the-Ground, Mountain View and Santa Rita, Carmel. Admission $4 for adults, $2 for students.

The Carmel Barnyard Theater presents *Man of La Mancha*, 8:30 p.m. After-show cabaret begins at 11 p.m. See Thursday.

Dramatic scenes from Irish songs, poetry and plays, Cherry Foundation. See Friday.

Western Audubon Conference, Asilomar Conference Grounds, Pacific Grove. Through Tuesday.

Second annual Young California Artist Competition, Sunset Center, San Carlos and Ninth, Carmel. Auditions from 9 a.m. to 4 p.m., winners concert at 8 p.m. Public welcome to attend auditions and concert. Free.

Sunday/19

The Carmel Barnyard Theatre presents *Man of La Mancha*, 2 p.m. Lunch is served at noon. See Thursday.

The Hidden Valley Opera Ensemble presents Donizetti's *The Elixir of Love*, 2:30 p.m., Hidden Valley Theater, Ford Rd. and Carmel Valley Rd., Carmel Valley Village. Admission $8.

Monterey Bay Mineral Society of Salinas gem and mineral show, 10 a.m.-5 p.m. See Saturday.

The ninth annual Pacific Grove Victorian Home Tour, 11 a.m.-5 p.m., Pacific Grove. Admission $5.

Friends of the Pacific Grove Library book sale, 10 a.m.-2 p.m. See Saturday.

Mezzo Giorno show at the Wharf Theatre in Monterey. *Paint Your Wagon* at 2 p.m., variety show at 3:30 p.m. Admission $1.50.

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The Studio Theatre/Restaurant, Dolores between Ocean and Seventh, Carmel, presents *Come Blow Your Born.* Dinner at 6 p.m., curtain at 7:30. Admission $4.50 for show only, $10.50 for dinner and show.

Sierra Club hike to Comings Cabin. Phone 624-3052 for details.

Western Audubon Conference. See Saturday.

Monday/20

Free film program, Alistair Cooke's *The Light of Experience*, 7:30 p.m., Seaside Branch Library, 550 Harcourt Ave., Seaside.

Western Audubon Conference. See Saturday.

Tuesday/21

Symphonie d'Elegance spring fashion show, 11:30 a.m., Monterey Peninsula Country Club in Del Monte Forest.

The Carmel High School Pawnshop Players present *Stage Door.* See Friday.

The Hidden Valley Opera Ensemble presents Donizetti's *The Elixir of Love*, 8 p.m., Hidden Valley Theater, Ford Rd. and Carmel Valley Rd., Carmel Valley Village. Admission $8.

Western Audubon Conference. See Saturday.

Wednesday/22

Carmel Foundation weekly meeting, 2:30 p.m., Diment Hall, Lincoln and Eighth, Carmel. Free.

The Carmel High School Pawnshop Players present *Stage Door.* See Friday.

THE TRADITIONS

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Barnyard stages 'La Mancha'

The award-winning musical *Man of La Mancha* will open Thursday, March 16, at the Carmel Barnyard Theatre, Highway 1 and Rio Rd., Carmel.

The play will be staged Thursday-Saturday evenings and Sunday afternoons. Evening curtains are at 8:30 p.m. and the Sunday matinee begins at 2 p.m.

Fred Weiss is director and choreographer of the Barnyard production, which stars Bruce Tuthill as Don Quixote, LaVonne Rae Andrews as Aldonza and Thomas R. Sanchez as Sancho Panza.

The regular after-show cabaret, which begins at 11 p.m. Friday and Saturday evenings, stars cohosts Bruce Tuthill and Jane Strauch in a variety show of music and comedy by many Peninsula performers.

Lunch is served at the Barnyard Theatre at noon on Sundays.

Staff Players to present 3 short plays for Easter

An Easter trilogy of three one-act plays will be presented by the Staff Players of the Children's Experimental Theater Saturday and Sunday, March 18-19, and Friday and Saturday, March 24-25. The program begins at 8:30 p.m. at the small indoor Forest Theater-in-the Ground, Mountain View and Santa Rita, Carmel.

The three plays, *Evening, Night* and *Morning*, were written by Staff Players director Marcia Gambrell Hovick. *Evening* portrays a scene in the room where the Last Supper takes place prior to the arrival of Jesus. Judas is seen in *Night* during the last hours before his betrayal; and *Morning* is set on the hill above the tomb on the morning of the Resurrection.

The casts for the plays are chosen from students of the Children's Experimental Theater, the Young Adult Performing Group and the Staff Players, actors and actresses who donate their time and talents for the benefit of the Children's Experimental Theater.

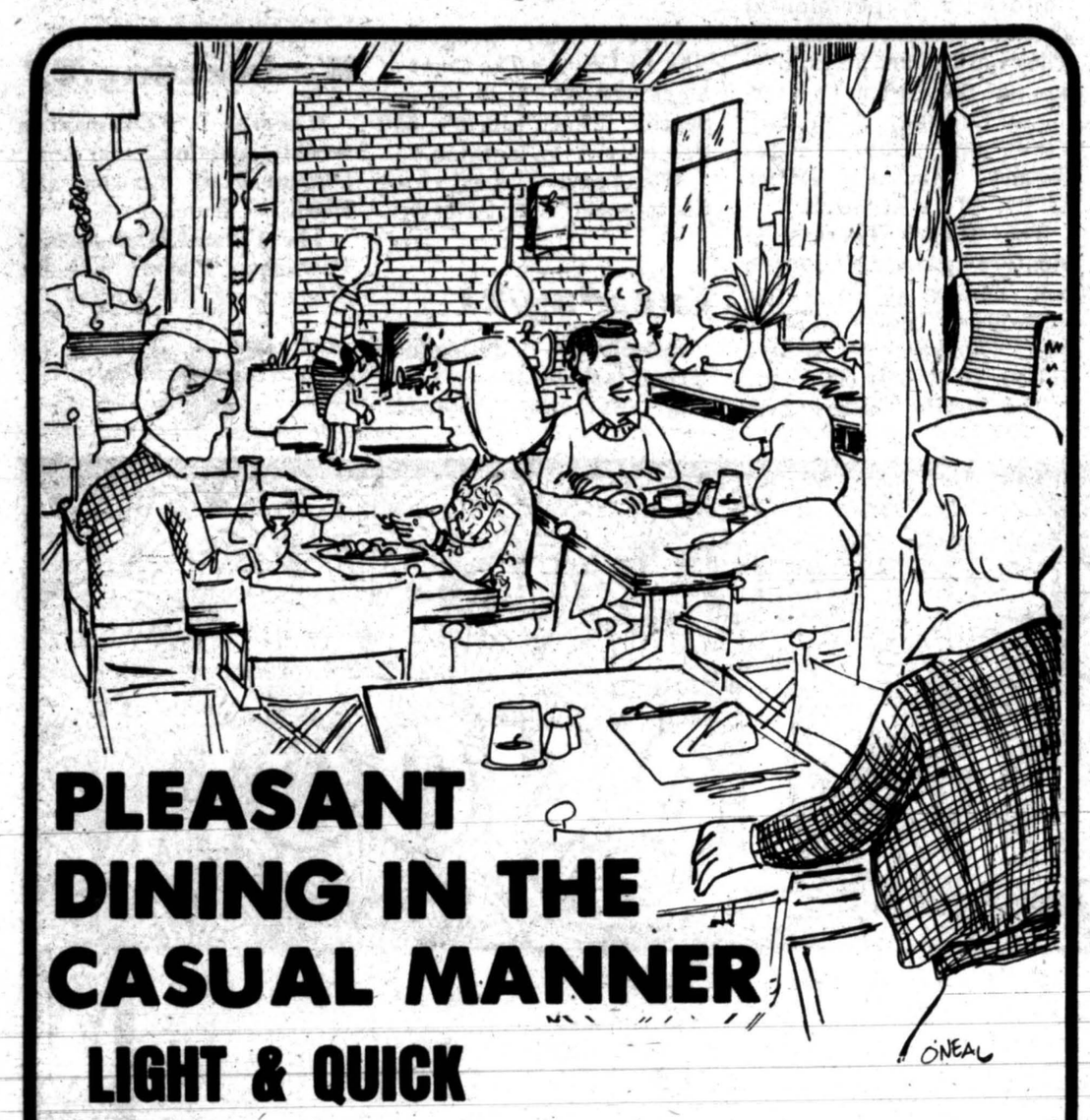
Tickets are $4 for adults and $2 for students. Reservations, which are advised because of the limited capacity of the theater, are available by phone, 624-1531.

'Stage Door' production at high school

The Carmel High School Pawnshop Players will present the hit 1930s play *Stage Door* at the Pawnshop Theater on the high school campus Friday and Saturday, March 17-18, and again Tuesday, Wednesday and Thursday, March 21-23. Curtain is at 8 p.m. for all performances.

Stage Door, written by George S. Kaufman and Edna Ferber, is about the lives and ambitions of a group of stage aspirants who live in a theatrical boarding house. The central plot concerns Terry Randall, who fights against discouragement for a foothold in the theater, despite pressures to give up the stage in favor of a possible chance in films.

For more information, phone 624-1821.



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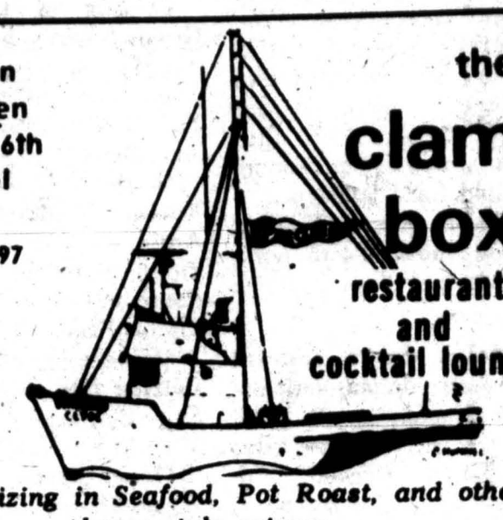

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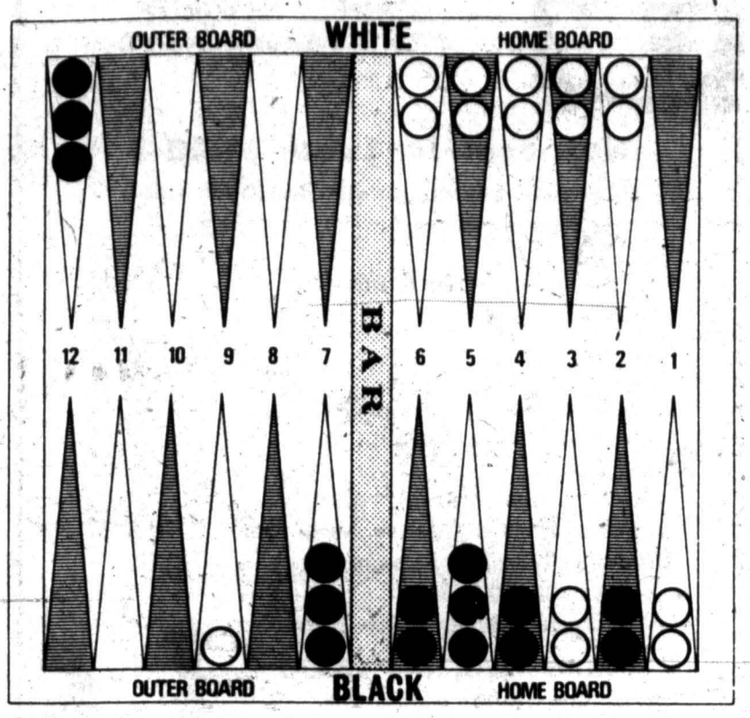

Black rolls 4-3. How should he play?

ANSWER TO BACKGAMMON PROBLEM

At first glance, it might look as if there is some sort of misprint in this problem. After all, Black can use the 4 to hit the White blot on his 9-point, then use the 3 to bring the man to safety on the 6-point. Is Sharif losing his mind?

Not yet, though I must admit that this isn't the first time I have been accused of just that. Before committing me to an asylum, let's study the position.

White has two points deep in Black's home board, and that is the ideal position to have for playing a back game. Also, White has a formidable home board — the second key factor in a back game.

The way to combat a back game is to force the opponent either to break his home board or to abandon his outposts in your home board. The longer your opponent can maintain his position, the better are his chances.

In this position, White has only one free man. In two rolls, if White rolls average numbers, that man will be inside White's home board. Once that happens, White will either have to break his home board with any number lower than a 6 that he rolls, or if he rolls a 6, he will have to play it by running with a man from Black's 3-point. That will expose the man in Black's outer board to a shot, and the man in Black's home board to being pointed on.

If in this position Black hits the White blot, he will be slowing White down. If White should happen to remain on the bar for a few rolls — and this is not at all unlikely — on each roll White would be only a 5-to-4 favorite to reenter, White will have retained his position and be in a good situation to hit any blot Black might have to leave in bearing off.

Wait until White breaks before hitting. Play the 4-3 by moving a man from White's 12-point to the Black 10-point and then on to the 6-point without hitting the White blot.

Irish drama scenes set at Cherry Hall

Dramatic scenes taken from the songs, poetry and plays of Irish writers will be staged Friday, March 17, (St. Patrick's Day) and Saturday, March 18, in Carmel.

The curtain rises at 8:30 p.m. both nights at the Cherry Foundation building, Fourth and Guadalupe. Tickets are $2.

Works by Sean O'Casey, James Joyce, Brendan Behan and William Butler Yeats will be showcased by the performers, all members of the Poetic Drama Institute in Seaside. They include Bob Lester, Barbara Turner, Keith Cornell, Dierde Moore and Walter Gorey. The director is Dan Gotch.

For reservations or more information, phone 624-7491.

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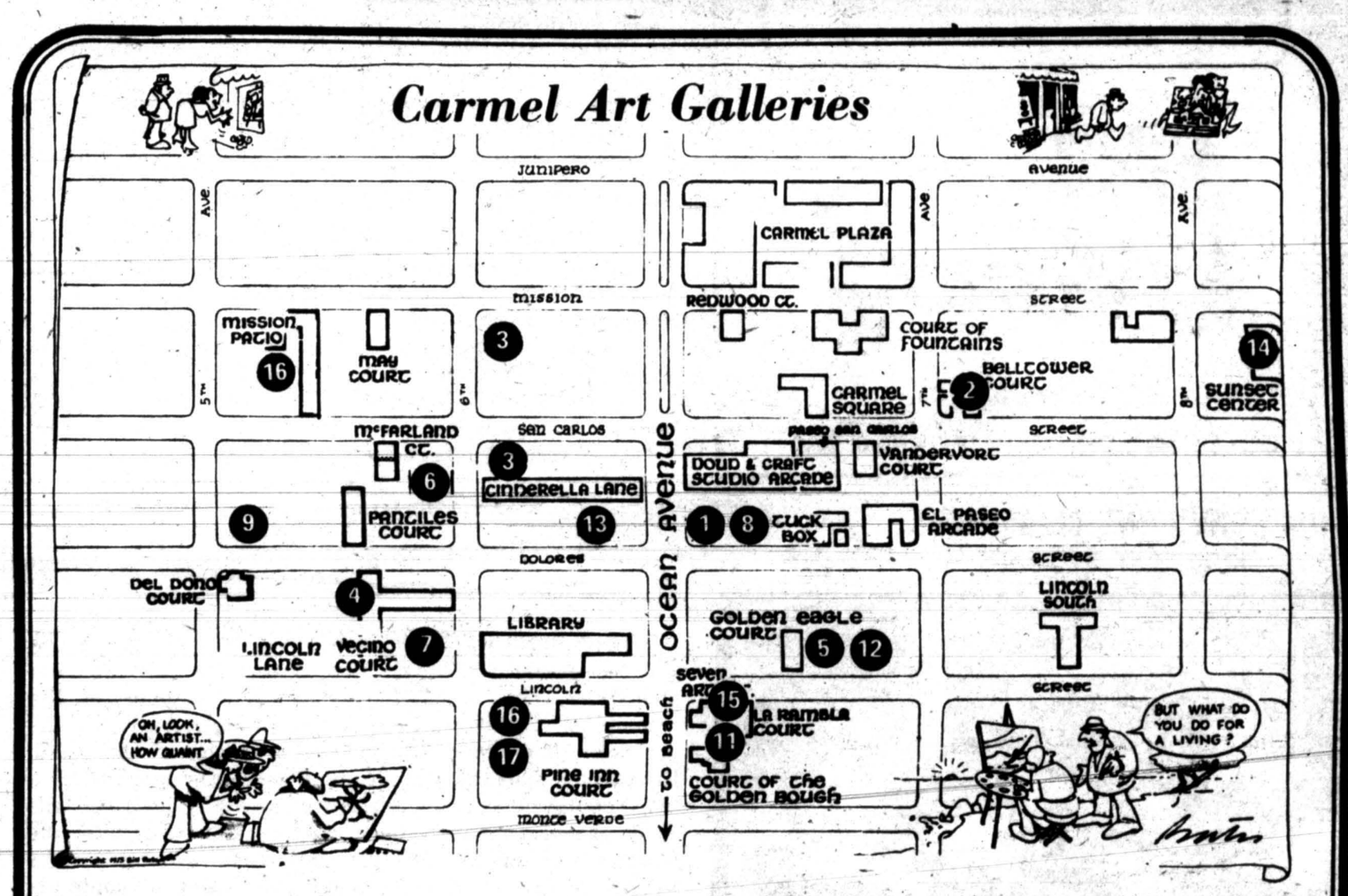

A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

1 richard danskin GALLERIES

Featuring the realistic California Rural Scenes of Richard Danskin. Open 10:00-5:00. Closed Monday and Tuesday. Dolores just south of Ocean. P.O. Box 3598, Carmel. 624-0222

2 DORIS KLUMB GALLERY

San Carlos and 7th, Carmel. 624-4709. A new art form using Acrylic and Rice Paper. Driftwood sculpture by Andy Klumb. Ceramic Sculpture by Joan Murry.

3 ZANTMAN ART GALLERIES

Two Locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries (and in our third one in Southern California's Palm Desert). You will find your trip most rewarding. Open daily 11 a.m. to 5 p.m. Telephone 624-8314

4 JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours: 11:00 to 5:00 p.m. Closed Sundays. Phone 624-2163. One door south of the Carmel Art Association.

5 6 GALERIE DE TOURS

Three locations: Ocean at Lincoln, 6th and San Carlos and in Pebble Beach. World famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus. Hours 10:30-5:00 p.m.

7 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Ann Baker, Helen Caswell, Andre Gisson, Maurice Harvey, G. Harvey Jones, Jack Laycox, Gary Swanson, Ray Swanson, Edward Szmyd and other superb contemporary American artists. Visit our new North Wing and Main Gallery located on the corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days, 10:30-5:00. Special exhibits every month. Strollers note our exciting street level display.

8 VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores south of Ocean. Hours 10:00 to 5:30 daily. 11:00-4:00 Sunday. 624-3448

9 HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11:00 a.m. to 5:00 p.m. 624-6712 or 624-4642.

11 THE OPEN DOOR GALLERY

A distinctive showing of the work of the artist Xnadu. Featured are her unique paintings, drawings, prints and poetry. Court of the Golden Bough, Ocean Avenue between Lincoln and Monte Verde. Open daily 1-5 p.m. except Monday. Box 7017. 625-2000

12 JACK LAYCOX GALLERIES

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13 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. Sixth and Dolores, Carmel. Open Daily 10:00-5:00. P.O. Box 623. Phone 624-8338

14 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1:00-5:00 p.m. Closed Monday.

15 LUPETTI GALLERY

Featuring the classic realism of Roberto Lupetti; the sensitive, gentle paintings of children and nature by Lynn Lupetti and the bronze sculpture of Clement Renzi. Lincoln between Ocean and 7th, in the Seven Arts Building Courtyard. Open daily 11 to 5:30. P.O. Box 2212. 625-1281.

16 GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. P.O. Box 2173. Open Mon.-Sat. 10 to 5. 625-0724

17 THE STILWELL STUDIO

Paintings in the Chinese tradition by Alison Stilwell. In the Pine Inn block, 6th Avenue between Lincoln and Monte Verde. Open daily 11 to 4. Sunday by appointment. 624-0340

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U.N. affirms cultural rights

By RICHARD TYLER
Director, Sunset Community and Cultural Center

THE UNIVERSAL Declaration of Human Rights, affirmed for the peoples of the world by the charter of the United Nations, states that, "Everyone has the right freely to participate in the cultural life of the community, to enjoy the arts. . . . This right is based on the fundamental need for personal involvement in the aesthetic level of human existence." It would seem, therefore, that communities must recognize an obligation to provide for the enrichment of their citizens' lives by providing for their participation in the arts.

All too frequently city fathers have, of necessity, concerned themselves only with the hard essentials of city life,

Sunset Views

from urban renewal to traffic movements rather than with cultural activities and the nurturing of the human spirit. The latter has been largely left to be supported privately. However, there is an increasing recognition that local government properly should play a role in providing quality in life for its people. A cultural institution can have an impact on an area of community development as significant as commercial or residential expansion.

Our goal must be to enrich the lives of all residents by providing opportunities for involvement in the arts and by continued support in acquiring facilities to accommodate those activities.

•

THERE MAY BE a few tickets remaining for the Jose Molina Bailes Espanoles performance tonight at 8 p.m. in the Sunset Theatre. This popular company is making its third appearance in the Carmel Festival of Dance and has become a favorite with dance enthusiasts. The colorful and stylish programming has met with wide acclaim. Molina is considered one of the outstanding dancers of Spanish rhythms and his company is made up of artists, all of whom have met with star recognition. The box office will open at 7:15 p.m.

•

ON SATURDAY, from 8 a.m. to 11 p.m., the auditions and concert in the second annual Carmel Music Society's Young California Artists Competition will be given at Sunset Theatre.

•

THREE INTERESTING exhibits are on display in the galleries at Sunset Center. The retrospective exhibition of photographs by Bernard Freemesser continues in the Friends of Photography Gallery through April 23. As professor of photography at the University of Oregon in Eugene for more than 20 years, Freemesser established a firm reputation as a teacher as well as a photographer. His early photographs were done in black and white with the Oregon landscape his primary subject. In recent years, he turned to innovative color imagery, creating dynamic abstract photographs often from paint drips and scratched metal surfaces. The gallery is open Tuesday through Sunday from 1 to 5 p.m.

•

THE ANNUAL exhibition of the Carmel High School art classes under the instruction of William Stone Jr., is now in the foyer of the Sunset Theatre. This popular show can be seen during performances in the theater or by special arrangement with the director's office. The paintings will be on exhibit through the end of March.

•

THE MARJORIE EVANS Gallery has an exhibition of California artists working in water color, graphics and ink drawings. There are some local artists represented in this group showing and can be seen each weekday from 9 a.m. to 5 p.m. However, do plan to view this exhibit soon for it will close next Wednesday.

•

MUSIC FESTIVALS abound throughout the world. You can visit one next week in Port of Spain, Trinidad.

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March 12		March 17	
March 19	March 21	March 24	March 25
	March 28	March 31	
April 2		April 7	April 8

• Countrywide Crafts, The Barnyard, Carmel • Gadsby's, 324 Main St., Salinas • How To Do Anything Bookstore, Lobos Lodge Ct., Carmel • Lily Walker Records, 169 Fountain Ave., Pacific Grove • The Record Cove, 421 Alvarado St., Monterey • Santa Cruz Box Office, 1111 Pacific Ave., Santa Cruz • Hidden Valley Opera, Box 116, Carmel Valley 93924, 659-3115.

Hidden Valley productions are cast entirely from the Opera Ensemble. Roles are frequently shared and no prior announcement will be made as to which Ensemble member is performing a specific role.

FDA proposes warning labels on wine

By ROBERT LAWRENCE BALZER

THE FOOD AND DRUG Administration has recently proposed that warning labels about the dangers of alcohol be required on wine bottles.

The original impetus for such action stemmed from medical research on the impact of alcohol during pregnancy (fetal alcohol syndrome). To quote from Notice No. 316 of the Bureau of Alcohol, Tobacco and Firearms on the Proposed Rulemaking, "evidence from both animal and human studies indicates that consumption of 3 ounces of 100 per cent alcohol or above (an equivalent of six drinks) produces a risk of fetal outcome."

The Wine Connoisseur

The same bureau report admits that lower quantities of less potent beverages (such as table wine) would require further studies. To do any harm with wine, the pregnant imbiber presumably would have to chug-a-lug a whole bottle in a matter of minutes, not quite the sensible way.

In January, Commissioner Donald Kennedy of the Food and Drug Administration said he would favor extending the warning to caution that wine, beer and spirits are general health hazards.

On the proposal about warning labels on wine bottles, Prof. Maynard A. Amerine, emeritus chairman of the Department of Viticulture and Enology of the University of California at Davis, sensibly stated: "Any beneficial substance may, when misused, cause health problems. If one is to believe all the warnings and cautions from every Washington bureaucracy, one could conclude that living is hazardous to health. In my view, the call for warnings on labels on wine bottles constitutes moralistic harassment of both vintners and consumers."

The bureau is particularly interested in hearing reaction to the warning proposal for wine bottles from consumers, the industry, women's organizations and medical experts. Comments should be sent immediately in duplicate to: The Director, Bureau of Alcohol, Tobacco and Firearms, Washington, D.C. 20226. Attention: Regulations and Procedures Division.

RECENTLY WE had a letter from a member of the medical faculty of the University of California at Los Angeles citing the historical records of medicinal uses of wine. An inscribed clay tablet, dated about 3,000 B.C., excavated from the ancient Sumerian city of Nippur, south of Babylon, describes drugs made with wine. Later, wine was a principal medicine in Greece, referred to in Homer's *Illiad*. Hippocrates also made extensive use of wine, prescribing it as a cooling agent for fevers, a purgative and a diuretic.

Ancient Egyptian warriors invading less civilized countries mixed wine with the local waters to avoid a common ailment. Up until the 19th century, wine was a safeguard, in water detoxification, against cholera.

Recently, the Canadian Health and Welfare Bureau released the studies of Konowalchuk and Speirs which revealed wine as an effective antiviral agent.

The BATF, in a more reasonable stance than the FDA's, has asked for recommendations as to the type of specific warning label to be placed on bottles of alcoholic beverages such as wine, what the impact of such labels might be and what alternatives there might be for the dissemination on the fetal alcohol syndrome problem.

(Mr. Balzer welcomes letters from readers and will answer those of general interest in his column. He regrets that he is unable to give personal answers. Please address your letters to Robert Lawrence Balzer, in care of this newspaper.)

Spanish dancers to perform at Sunset Center

Jose Molina and the Bailes Espanoles will bring a program of Spanish music and dance to Sunset Center, San Carlos and Ninth, Carmel, Thursday, March 16. The concert begins at 8 p.m.

The Spanish dance troupe will be making its third appearance in Carmel. The company performs all the ethnic dances of Spain, from the romantic Basque dances to the flamboyant flamenco danced by the gypsies of southern Spain.

The company of eight dancers and four musicians is directed by Molina, who danced with Jose Greco's group for five years before forming his own dance company. Born in Madrid, Molina started to dance at the age of 3 and was accepted in the famed Soledad Miralles company when he was 14. He made his first European tour at the age of 17.

Concert tickets, at $6.75 and $5.75, are available at the director's office at Sunset Center. For reservations or more information, phone 624-3996.

Sierra Club plans hike to Comings Cabin

A moderate-to-strenuous hike of about 11 miles to Comings Cabin is planned by the local Ventana Chapter of the Sierra Club Sunday, March 19. Members of other chapters and other interested persons are welcome to join the outing.

Hikers will meet at 8 a.m. behind Brinton's in Carmel Rancho Shopping Center, Highway 1 and Carmel Valley Rd., Carmel. Bring lunch, boots and water.

For details, phone leader Merrill Jones, 624-3052.

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FOR RESERVATIONS
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Open 5:30-9:30 Closed Monday

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4-6 p.m. • Serving items like:
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Superb cuisine served in a magnificent Old World setting

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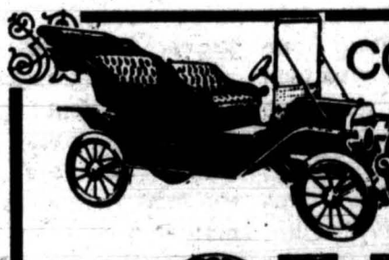

COME CELEBRATE

GOOD OLD DAYS

DOWNTOWN PACIFIC GROVE

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SATURDAY, MARCH 18 -- 10 A.M.-3 P.M.

PROGRAM

10:00 a.m. ANTIQUE CAR & FIRE EQUIPMENT PARADE in downtown Pacific Grove. After parade, on display between 18th and 19th on Lighthouse.

10:30 a.m. ENTERTAINMENT & COMMUNITY FAIR -- Bank of America Parking Lot, Lighthouse at 16th. Booths selling goodies. Clowns giving away free helium-filled balloons for the kiddies. Organ Grinder and Monkey.
BIG BALLOON RELEASE!

10:35 a.m. TIMEY MUSIC -- DIXIELAND BAND

10:45 a.m. FIRE & POLICE DEPARTMENTS' PIE EATING CONTEST

11:00 a.m. CHILDREN'S PIE EATING CONTEST -- PRIZES

12:00 Noon DISPLAY OF ANTIQUE FIRE EQUIPMENT AND SNORKEL AND JAWS DEMONSTRATIONS

1:00 p.m. MAGIC PEARL PUPPET SHOW at Holman's (2nd Floor), 542 Lighthouse Avenue. *FREE!*

2:30 p.m. REPEAT -- MAGIC PEARL PUPPET SHOW at World Savings & Loan, 561 Lighthouse. *FREE!* Art work on display.

Victorian Home Tour SUNDAY, MARCH 19th

A once-a-year chance to walk through seven handsomely restored and elegantly furnished Victorians and a lovely church. A Victorian Tea & Art Show will be included in the cost of the $5.00 donation per person.

CALL 373-3304 for TICKET INFORMATION

TICKETS MAY BE PURCHASED IN ADVANCE AND ON THE DAY OF THE TOUR at the P.G. Chamber of Commerce (corner of Central and Forest) or at homes on the tour.
$5.00 PER TICKET

Tour sponsored by the Pacific Grove Chamber of Commerce and the P.G. Art Center

CARMEL PINE CONE GIFT & SHOPPING GUIDE

SPECIALTY SHOPS

ON THE MONTEREY PENINSULA

FOR INFORMATION CALL 373-5981

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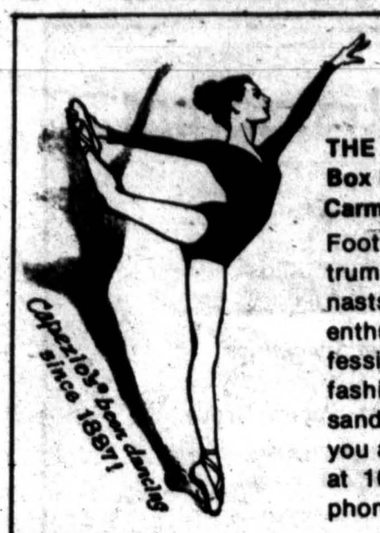


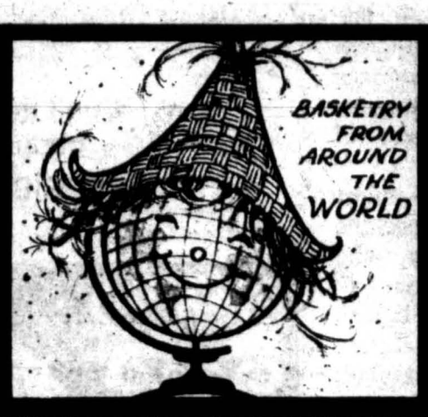
THE 1887 SHOP
Box 3311, Carmel Plaza
Carmel. Ph. 624-2312

Footwear and bodywear in a spectrum of colors for dancers, gymnasts, exercise and recreation enthusiasts fashioned by the professionals -- CAREZIO. Also high fashion and sport boots, shoes and sandals ... at **The 1887 Shop.** When you are in San Jose, visit our shop at 109 Town & Country Village; phone 246-1424.

THE SILVER THIMBLE
Dolores & 6th, Carmel
Box F-1. Ph. 624-2870

The Silver Thimble is Carmel's unique Specialty Lingerie Shop ... Peignoir Sets, Gowns, Pajamas, Robes and Loungewear. Sketched is a 100% Polyester interlocking knit Lounging Robe. A flower print in flame orange. S.M.L., $37. Just one of our new Spring Fashions. Enter the "Magic World of Femininity" for that **special gift.** Complimentary gift wrap!

Murdick's FUDGE of Carmel



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CARMEL NEEDLE WORKS

MURDICK'S FUDGE
Corner of Mission & 6th
Box 3213, Carmel. Ph. 624-5331

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"The Basket Shop"
Lincoln So. of Ocean, Carmel
P.O. Box 3402. Ph. 624-2361

A UNIQUE SHOP filled with baskets from 39 countries in all shapes and sizes. Handbags, Hats, Totes, Trunks, Hampers, Chairs, Place Mats, Shelves, Bird Cages, Trays, Stools, Picnic Baskets, hanging and floor Planters, Sewing Baskets, the "unusual" Basket. These and many more decorative, practical and decorating items for you and for gifts!

R.E. SMITH, Ltd.
Mission & 7th, Carmel
Box 7297. Ph. 624-7068

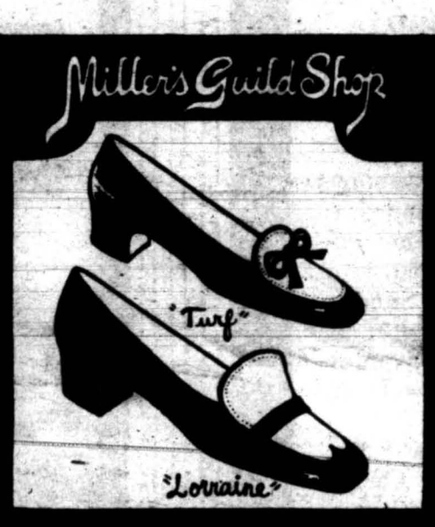
Arrived for EASTER ... etched **Crystal Eggs** purchased from a private collection! Etched designs include Lion, Mermaid, Neptune and Flowers. Also, **Limoges** porcelain, handpainted eggs; antique **Chinese Cloisonne** eggs and **Heron** eggs. From $4. Visit this exceptional shop filled with exciting gifts ... in the "Court of the Fountains" behind the Briar House.

CARMEL NEEDLEWORKS
On Lincoln btwn. 5th & 6th
Box 3383, Carmel. Ph. 624-8475

COME SEE our new line of original needlepoint designs ... 150 fresh and colorful beauties painted by Mother and Daughter, Doris and Julie Dahlgren. Just in, **handpainted Handles** on our Moon Bags. These are the "in" thing! The shop is a gallery of handpainted designs and finished items. Try to visit us soon!

THE HERMITAGE SHOP
Religious Art, Gifts & Books
Mission & 8th, Carmel
Box 6092. Ph. 624-7801

EASTER ... a time for rejoicing and remembering family and friends by sending them the delicious and world-famous **Brandied Fruit Cake or Date Nut Cake** made by the Monks at Big Sur. 31 lbs. $10, shipping extra. In this truly inspiring Shop, you'll find religious gifts for every occasion ... as well as books, cards, icons and prints. Free parking across the street at Sunset Center.



VIKING SAILS
5th btwn. Dolores & San Carlos
Box 2864. Carmel. Ph. 624-7029

Discover the ELEGANCE of glowing CRYSTAL LAMPS ... designed by **Sol Horn!** The lead crystal is mouth-blown and hand cut by Europe's finest artisans. Table, Hurricane and Floor Lamps in Traditional and modern designs. Mountings are cut crystal or gold-plated brass. Shades are of Shantung. This exceptional collection is exclusively ours!

MILLER'S Guild Shop
Dolores btwn. Ocean & 7th
Carmel. Box 2357. Ph. 624-4774

Miller's Guild Shop, 30 years in Carmel, has the warm charm of "Old Carmel." The little cottage on Dolores with its stone fireplace was converted to an inviting Shoe Salon. The footwear displayed bear the Miller's Guild Shop exclusive brand. Sketched is **"Turf"** in all White, Bone, Navy/White, Red/White or Tan/White; **"Lorraine"** in Black/White, Navy/White, Camel/Bone or Black/Camel. Sizes 4½ to 11, C's to Quads. $42.

MICHAEL'S Leather Classics
Mission btwn. Ocean & 6th
Carmel. Box 5187. Ph. 625-1841

MICHAEL'S Leather Classics features couturie designer **Etienne Aigner.** The finest, soft leathers, high-fashion designs, expert tailoring and detailing! "Signature" lining and metal accents. **Long Coats, Blazers** and leather-trimmed **Raincoats** with complete matching accessories. Sketched is a woman's Blazer. Sizes 8-16 in "Signature" Burgundy color, $165.

THE ARTIST'S PALETTE
3656 The Barnyard
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Carol Burz has extended her **Artist's Palette** to a decorative new shop in The Barnyard. The new shop has all the artist supplies and equipment you need ... all the famous brands of paints, brushes, paper, canvas, etc. Also a small **Gallery** of fine **Watercolor Paintings** and moderately priced **Prints.** Excellent for gifts! **NEW ... fast-drying oils** by Winsor Newton! Hours 10-5 daily, Sun. 11-3.

THE HEARTH SHOP
486 Del Monte Center
Monterey. Ph. 375-1252

Visit this warm and inviting shop for the newest and most creative designs in fireplaces, screens and accessories; plus unusual decorative items to create the atmosphere you want (from 1812 to 1999) ... such as reproductions of antique brass milk jugs in several sizes, iron pots, brass-plated chests, wall hangings of copper on wood of ships or sea life ... a galaxy of gift and fireside items!

VISIT these 17 SPECIALTY SHOPS for EXCITING GIFTS and PERSONALIZED SERVICE

THE HOUR GLASS
"Intimate Apparel Shop"
6th & Dolores, Carmel
Box 2855. Ph. 624-7261

We've had a **Face Lift!** The remodeling of our shop has given it a new beauty plus an arrangement to make it easier to see and select your under fashions ... merchandized to meet the fashion desires of Today's younger-minded Woman! We will continue to carry complete lines in all the well known brands of intimate wear. Come in and see our **new Spring collection** of body fashions!

THE SHOP in the GARDEN, Milton Williams Originals
Lincoln btwn. Ocean Ave. & 7th. Box. 4747. Carmel. Ph. 624-6047

This shop in an enclosed garden is both creative and exciting; with pools, trees and flowers providing an ideal background for the unusual, original sculptures of brass and copper. You can watch them being made by Mr. Williams and his young associates! Your own ideas can be custom made if you wish. The FOUNTAIN SCULPTURES of flowers, reeds and birds are exquisite ... sending shining sprays of water into the sunlight. There are frogs, birds, butterflies, animals, mobiles and wind chimes in many shapes and sizes. A glass-front Gallery of paintings borders the garden. It is the only Outdoor/Indoor GALLERY in Carmel, and has been a favorite of Carmelites and Visitors for twenty-one years. For pure enjoyment, visit it soon.

THE SECRET GARDEN
Dolores btwn. 5th & 6th
Carmel. Box 5822. Ph. 625-1131

FOR EASTER ... beautiful, blooming plants and bulbs! Masses of the traditional Easter Lilies, brilliant Tulips, Daffodils, Cinerarias, Mums, Cymbidiums, Azaeleas and more, create a wonderland of beauty at **The Secret Garden.** Also, we now have silvery branches of Pussywillows. Come in and select your "living gift" for Easter.

THE SCOTTISH SHOP
"Carmel's Original Scottish Shop"
Ocean Ave. near Mission, Carmel
P.O. Box 756. Ph. 624-4035

The Scottish Shop specializes in the finest Scottish apparel, directly imported from Scotland ... beautiful coordinating **Tartan Slacks, Kilts** and **Hostess Skirts,** along with color-blended **Sweaters, Blouses** and **Jackets.** The softest wools in glowing colors! Interchangeable in your year-round wardrobe. Sketched is a 100% **Wool,** single breasted **Ladies Blazer.** 12 colors. Sizes 6-18, $90.

Lack of foster homes in Carmel imposes hardship on local children

Four homes available to social workers who have 19 youngsters to place

By KEN PETERSON

THEY ARE BATTERED, abused and neglected. They can be infants or teenagers, but what all the children in the Monterey County Foster Care Program have in common is a need.

They need a temporary home in their community that offers love and parental guidance until they are ready to go back and live with their natural parents.

Particularly in the Carmel and Carmel Valley areas, there are far fewer foster parents than there are children who need the care. Of 276 children in the county who need a foster home, about 7 per cent — 19 youngsters — are from here. Of 200 foster families in the county, only four are local — 2 per cent of the total.

So a child, caught in the middle of a family crisis, must now face adjustment to a new family without even the familiarity of the same school, the same classes or the same friends.

Carmel Pine Cone

Section II

March 16, 1978 Page 17

According to Marilyn Wenger, a county social worker in charge of recruiting foster parents, part of the reason for the disparity in the Carmel area is that local residents do not perceive a need for foster care in the community.

"These kids don't just come from poor families," she said. "They come from all socioeconomic classes."

Of the local children in the foster care program, most are from a single-parent family. In fact, the Carmel area has the largest percentage of single-parent families in the county. One or both parents may be alcoholic; the children were subject either to a complete lack of parental supervision or to discipline that was too rigid. And while there is not much physical abuse of children here, "there is a lot of neglect," according to Ms. Wenger.

One social worker in the foster care program who asked not to be identified said the relative wealth and high educational level of parents here helps camouflage what may be a more severe problem of child neglect. Wealthy parents, she said, can send a child to a boarding school or take a vacation and leave the child with a tutor or governess, thus ignoring the problem.

Then, too, she added, the children are also bright and more resourceful, often finding another home to live in without going into the foster family program.

•

WHILE THERE ARE special group homes for some foster children (two of the four such homes in the county are in Carmel Valley), Ms. Wenger said the lone foster child going into a family is not a "problem child" or a budding juvenile delinquent.

Their reasons for coming into the foster family program can stem from being the victim of incest to simply having their parent in the hospital and having nowhere else to turn.

Foster parents offer love and a home for children during crises

Ms. Wenger said the foster family is a "last resort" after efforts have been made to keep the family together and when relatives or friends cannot take care of a child.

Ideally, she said, the foster family should be in the same community, so the child can stay in a familiar school and have the same friends.

The shortage of local families does not always make this possible in Carmel, however. Ms. Wenger said she is trying to find a foster home for one 14-year-old girl who is "bright, interested in music, has a high intellectual ability and the ability to achieve but low self-esteem." Ms. Wenger is contacting school music teachers, hoping one will take the girl in. Her earlier attempts to place the girl were unsuccessful.

"If we have two or three kids and only one foster home, we have to move the child out of the community," Ms. Wenger said. "The need for foster homes here is increasing, but the number of applications to be foster parents is not increasing accordingly."

•

THE LOCAL NEED for foster homes is illustrated in the situation with one of the four local families, Connie and David Ostrander of Carmel Valley.

The couple became foster parents for the first time a month ago. They had one local girl in their home for two weeks and within days after she left, had another girl from the area ready to come into their house.

According to Ms. Wenger, foster parents can be young or old, with couples who have raised their own families often making the best foster parents.

Single men and women also can be foster parents she said, noting that some children do better with a "one-to-one relationship."

Younger couples who have not started families also can come into the program, Ms. Wenger said.

The social services department gets about 25 inquiries a

Continued on page 24

CONNIE AND DAVID OSTRANDER, relaxing in the living room of their Carmel Valley home, joined the Foster Parent Program in February and have already opened their house to two teenage girls from the Carmel area. They feel the program has gotten an undeserved reputation as a dumping ground for incorrigibles and are trying — among their friends and acquaintances — to correct that impression. (Michael Stang photo)

'These are not bad kids,' say newest foster parents, David, Connie Ostrander

Until February, Connie and David Ostrander of Carmel Valley were the proud parents of four teenage daughters. Now, for the second time in recent weeks, they are the proud parents of five teenage daughters.

The Ostranders joined the Monterey County Foster Parent Program last month, only the fourth Carmel-area family to open its home to children who need a place to stay temporarily while difficulties in their own home are resolved.

They are glad they made the decision, and unhappy about the way foster parents are perceived in the community.

"People don't understand what foster care is all about," David, a real estate agent, said with dismay.

"These are not bad kids," said Connie. "They are just children who really need help through a difficult period in their lives."

The Ostranders said they had been thinking about foster parenting for a long time, but delayed doing anything until their own daughters were older. Then, they saw a television program which spotlighted the need for foster care.

The next day, they were on the telephone and soon joined the Monterey County program after consulting with their daughters to see if they wanted to participate.

"They were all behind it."

Continued on page 24

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'Small is Carmel' theory

Planning commissioner pursues stricter limit on sizes of new houses

A SQUABBLE over a newly-constructed Carmel home, scheduled for completion in June, may lead to new lot coverage and yard setback restrictions in the Carmel residential district.

A preliminary study drawn up by Planning Commissioner Robert Stephenson was scheduled to be presented to the commission on Wednesday. Stephenson, a building designer, devised the plans independent of the commission.

The Stephenson plan would reduce the allowable lot coverage by as much as 10 per cent in some cases and more than double some sideyard setback requirements. The preliminary plans are "very tentative," according to Stephenson. "I'm certain there will be many changes before they are ever approved."

The proposal also would reduce fence height restrictions by 25 per cent and require Planning Commission approval for second floor additions to existing homes. Second floor additions now only require permits from the city building inspector.

Although Stephenson's plan would reduce 4,000 square-foot lot coverage limits by only 2 per cent, "it would cause a tremendous amount of nonconformities," said Planning Director Bob Griggs.

One story 4,000 square-foot residences are now limited to 40 per cent lot coverage.

Some 2,000 of the 2,300 single family homes in Carmel could become nonconforming under the proposed lot coverage requirement, Griggs estimated.

Nonconforming homes can be more difficult to sell because of city restrictions placed on them. Additional rooms cannot be added to nonconforming homes, for example.

Stephenson said his proposal would combat a proliferation of new homes which he deemed "contrary to Carmel's character."

•

THE FOCUS OF Stephenson's attention is a home under construction on the east side of Casanova between Ninth and 10th Avenues. The home is being built for James Hopkins of Carmel and has three bedrooms and four and a half baths.

At the March 6 meeting of the Carmel City Council, Steve Gann, a neighbor, said the 1,977 square-foot house was "out of context" with the surrounding neighborhood. The home is being built on a 6,600 square-foot lot. The house complies with existing lot coverage requirements, according to the city building department.

But the building permit was "improperly issued," according to Gann. City Administrator Jack Collins said the building permit was inadvertently issued before the final construction plans were received by the city. The permit was issued in December 1976. Final plans were not submitted until March 1977.

"The plans were not checked as they should have been," Collins said. But the city administrator strongly objected to Stephenson's suggestion that construction be halted.

The building permit was issued "under a cloud," Stephenson charged. "The cloud is in the mind of the observer," Collins retorted.

The owners of the house have been cited with 18 building code violations. Later they were corrected by the builders.

The owner has applied for use permits for the two remaining "corrections" necessary, according to Collins. These involve a use permit for a bar sink in a guest house and a permit for the detached guest house itself. The permits will be considered at the Wednesday meeting of the Board of Adjustments. The panel meets at 4 p.m. at City Hall.

City Building Inspector Ronald L. Warren issued a letter of warning to the builders on Feb. 22. The letter cited illegalities in structure height and an improper guest house. But Warren has since noted the illegalities have been corrected.

"The only real problem is the size of the house," Collins said. "People want to believe there is a third story, but there is not."

The roof of the house has been converted into a sundeck. There are tentative plans for a hot tub on the roof, according to Hewitt Clark, the builder.

Rooftop construction constitutes an illegal third story, some residents claim. But City Attorney George W. Brehmer disagreed. "Nothing has been said to suggest he is proceeding illegally," Brehmer said.

"I'm disatisfied with the discrepancies and irregularities in this job," Councilman Helen Arnold said at the March meeting. Councilman Mike Brown said he was "overwhelmed and amazed" by the size of the structure.

"The basic problem is correcting our own requirements," commented Mayor Gunnar Norberg. "The time has arrived for the city to amend some of its ordinances," he said.

"The house is not finished yet. It will be one of the nicest homes in Carmel," Hopkins, the owner, said.

"I have not violated the character or spirit of Carmel," Clark, the builder, said. "They are playing political football with this house and I don't know why."

"Carmel's residents are being inflicted with monoliths," Gann insisted at the March City Council meeting. "We'll soon have a mini-Miami around here."

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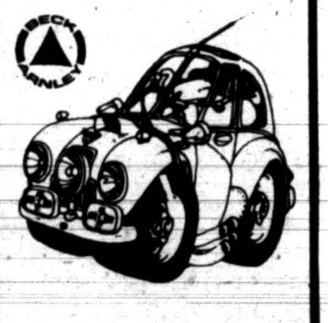
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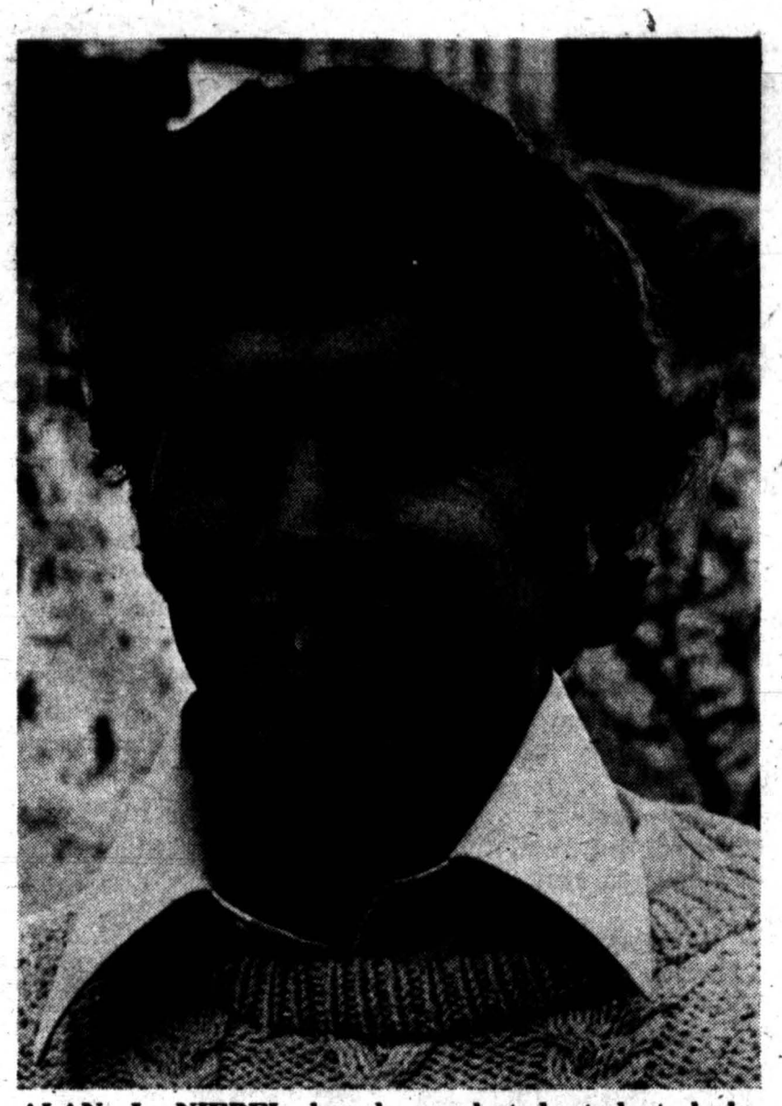

ALAN J. NIEBEL has been elected student body treasurer at the Monterey Institute of Foreign Studies. He is the son of Dr. James Niebel and Mrs. Raymond Smith, both of Carmel. His term runs through May. A graduate of UC Santa Barbara, Niebel is a candidate for a master's degree in international economics from the institute.

Post Scripts

Mrs. Roberts reports big pre-election fund

Dorothea Roberts, beaten in her bid last week for the Carmel City Council, had the largest campaign war chest going into the final two weeks of the race.

She had collected cash donations of $742 on Feb. 20, the date when all candidates were required to disclose gifts and expenditures under state law. She also reported nonmonetary gifts that amounted to $100. The filing covered the period from Jan. 24 to Feb. 20. Final disclosures are due May 11.

Mrs. Roberts was beaten by Howard Brunn and Mike Brown in a race for two four-year terms on the City Council. Brunn and Brown filed reports declaring they had received less than $200. Detailed reports are required if donations or expenses exceed $200.

Brunn, Brown and the third election winner, Helen Arnold, who sought the shorter two-year council term, each received $54 from Old Carmel, the lobby for residents. In its disclosure, Old Carmel also said it received one donation that exceeded $50, the minimum amount that can go unreported. Alice A. MacLean, identified as a housewife from Carmel, gave $100, according to the disclosure report.

Support committees for three candidates also filed on Feb. 23, the pre-election deadline. Brunn's committee listed no donations. Marieta Swain, treasurer for the Committee to Elect Helen Arnold, reported that she gave $100 to the committee.

Francis H. Herrick, defeated by Mrs. Arnold, said he received less than $200 by the Feb. 20 deadline, but his support committee said it collected $275 in donations. None were higher than $50. Only $64.56 was spent by the reporting deadline, Pat Sippel, the committee treasurer, said in the disclosure report.

James L. Jenkins, who withdrew from the race, filed an abbreviated disclosure form indicating that he collected less than $200.

Candidates filed disclosure statements on Jan. 26 and Feb. 23 in accord with the State Political Reform Act of 1974. The final disclosures are expected to detail the last-minute advertising blitz which several candidates conducted.

In the final pre-election filing by Mrs. Roberts, she is listed to have spent $200.51 on campaign letters and brochures. She also reported spending $40.50 for a newspaper advertisement.

The non-monetary contributions were itemized by donor. One was a cocktail gathering for the candidate hosted by Phyllis Howard. The donation was valued at $24.

Eight candidate coffees also were hosted by Mrs. Roberts' supporters. The supporters listed were Mr. and Mrs. Robert Evans, Mrs. John Logan, Mary Hughes, Mr. and Mrs. L. V. Meehan, Dorothy von Meier, Mrs. John Shoemaker, Mrs. Olof Dahlstrand and Mrs. Gene Hammond.

Taylor, Erickson named National Merit scholars

Two Carmel High School seniors have been named National Merit Scholarship finalists, according to principal Dan Stevenson. The selection of Amy L. Erickson and Jess N. Taylor by the National Merit Scholarship Corp. places them academically in the top 0.5 per cent of the nation's graduating seniors.

As finalists, Erickson and Taylor are eligible to compete for a Merit Scholarship. They are among 14,000 being considered for 1,000 stipends at $1,000 each and for approximately 2,900 four-year college scholarships to be awarded this spring.

The program is administered by the National Merit Scholarship Corporation of Evanston, Ill., which identifies and honors academic excellence among U.S. high school students.

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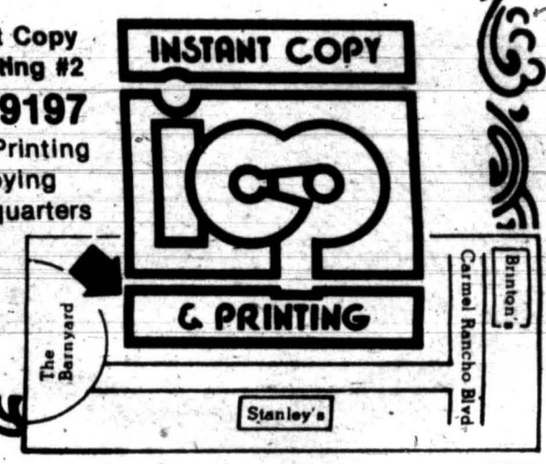

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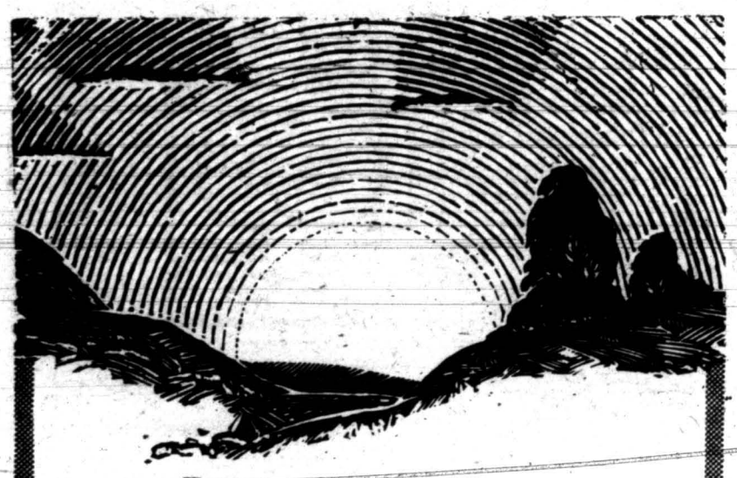

Our Churches

Carmel churches schedule Holy Week services

ALL SAINTS'

All Saints' Episcopal Church will host the Carmel Ecumenical Good Friday Service on Friday, March 24, from 12:30 to 2 p.m. The service, which will have representatives from each Carmel church, is open to the public.

Palm Sunday will be celebrated by the Procession of Palms and narrative readings from the Gospel of St. Matthew at both the 9 and 11 a.m. services.

On Wednesday of Holy Week, there will be an Evensong service at 6 p.m., a potluck supper to follow at 6:30 p.m., and, at 8 p.m., a presentation of *The Medieval Passion Play*, performed by the Children's Experimental Theater.

PRESBYTERIAN

The Carmel United Presbyterian Women are hosting a luncheon and program next Thursday at noon. A presentation of movies, slides and music from the "Passion Play" of Oberammergau, Germany, with narration by Mrs. Paul Olson and Alton Walker follows the luncheon. For reservations or more information, phone 624-3878.

"What Should I Do with Jesus?" is the title of the Rev. Deane Hendricks' Palm Sunday sermon. The offering will be the United Presbyterian Church's "One Great Hour of Sharing for World Hunger."

A special Maundy Thursday Communion is scheduled at 7:30 p.m.

CARMEL MISSION

On Wednesday, there will be a Communal Penance Service at 7:30 p.m. in addition to the regular daily Masses.

Only one Mass will be celebrated on Holy Thursday. It is the Mass of Our Lord's Supper at 5:30 p.m. and it will be followed by the Procession and Adoration in Our Lady of Bethlehem Chapel until 10 p.m.

On Good Friday, there will be a liturgical service at 1 p.m.

WAYFARER

The sermon for the Palm Sunday service is titled "The Betrayer" and will be delivered by the Rev. Paul R. Woudenberg at both the 9:30 and 11 a.m. services.

Maundy Thursday will be celebrated with special 2 and 7:30 p.m. services. Good Friday will be celebrated at a single special service at 7:30 p.m.

CHRISTIAN SCIENCE

"Matter" is the topic for the Sunday lesson-sermon which is to be given at both the 11 a.m. and 5 p.m. services. The Sunday School, for young people up to age 21, begins at 11 a.m.

Testimonials of healing through Christian Science are given every Wednesday at 8 p.m.

The Christian Science Reading Room, located at Lincoln and Fifth, is open weekdays from 10 a.m. to 5:30 p.m. and from 1:30 to 5:30 p.m. on Sundays and holidays.

COMMUNITY

Sunday services are conducted at 10:30 a.m. at the Community Church of the Monterey Peninsula. The Rev. Howard Bull is the presiding minister. The Rev. Nicholas Bosworth ministers to the young.

Carmel Church SERVICES

All Saints' Episcopal Church

Daily: Morning Prayer at 8:45 a.m.; Evening Prayer at 5:30 p.m. Holy Eucharists: Thursdays at 10:30 a.m.; Fridays at 7 a.m. Sundays: 8:00 (traditional), 9:00 (contemporary — church school) and 11:00 a.m., 5:30 p.m. Day School: Kindergarten through Grade 8.

9th and Dolores Street
624-3883

Christian Science Services

Sunday Services 11 a.m. and 5 p.m. Wednesday meeting 8 p.m. Sunday School at 11 a.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m. Open Sundays and holidays 1:30-4:30 p.m.

Monte Verde St., north of Ocean Ave. between 5th and 6th

The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 and 11:00 at this Historic Church. (Nursery Care for Children — Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.

Lincoln and 7th

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7, 8, 9:30, 11, 12:30 and 5:30. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30. Mass at Big Sur, Saturday, 4:00 p.m.

Rio Road

Carmel Presbyterian Church

Sunday Services: 8:30, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Deane E. Hendricks, Wayne Walker, William H. Welch.

Ocean and Junipero
624-3878

Community Church of the Monterey Peninsula

Ministers: Rev. Howard E. Bull and Rev. Nicholas B. Bosworth. Organist, Mrs. Lou Mathew; Choir Director, Mrs. Margaret Swansea. Sunday services: 10:30 a.m.

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Obituaries

Sutcliffe dead at 84

Harold Taylor Sutcliffe, a retired electrical engineer, died Wednesday, March 8, at his home in Carmel Hacienda. He was 84.

He worked for Pacific Gas and Electric Co. in San Francisco for 38 years. He was married to the late Cloy Inez Smith.

Services were conducted Saturday at the Little Chapel by the Sea. The Rev. Wayne Walker of the Carmel Presbyterian Church conducted the services.

Sutcliffe is survived by two sisters, Helen L. Sutcliffe of Rensselaer, N.Y., and Edith S. Hutson of Roy, Utah.

Public Notices

NOTICE TO CREDITORS
SUPERIOR COURT OF CALIFORNIA
COUNTY OF MONTEREY
No. MP-5828

Estate of MOLLIE M. FUGAZI, Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at P. O. Box 805, Carmel, California 93921, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: February 24, 1978
DONALD G. FREEMAN
PERRY, FREEMAN & HAWLEY
Attorneys at Law
P.O. Box 805
Carmel, Ca. 93921
Attorney for Executor

PATRICIA M. CATLIN
Executor of the Will
of the above named decedent

Dates of Publication:
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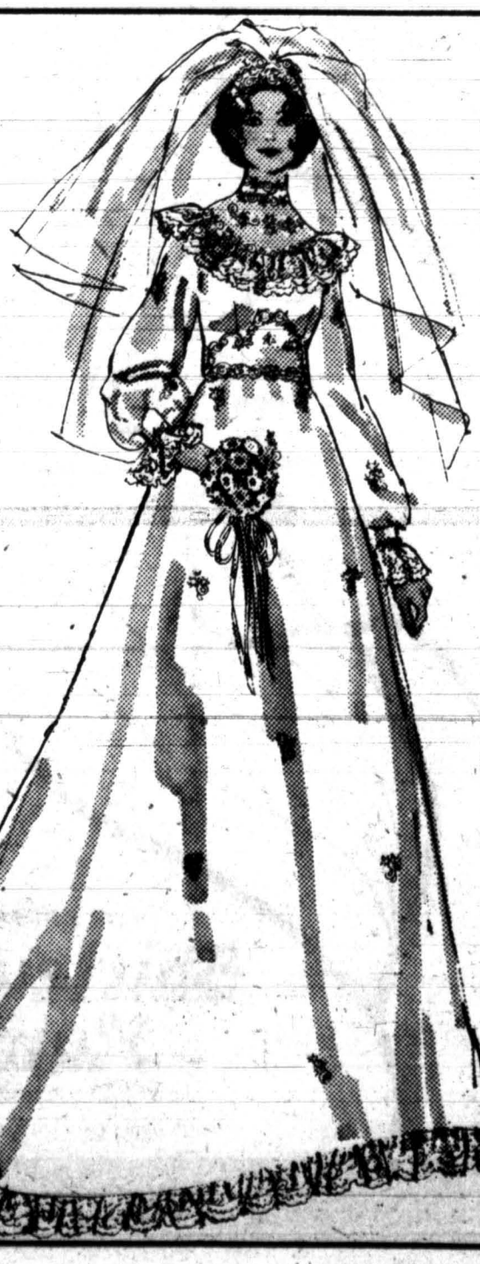

Weddings are very special events and we want to tell about them. Here is how to submit your engagement or wedding news:

Obtain a wedding information form at the offices of the Pine Cone and Outlook, Ocean and San Carlos. If you prefer, write us at P.O. Box G-1, Carmel 93921. We will be happy to mail one to you. Photographs of the bride or the bride and groom together are welcomed. There are no restrictions. Both color and black and white photographs will be accepted. We cannot guarantee return of photographs. As a courtesy to the wedding parties, we will not publish a wedding story until after the wedding. For more information, call 624-3881.

THIS WAS THE Carmel seventh and eighth grade class from 1923. Most of the students are identified; a few aren't, however. Starting with the front row (left to right) is an unidentified boy, Eugene Roehling, Gordon Campbell, Thomas Warren, Clayton Leitch, Virginia Burton and unidentified girl. Second row: Shield Stark, Moira Wallace, unidentified girl, Anne Greene, Violet Payne, Anne Clute and Florence Edler. Third row: Ynez Springer, Lillias Carrol, Mary Elizabeth Douglas, Vivian Edler, Mary Wetzel, Julia Machado and unidentified girl. Back row: unidentified boy, Walter Edgareton, Orlando Belvail, unidentified girl and Irene Goold. (From the Pat Hathaway collection)

Remember When?

50 years ago

From the *Pine Cone*, March 16, 1928

HAS FIDO GONE MAD?

There has been a scare in the dog colony here in Carmel during the past week — but don't get your guns — it isn't fatal.

"Fright disease" is the name given the strange spasms that may attack your dog. He may be sleeping peacefully in the sunshine, when all of a sudden he will start yelping and screaming as if a bee had lighted on his nose. It is really some intestinal trouble that causes the spasm and has none of the earmarks of rabies.

CARMEL REALTORS CLOSE LARGE LAND SALE

One of the largest land deals in the history of this section was consummated last week when the Aguajito and Saucito ranches of Will Jacks were sold to two San Francisco capitalists.

The land comprises 2,430 acres of rolling, wooded hills lying east of the Carmel road and extending in a semi-circle to the Monterey-Salinas highway.

HOLMAN'S CARMEL STORE IS SOLD

Purchase of Holman's Carmel store by the Merrell Investment company of Carmel was announced today by C. L. Merrell, head of the latter company. The sale was consummated today and the new owners took possession this morning.

Mr. Merrell said it was the company's intention to continue the establishment at the same location on Ocean Avenue, but to change its name to the Household Store.

25 years ago

From the *Pine Cone*, March 20, 1953

MYSTERY OF THE MISSING OCEAN AVE. PLANS SOLVED

The Carmel Planning Commission has plucked a plum out of the past in the form of Thomas Church's comprehensive plans for the landscaping of Ocean Avenue.

Besides the center strip, every tree, shrub, plant pocket, window box and tub is laid out on the six-yard-long blueprints obtained this week from San Francisco. The original copies, made 14 years ago, were unaccountably lost.

A GHOSTLY ACCIDENT

Ghosts, or just freakish chance, had a part in an accident yesterday morning in front of the post office in which a driverless, parked car rolled and hit two others.

Investigating Officer Noel Clarabut confessed he is somewhat bewildered. Somehow — and here's the rub — the car turned itself completely around so it faced downhill, rolled away and bashed into the sides of two other parked cars.

IF YOUR PET BEFOULS YOU'LL PAY

The City Council held a first reading Friday night on an ordinance prohibiting dog owners to allow pets to befoul the sidewalks.

KITE FESTIVAL WILL SOAR IF THE WEATHER DOESN'T SOUR

Fair skies and a brisk breeze are anticipated for tomorrow, when the 23rd annual Carmel Kite Festival gets underway. A parade through town will precede the kite flying. If the weather disappoints, the festival will be held next Saturday.

10 years ago

From the *Pine Cone*, March 21, 1968

CARMEL HIGH SCHOOL TO BE SWITCHED WITH MIDDLE SCHOOL?

At a special meeting of the Carmel School Board Monday evening, the board voted, for long-range planning purposes, to switch locations of the high school and the middle school.

Overcrowding at the high school's 20-acre site led to the board's decision. The middle school has a 53-acre site.

The high school will have room to expand on the new Carmel Valley Road site. If the middle school reaches a 1,000 student capacity at its new site, plans are to build a new middle school at a district-owned site on Scarlett Road.

RESTORATION OF THEATRE-IN-THE-GROUND

For at least a dozen years, the almost forgotten Theatre-in-the-Ground has gone unused, except for occasional short-run productions.

But now the doors are opened and the theater has taken on a face lifting with credit going to a young, enthusiastic actor, director and instructor, Stephen Wells.

Improvements include fresh paint, new carpeting and improved lighting in the 65-seat theater.

The group doing the work is called Wells Humanist Educational Theatre. They plan to produce classics by Ibsen, Shakespeare, Chekov and others.

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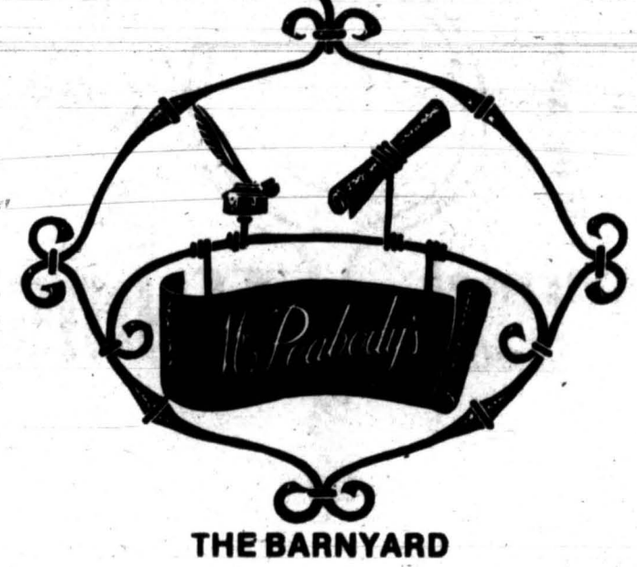

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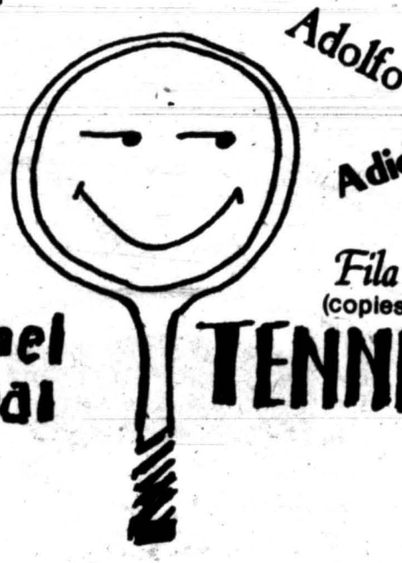
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Host Aptos today

Padres lose three games in season 'tune-up' loop

By JAY POSNER

AFTER winning only one out of three games last week, the Carmel High Padres will host Aptos High School today at 3:30 p.m. and also will host Westmont High School of San Jose Saturday at 11 a.m. Carmel also traveled to Aptos on Monday and to Santa Cruz on Tuesday for two other nonleague games.

Carmel, now 1-4, lost to Monterey 8-5 last week as three different Toreadores hit home runs at the Padre field. The Padres fell behind early as Monterey centerfielder Steve DiMaggio hit the first pitch of the game out of the park. In the second inning, Willie Banta hit another homer off Padre pitcher John Lucido to give Monterey a 2-0 lead, and shortstop Jim Randazzo followed with a two-run shot off Pat Kelly in the top of the fourth, giving Monterey a 4-0 lead.

The Padres fell behind 8-1 as Monterey scored one in the fifth and three in the sixth while Carmel could counter with only one unearned run off winner Louis Ueno in the fourth. However, the Padres came back with a four-run outburst in the bottom of the sixth as Mike Bruno walked three and gave up Carmel's only two hits of the game, to Dave McKenzie and Mike Odello. Carmel's rally fell short as plate umpire called the game after six innings because of darkness.

In the junior varsity game, Carmel scored 11 runs in the first inning and breezed to a 13-7 victory. David Spear was the winning pitcher, while Spear, Cory Bliesner, Sinclair Thompson and Bob Berry led the Padre attack with two hits each.

•

ON FEB. 8, against Pioneer, Carmel won its first game of the year, 5-2, as Mike Odello hit a two-out, three-run homer over the centerfield fence in the fifth inning.

Pioneer scored in the first on a walk and three Padre errors and the visitors added another run in the second on hits by Nick Jacobs, Mark Rizzo and Bill Manor.

The Padres tied the score in the third on singles by John Lucido and Dave McKenzie, a sacrifice fly by Dave Carpenter and an error by Pioneer catcher Jacobs.

In the bottom of the fifth, McKenzie and Carpenter drew two-out walks to set the stage for Odello's homer. Pat Kelly pitched two shutout innings to earn the victory.

In the junior varsity game, Buz Fulton and Dwight Spicher combined for a four-hitter to lead the Padres to a 5-0 win. Brent Eagling and Cory Bliesner each had two hits to pace the Padres to their second win.

Friday against Salinas, the Padres committed four errors and were clobbered by the Cowboys, 7-1. Ken Farr's three-run homer in the second inning was the key hit for Salinas. Dave McKenzie, Mike Odello and Pete Rolfing got the only three Padre hits. Scott Thigpen took the loss and his record dropped to 0-2.

Carmel Sports

Two Carmel girls inducted into RLS Cum Laude Society

Two Carmel students have been initiated into the Cum Laude Society at Robert Louis Stevenson School in Pebble Beach, according to Frank B. Keith, academic dean of the school.

Joining the society are Lynne Stephenson, a senior, and Carol Nickbarg, a junior. They were among 11 students initiated into the group, a national honor society of independent secondary schools.

Seniors in the society include John Ferriter and Daniel McDonald, both of Carmel, who were initiated as juniors. The organization is open to students with academic standing in the top 20 per cent of the senior class and the upper 10 per cent of the junior class.

Initiation ceremonies were conducted in the Eleanor Donnelly Memorial Chapel of the School on Sunday. Dr. Jack Kolbert of Carmel Highlands, president of the Monterey Institute of Foreign Studies, was the guest speaker.

Stevenson School also announced the names of 70 students who made the honor roll in the third grading period, earning at least a 3.5 average.

Ninth grade – August Belmont, Brendan Burke, Carol Cunninghan, Kathy Erskine, Richard Foote, Steve Goettelmann, Mark Harner, Bill Hayward, Elizabeth Hopkins, Holly Kambrod, Josef Larson, Chris Lord, Darin McGrew, Kevin McMullin, Michael Phan, Michelle Ramsey, Philip Schneidewind, Jennifer Trahan and Philip Wolff.

Tenth grade – John Armstrong, Lisa Barker, Ann Bomberger, Marc Daskalovic, Randall Erickson, Pam Ficalora, Susan Goodhue, Emeric McDonald, Mike McFadden, Ken Moller, Mark Robinson, Cheryl Sailer, Glenn Snyder and Robert Wolff.

Eleventh grade – Steve Bracker, Brad Hatch, Shuntaro Kawabe, Chester Lo, JoLynn Mignano, Dhris Platzer and Suzie Shimek.

Twelfth grade – Nancy Baldwin, Richard Catlin, Raymond Chaffee, George Chen, Michael Chu, John Ferriter, Richard Haswell, John Houston, Greg Jennings, Dan Jordan, John Leach, Peter Lu, Dan McDonald, Brian Mignano, Andrew Oven, Tom Scoville, Russell Sherif, Lynne Stephenson, Vera Stone and Neil Williams.

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Then lost it in Carmel

He ain't no cowboy — he just found the hat

HAVE YOUR horse shod while you shop?

Whoa!

What's that? Carmel's most unusual drive-up service is scheduled to open in the spring at the Barnyard Shopping Center on Rio Road and Highway 1.

A cowpoke who arrived here just two weeks ago promises to shoe your horse in about the time it takes to get your hair cut. Licensed farrier Chris Axelson, 25, will recap your horse in 45 minutes, or so. The shoeing will cost about $20.

The Illinois native left home eight years ago. "Since I was born there, that was no reason to die there," he says matter-of-factly.

His sideburns neatly meet his moustache ends. You can tell he is one of the "good guys," he never wears a black hat. When he arrived in Carmel, he sported a gray $40 Dobbs hat, but someone swiped it from his truck.

"Nothing ever stolen in Chicago," he says, feeling the top of his head where the hat used to be, "but two days here and—whamo—it's gone."

•

HOW DID the son of a Swedish-born laborer end up pounding on horses' hoofs for a living? "I did a dumb thing when I graduated from high school. Instead of going to college, I went to farrier's school." There are some 30 horse-shoeing schools in the U.S., he estimates.

The wrangler, trail guide and farrier has learned to pull from both sides of the rope. "I can drink Manhattans or chew tobacco," he says.

For two years, he worked as a professional hunting guide near Jackson Hole, Wyo. "I had to play cowboy there and shave off my beard," he says.

He led pack mules up to 30 miles in a day and was responsible for shoeing some 250 horses. "As soon as I'd get done with the last horse, I'd have to start all over again," he recalls.

Hungry grizzly bears would sometimes wander into camp. Axelson remembers the time he had to shoot a grizzly — and vividly recalls what it was munching on at the time. "He only ate the Reese's peanut butter cups. He wouldn't touch the other candy bars."

•

AXELSON spent a two-year apprenticeship in Illinois, the only state that licenses farriers.

The schooling taught him to mold a pair of horseshoes in 20 minutes. He forms the shoes over red hot coals then shapes them to match the horse's hoof.

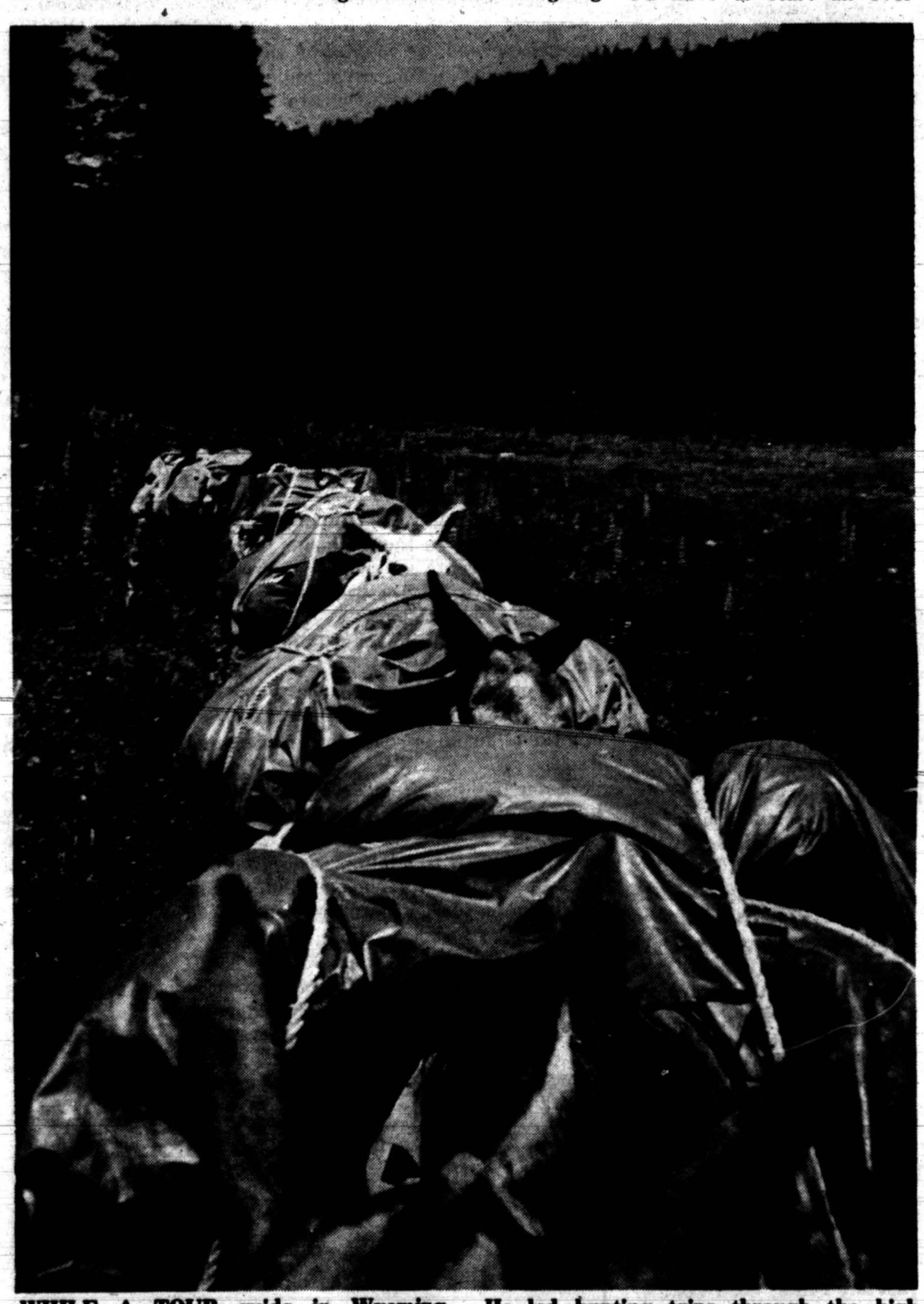
Before tacking on the shoes, he'll trim the hoofs. The hoofs are like fingernails, he explains. A horse will grow an entirely new hoof in a year. But horses require new shoes more often than the rest of us — like every six weeks, says the expert.

Horses rival dogs in one sense, he notes. "There are fighters, biters and barkers."

And what about his spare time? "It's amazing. I still like to ride even though I spend all day hassling with the critters," he says.

Axelson refers to blacksmithing as a "scientific art." He blushes to admit he is not really a cowboy at heart. "They sell books on what cowboys do. I've read them. That's not really me," he says.

FARRIER CHRIS Axelson moved to Carmel two weeks ago. His $40 Dobbs western hat was stolen from his pick-up truck, but he says he will be staying to open a horse shoeing business in the Barnyard.



WHILE A TOUR guide in Wyoming, Axelson snapped this photo of a mule train winding its way through the Grand Tetons. He led hunting trips through the high country there.

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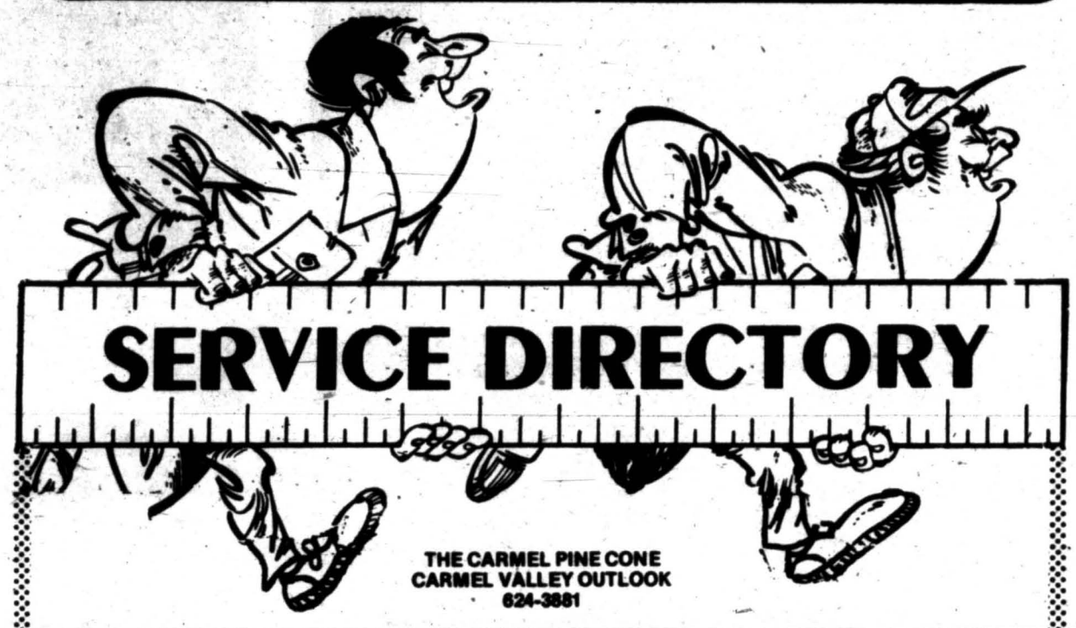

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The Ostranders

Continued from page 17

said Connie with a smile.

The couple went through the usual introductory period: interviews with social service workers, health checks, investigation to make sure they could meet the financial obligations of foster parents.

Space was no problem. The Ostranders live in a rambling ranch house David and his father built in the Cachagua area, looking down a verdant valley to the radar disk in the ComSat network in the distance.

While they and their children were eager about the experience, the Ostranders were surprised by some of the reaction they got from friends and acquaintances.

"Some people feel its degrading," Connie said. "They'd comment, 'Oh, so you're going to take in those county kids.' Others were joyous about it — but said it's not for them."

"I just feel you've got to help who you can, when you can," David said. "These are children. You can't just hang them up on a hook for a while. There's got to be somebody who fills that gap."

"There's nothing wrong with the children," said Connie emphatically. "They just need a place to live and some supervision."

The first girl with them stayed only two weeks and joined the family almost as soon as the Ostranders had completed their orientation period. Their second girl came on Friday: both are Carmel public school students and live in the community.

While David admitted there were "ups and downs," both he and Connie said they felt the experience was a good one.

"She was put in a family situation," Connie said. "She felt she belonged."

With the teenage girls the Ostranders will take in, they expect to act more as a "friend in need," David said, than as a substitute parent.

"A good many of the natural parents are trying to get their children back," he said. "It is part of the county plan to help them get them back."

In their short time in the program, the Ostranders are already aware that more foster homes are needed.

"The child will not fit in just any home," said Connie. "And I don't think people in this area feel there is a need for foster parents. I don't know what their reasoning is. There is a need in all walks of life."

"There are different children and different people," David added. "There's a big problem of planning — who fits where?

"If there were twice as many foster families, there still wouldn't be enough."

Few foster homes

Continued from page 17

month about foster parenting. After giving basic information about the program and taking background information about the potential foster parents, the county gives them an orientation course with other foster parents. Then they get a foster child when placement is needed.

"If people don't like it, they usually get out after their first experience," Ms. Wenger said. "If they like it, they are frequently willing to take children continuously. One couple said they wanted to do it forever."

Ms. Wenger added that there are couples in the program who have been foster parents for as many as 25 years.

•

SHE SAID ONE of the hardest things about attracting potential foster parents is overcoming the myths about the program — myths which have given it what she believes is an undeserved bad reputation. Many believe foster children are juvenile delinquents and that foster parents are available only to make money from the county.

Foster parents are not in it for the money she said. The maximum payment for care of a child is $219.50 per month for teenagers and the lowest is $167.50 for children under 6.

Natural parents have a responsibility to pay these costs whenever they can, and the district attorney has the authority to get the money from the parents. Only when they are unable to pay does the county pick up the tab, according to Ms. Wenger.

Foster parenting is not a prelude to adoption either, she said, although some children may be adopted by foster parents.

"The goal of the program is to return them to their natural families when it is possible," Ms. Wenger said. "We don't like kids to languish in foster care for years.

"We place the foster parents in a tough emotional spot. We say, 'We want you to be a substitute parent for a time, which you can only do with an emotional attachment, yet be prepared to give the child up.'

"Some parents say that they are making a difference in the child's life and feel they can then do the same for another child who comes along."

"But giving the child up is probably one of the most difficult issues."

The children themselves have mixed reactions to foster homes, depending upon many factors that involve their emotional make-up, the foster parents and the situation itself.

"Some like it a great deal," Ms. Wenger said. "There can be strong ties between the kids and their foster parents."

One of the other reasons the county wants to find more foster homes is to minimize potential conflicts. If there is a variety of families to choose from, it is more likely that the child can be placed in an environment in which he will fit. Where fewer choices exist, mismatches may occur, Ms. Wenger said.

Information on the foster care program is available from Ms. Wenger at the social services department in Salinas by calling 757-2911 or at the Seaside office by calling 899-2571.

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HERMAN MILLER occasional chairs $30-$70, 8 ft. bench seat $400.00, executive black leather-aluminum desk chair $400.00. 625-3269.

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FIREWOOD Cypress-Pine Split, delivered, $85 cord. 722-7279 or 688-9371.

GOLF CLUBS Lynx, McGregor, Haig Ultra, Ben Hogan, Spalding, Wilson & more. Full and partial sets. Beginner to professional. Men's, ladies and lefties. Priced from $25 to $275 per set, must sell. Also extra putters, bags, carts, and 3 for $1 balls. Private party, call daily 9-6 p.m. 659-2026.

AL'S DRAPERIES: Installation, cord repairs. Custom, ready made drapes. Over 25 years experience. Free estimates. 372-8223.

Vacation Rentals

LARGE CARMEL HOME: 3 bedroom, 2 bath, walking distance to town. (408) 354-7584.

VACATION RENTALS, PROPERTY management. Barbara Wermuth — Carmel Realty Co., 624-6484.

VACATION RENTALS, PROPERTY management. Ione Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

LINCOLN GREEN COTTAGES, CARMEL — Living room with fireplace, bedroom, full bath and kitchen; near beach and tennis. Color TV, private phones and bicycles.
Sunset Corner Realty
624-5656

VERY REASONABLE!! Day - Week - Month. Hideaway in woods by beach. Very PLUSH! Maid service optional. 372-5530.

SHORT TERM RENTAL May-June. Three-bedroom, three-bath completely furnished home. Walking distance to town and beach. $600 per month. 624-8949.

Commercial For Lease

OFFICE-STUDIO SPACE, approximately 518 square feet. Newly decorated, includes four rooms, bath and parking. Water and garbage paid. Half block from Carmel Mall. $300. 624-3290.

Business Opportunities

CARMEL 9-YEAR lease for sale, $5,000, or one-year sublease with option to buy. 624-8677.

NEED UNUSUAL handcrafted jewelry, leather handbags and related fashion items on consignment basis for designer boutique in Carmel. Box G-1, Carmel.

TOD COX
Business Broker
625-2654 659-2729

CARMEL LADIES DESIGNER SPORTSWEAR

Established 45 years. Gross over $140,000. Long lease. Price $93,500 plus inventory.

CARMEL RESTAURANT with full liquor license in the heart of Carmel. Excellent gross & long lease. Price $285,000 with terms.

Help Wanted

$25.00 PER HUNDRED stuffing envelopes. Send self-addressed stamped envelope. TK ENTERPRISE, Box 21679, Denver, Co. 80221.

Situations Wanted

HOUSEKEEPER SEEKS work, references. 659-2752.

Wanted

OLDER GOLF CLUBS preferably 1950's. Also wood shaft clubs 659-2026.

COINS, STAMPS, MILITARY items, collectibles wanted. Blackburn and Blackburn, 625-2333.

Wanted to Rent

WANTED TO RENT: GARAGE or dry storage space. Phone 624-2233 (Bob).

Pets

REGISTERED QUARTER HORSE mare: grey, 16 hands, 11 years old. Hunter-jumper, three-day, endurance or broodmare potential. Sweet and willing. 624-0164 or 659-2023 evenings.

LOVING HOME sought for fine handsome male shepherd. Requires love and attention. 688-6972.

Autos for Sale

BMW 70 BAVARIA, excellent condition, new transmission, $4,500 or best offer. 372-8865.

Farm Produce

FREEZER BEEF — choice lean halves, 76 cents a lb. No hormones or additives. Frusetta Ranch 1-628-3559.

Hot Tubs

TRY A BELL AND HIGGINS Hot Tub for an evening, in our complimentary garden cottage. 373-2996.

PINE CONE REAL ESTATE ADS GET RESULTS

Public Notices

MILLARD, TOURANGEAU, BYERS & FISHER
Attorneys at Law
Dolores and Sixth Sts.
P.O. Box 6237
Carmel, Calif. 93921
(408) 624-3891
Attorneys for Executor

NOTICE TO CREDITORS
SUPERIOR COURT OF CALIFORNIA
COUNTY OF MONTEREY
No. MP-5846

Estate of BERGLIOT S. RUDOLPH, Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to present them, with the necessary vouchers, to the undersigned at the law offices of MILLARD, TOURANGEAU, BYERS & FISHER, Sixth and Dolores Streets, or Post Office Box 6237, Carmel, California, 93921, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: March 10, 1978

S-MALCOLM S. MILLARD
Executor

Dates of Publication:
March 16, 23, 30 and
April 6, 1978

(PC 323)

CARMEL UNINCORPORATED FIRE PROTECTION (CSA No. 43)

The Advisory Committee to County Service Area No. 43 will review the proposed budget to be submitted to the Monterey County Board of Supervisors for formal budget approval. The meeting will be held at the Rio Road Fire Station, 3775 Rio Road, at 10 a.m., March 23, 1978.

Date of Publication:
March 16, 1978

(PC 324)

NOTICE OF PUBLIC HEARING
(Carmel area)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of BEN SHAFFER (ZA-3371) for a Use Permit in accordance with Section 32 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow caretaker's and nurse's quarters on Lot 1, Block 8, Carmel Hills No. 2, Tract No. 174, Carmel area, located on and easterly of Flanders Drive (25527 Flanders Drive).

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on March 30, 1978, at the hour of 3:10 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON JR.
ZONING ADMINISTRATOR

Date of Publication:
March 16, 1978

(PC 317)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5354-07

The following persons are doing business as: THE MASTERS, Sixth and San Carlos, Carmel, Calif. 93921.

Steven C. Pendlay
Country Club Drive
Carmel Valley, Calif. 93924
AND
Jacques H. Wilson II
51 Rancho Rd.
Carmel Valley, Calif. 93924
AND
Parker Johnson
816 Maple St.
Pacific Grove, Calif. 93950

This business is conducted by a general partnership.

S-STEVE PENDLAY

This statement was filed with the County Clerk of Monterey County on Jan. 24, 1978.

Dates of Publication:
Feb. 23, 1978, and
March 2, 9, 16, 1978

(PC 222)

Classified Ads

MINIMUM ORDER: 10 words

1 TIME 45c WORD 2 TIMES 55c WORD
3 TIMES 65c WORD 4 TIMES 70c WORD
Each additional week: 15c per word

Ads run in BOTH
THE CARMEL PINE CONE and
CARMEL VALLEY OUTLOOK

624-3881

Deadlines: Tuesday Noon

Public Notices Public Notices Public Notices

NOTICE TO BIDDERS

NOTICE IS HEREBY GIVEN that the Carmel Unified School District of Monterey County, California, acting by and through its Governing Board, hereinafter referred to as the District, will receive up to, but not later than 2:00 o'clock p.m. of the 11th day of April, 1978, sealed bids for the award of a contract for Art, Audio-Visual, Classroom, Custodial, Health, Office and Physical Education Supplies. Such bids shall be received in the office of the Governing Board of said District located on Carmel Valley Road, Carmel, California, and shall be opened and publicly read aloud at the above stated time and place.

Each bid must conform and be responsive to the invitation, the Information for Bidders, the Specifications, and all other documents comprising the pertinent Contract Documents. Copies of the Contract Documents are now on file and may be obtained in the office of said board at the above address.

The District reserves the right to reject any or all bids, to accept or reject any one or more items of a bid, or to waive any irregularities or informalities in the bids or in the bidding.

No bidder may withdraw his bid for a period of thirty (30) days after the date set for the opening of bids.

RICHARD T. WILSDON
Clerk, Governing Board
Carmel Unified School District
Monterey County
California

Dates of Publication:
March 16, 23, 1978

(PC 322)

DEPARTMENT OF TRANSPORTATION
NOTICE TO CONTRACTORS
No. R-06681

Sealed proposals will be received at the office of the Chief Engineer, Room 5101, Transportation Building, 1120 N Street, Sacramento, California, until 2 o'clock p.m. on March 29, 1978, at which time they will be publicly opened and read in the Assembly Room of said building, for construction on State highway in accordance with the specifications therefor, to which special reference is made, as follows:

Monterey County, near Carmel, at Rio Road (05-Mon-1-72.6), channelization to be modified by constructing left turn lanes, and traffic signals and highway lighting to be modified.

Bids are required for the entire work described herein.

Plans, specifications, and proposal forms for bidding this project can only be obtained at the office of the Chief Engineer, Transportation Building, Sacramento, California, and may be seen at the offices of the Chief Engineer at Sacramento, and the District Directors of Transportation at Los Angeles, San Francisco, and the district in which the work is situated.

The successful bidder shall furnish a payment bond and a performance bond.

The Department of Transportation hereby notifies all bidders that it will affirmatively insure that in any contract entered into pursuant to this advertisement, minority business enterprises will be afforded full opportunity to submit bids in response to this invitation and will not be discriminated against on the ground of race, color, or national origin in consideration for an award.

Minimum wage rates for this project as predetermined by the Secretary of Labor are set forth in the special provisions. If there is a difference between the minimum wage rates predetermined by the Secretary of Labor and the prevailing wage rates determined by the State for similar classifications of labor, the Contractor and his subcontractors shall pay not less than the higher wage rate.

Pursuant to Section 1773 of the Labor Code, the general prevailing rate of wages in the county in which the work is to be done has been determined and the Department has listed these wage rates in the Department of Transportation publication entitled General Prevailing Wage Rates, dated February, 1978.

DEPARTMENT OF TRANSPORTATION
C. E. FORBES
Chief Engineer

Dated February 27, 1978
Dates of Publication:
March 9, 16, 1978

(PC 313)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5358-05

The following person is doing business as: FROGS 'N' THINGS, Mini Mall, Mission & 7th St., Carmel, Ca. 93921.

Dorit Treister
470 Fulton No. E
San Francisco, Ca. 94102

This business is conducted by an individual.

S-DORIT TREISTER

This statement was filed with the County Clerk of Monterey County on February 21, 1978.
Dates of Publication:
March 2, 9, 16, 23, 1978

(PC 301)

NOTICE TO CREDITORS
SUPERIOR COURT OF CALIFORNIA
COUNTY OF MONTEREY
No. MP-5824

Estate of ANNA APRLETON BARRETTO, also known as ANNA A. BARRETTO, Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to present them, with the necessary vouchers to the undersigned at WELLS FARGO BANK, Trust Department, Carmel Center Place, or Post Office Drawer 7060, Carmel, California 93921, or at the law offices of MILLARD, TOURANGEAU, BYERS & FISHER, Sixth and Dolores Streets, or Post Office Box 6237, Carmel, California, 93921, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

WELLS FARGO BANK
By: **PAUL P. BIANCHI, JR.**
Trust Officer
MALCOLM S. MILLARD
GERTRUDE F. TALBOT
Executors

Dates of Publication:
March 2, 9, 16, 23, 1978

(PC 305)

NOTICE TO CREDITORS
SUPERIOR COURT OF CALIFORNIA
COUNTY OF MONTEREY
No. MP-5826

Estate of ROSE GEORGINA HANSEN, also known as ROSE G. HANSEN, Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to present them, with the necessary vouchers, to the undersigned at the law offices of MILLARD, TOURANGEAU, BYERS & FISHER, Sixth and Dolores Streets, or Post Office Box 6237, Carmel, California 93921, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: Feb. 24, 1978

MALCOLM S. MILLARD
Executor

Dates of Publication:
March 2, 9, 16, 23, 1978

(PC 306)

NOTICE TO CREDITORS
SUPERIOR COURT OF CALIFORNIA
COUNTY OF MONTEREY
No. MP-5827

Estate of JAMES ALBERT LONG, also known as JAMES A. LONG, Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to present them, with the necessary vouchers, to the undersigned at the law offices of MILLARD, TOURANGEAU, BYERS & FISHER, Sixth and Dolores Streets, or Post Office Box 6237, Carmel, California, 93921, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: Feb. 24, 1978

PEGGY A. LONG
Executor

Dates of Publication:
March 2, 9, 16, 23, 1978

(PC 304)

STATEMENT OF WITHDRAWAL FROM PARTNERSHIP OPERATING UNDER FICTITIOUS BUSINESS NAME
File No. F-5220-15

The following person has withdrawn as a general partner from the partnership operating under the fictitious business name of Potrero Canyon School at Rancho San Carlos Rd., P.O. Box 2119, Carmel, Ca.

The full name and residence of the person withdrawing as a partner:
William Harold Sours
P.O. Box 4333
Carmel, California 93921

This statement was filed with the County Clerk of Monterey County on December 2, 1977.

S-WILLIAM H. SOURS

Dates of Publication:
February 23, 1978
March 2, 9, 16, 1978

(PC 223)

FREE WANT ADS

For subscribers to the Carmel Pine Cone

A SPECIAL GET-ACQUAINTED OFFER TO OUR VALUED SUBSCRIBERS

The Pine Cone is now under new ownership and new management. We are happy to be here and look forward to meeting our subscribers. Meanwhile, as a gesture of our thanks for your continued support, we invite you to have a free want ad, every week, in your paper.

HOW TO WRITE A WANT AD

List the classification you want your ad to appear under in the form at right. Then start your ad with the item you have for sale, etc. *Be sure to include your phone number at the end.* To make your ad effective, describe your item fully including such things as weight, size, color, age, condition, etc. It is best to list your asking price; this will eliminate calls from people who are not prospective buyers.

RULES:

Free want ads are for person-to-person sales only. Ads for businesses or real estate will not be accepted. Free ads must be written on this form only and delivered to our office by noon Tuesday (no phone ads, please). Free ads are limited to 20 words. The Pine Cone is not responsible for errors in free ads. Limit is one ad per subscriber per week. To run the same ad the following week, a new ad on a new form must be submitted. Publisher reserves the right to refuse to accept any free ad for any reason. Free ads may be placed in the following classifications: Antiques, Autos for Sale, Boats for Sale, Lost & Found, Misc. for Sale, Pets & Livestock, Special Notices, Wanted, Yard Sales.

This label is your ticket for a free ad and must appear here on any ad you turn in. Clip this label from the front page of your weekly Pine Cone.

ATTACH THE ADDRESS LABEL ON YOUR PERSONAL COPY OF THE PINE CONE HERE

CLASSIFICATION _____ **Please print your ad below, 1 word per space**

Mail or bring this form to the Pine Cone

P.O. Box G-1, Carmel, CA. 93921 • N.E. Corner of San Carlos & Ocean Ave., on San Carlos, upstairs thru the wrought-iron gate.

Real Estate Marketplace

First American Title Insurance Company

SU VECINO COURT, BETWEEN 5TH & 6TH
ON LINCOLN, CARMEL-BY-THE-SEA
624-5530

THE ENOS
FOURATT AGENCY
G. ROBERT HENRY, PARTNER
REALTORS-INSURANCE
Carmel-by-the-Sea
624-3829

WANTED

Private party wants lot in Pebble Beach or MPCC. Call (213) 799-7747

CARMEL-- BY OWNER

Two-bedroom, one-bath home, attached studio apartment with private entrance and bath. Principals only.

$114,500 625-2605

SEVEN CITIES
·By the Sea·

780 Munras Ave. Carmel Rancho Shopping Center
Monterey 624-7711
375-2273 P.O. Box 6267

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Since 1910

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REAL ESTATE BROKER

We specialize in Carmel Highlands, Coast Highway & Jacks Peak properties

We are here to serve you any hour -- seven days a week.

We List All Carmel Highlands Properties Except Those That Are Over-Priced, Don't Forget, A Good Deal Depends On Your Broker ... (408) 624-7722

FERN CANYON ROAD
Adjoining North of Highlands Wedding Chapel

Strathmeyer Real Estate

"Specialists in Carmel Valley and the Monterey Peninsula Since 1956"

Homes, Condominiums, Building Sites, Investment Properties, Property Management

26485 Carmel Rancho Blvd.
Suite 6, Carmel, CA. 93923
(at the foot of Carmel Valley)

Phone 624-5368 9 a.m.-9 p.m. daily

porter-marquard realty

Pioneers in Carmel Valley Real Estate since 1926
Carmel Valley Road • 659-2268 • Open Sundays

ENDANGERED SPECIES

That's what lots in the mouth of the valley are. And soon they will become extinct. With water meters available, you can build the home of your dream with panoramic views. An additional plus you get with this lot is the massive brick wall that surrounds the property. It's included in the price of $52,500. Call 624-4883 for more information.

Lipscomb Real Estate

INCOME PROPERTIES A SPECIALTY

Carmel Center, Carmel
624-4883 or 373-3013 Anytime

CARMEL BAY, REALTORS

P.O. Box 7167
Mission at 5th, Carmel
624-1162 Anytime

TO LEASE

Four-bedroom, two-bath, unfurnished MPCC home. Double garage, wall-to-wall carpeting, stove and refrigerator. $475.

MANLY DOUGLASS REALTORS
373-2958
612 LIGHTHOUSE, PACIFIC GROVE

Property Management

NOT A PEEK OF BLUE BUT A PANORAMIC VIEW

Comstock quality abounds with built-ins and windows the width of the home. Situated across the street from Carmel Beach with white sands and the Pacific Ocean as your neighbors. A functional floor plan featuring open beam ceilings, wood interior and a raised hearth fireplace greeting you in the living and dining rooms. Perfect for overnight guests with separate entrance to one bedroom and bath with a total of three bedrooms and two baths. $225,000.

VINTAGE REALTY

P.O. Box 5788, Carmel, California
624-1444
Evenings 624-4220

IN THE NEWS
"MUD-DWELLING INVERTEBRATES"
"ENDANGERED BIRDS"

ELKHORN SLOUGH 42 ACRES

Covered with wild oats and studded with oaks, pines and manzanita, this acreage overlooks the area proposed as a marine and wildlife sanctuary. Within Coastal Zone. Seller will assist with financing. Call for complete information.

MONTEREY PENINSULA ASSOCIATES
Wright S. Fisher, Realtor 373-2424

Serving the Monterey Peninsula Since 1945
Member of Monterey and Carmel Multiple Listing Service
25 SOLEDAD DRIVE

FOR SALE

"The Bug's Ear"

And it is as cute as. South of Ocean Ave., a one-bedroom house built of excellent materials and in perfect condition. Open beamed ceilings, hardwood floors, fireplace, tile bath, garage, view of the hills. $98,500.

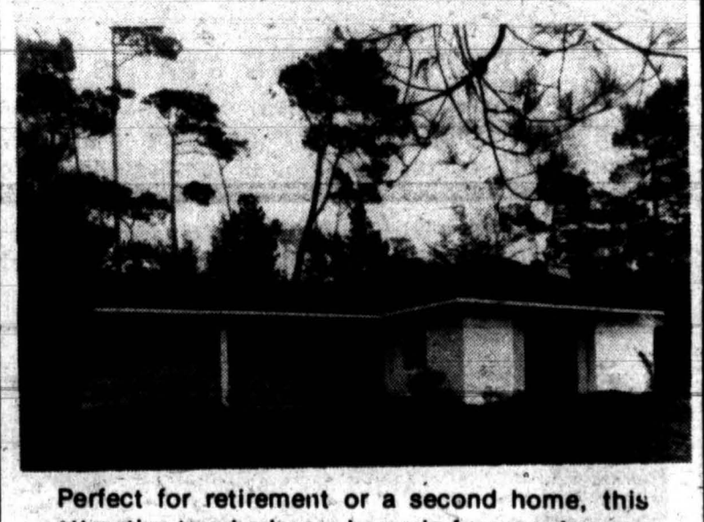
Sales--Rentals Property Management

ELISABETH SETCHEL, REALTOR
Ada Roxbury 624-4772

OCEAN AVE. & LINCOLN
Phone 624-3754 P.O. Box BB, Carmel

THE VILLAGE REALTY

POST-ADOBE GEM



Perfect for retirement or a second home, this attractive two-bedroom home is for you. A spectacular fireplace adds magic to the large beamed-ceiling living room. Lighted terrace for entertaining, patio for sunning. Couldn't be duplicated at the listed price. Can be shown anytime.

Exclusive • In the heart of the Golf Courses Monterey Peninsula Country Club

REDUCED TO $117,500

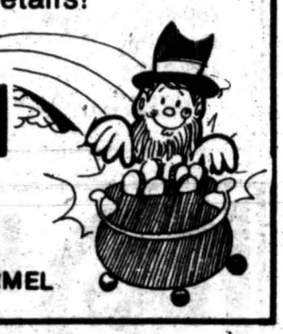
PEBBLE BEACH REALTY
408-624-5900

IRISH EYES

ARE SMILING at this sparkling new listing -- A two-bedroom Carmel charmer within an easy walk of the village and close to the bus line. This little charmer has been newly redecorated from top to botton, including a new kitchen, bathroom tile and carpeting. Enjoy morning coffee in the sunny patio ... and contemplate the add-on possibilities, if you like. We can show this delightful home any time ... and you can move right in! Call now. Offered at $106,000.

PADDY'S SPECIAL

FOR SALE in the best Carmel location ... a complex of exclusive shops handling exquisitely crafted collector's items from all over the world. The price for this thriving business is $225,000 plus inventory. Call for details!



CATLIN
ASSOCIATES
REALTORS -- 624-8525
MISSION NEAR SEVENTH • CARMEL

TRADE YOUR HOME & SAVE ON TAXES

CARMEL CONDOMINIUMS

New Apartments with Ocean Views
Ocean side of Mission St. between 3rd & 4th
OPEN FRI., SAT. & SUN., 12-4

Each with two bedrooms, two baths, fully equipped electric kitchen and laundry room. Basement parking and storage -- elevator for easy access to all apartments. Fire sprinkled.

STARTING PRICE: $165,000

OWNER/AGENT T.L. HILL (JAY HOPKINS ASSOC.)
FOR APPOINTMENT CALL:
625-3200 or 625-1400 or 625-1233

FOR ALL YOUR REAL ESTATE REQUIREMENTS

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Rod Santos -- Chas. W. McEwen
REALTORS

P.O. Box 3262
Carmel, 93921

San Carlos & 7th
Tel (408) 624-5373

JAY HOPKINS
AND ASSOCIATES
REALTORS

THREE CONVENIENT LOCATIONS

NEW ON MARKET

Behind its own private gates you'll find this comfortable three-bedroom, den and two-and-one-half-bath, ranch-style home in a secluded setting. It's located near the 18th tee of the Dunes Course and only a short walk from the ocean. You can enjoy gracious entertaining and still retreat to a very private and spacious master suite which opens to a large rear deck. An all-electric kitchen features a brick barbecue and sunny breakfast nook. This unusual home is adaptable to many family situations. Realistically priced at $142,000.

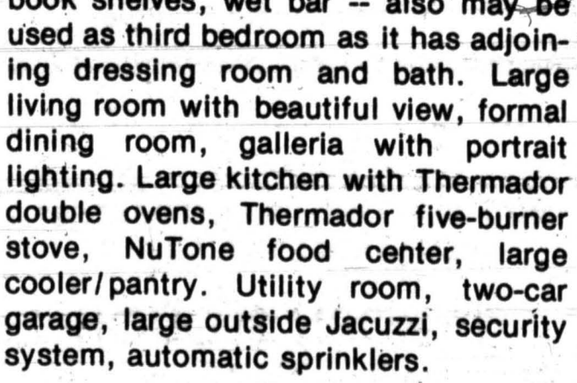
CARMEL, Mission near Fourth	625-1233
CARMEL VALLEY VILLAGE 40 W. Carmel Valled Rd.	659-2212
PACIFIC GROVE, 1213 Forest Ave. across from Safeway	649-6121

Members of Carmel and Monterey Multiple Listing Services

MONTSALAS

MONTSALAS. Luxurious adult condominium living in the sun and oaks above Josselyn Canyon Road. Superb two or three bedrooms, high ceilings, fireplaces, clubhouse, pool, Jacuzzi; priced from $73,900. Take Mark Thomas Drive to Montsalas Drive, adjacent to the Salinas Highway, and follow signs. Open 10-5 daily and week-ends. Call 649-4424.

F. M. SCOTT & ASSOCIATES
EXCLUSIVE SALES AGENTS
P.O. Drawer VV. Carmel, California 93921



Spacious, Beautiful Home Overlooking 14th Fairway & Lake on Carmel Valley Golf & Country Club

Directly behind Quail Lodge

Two bedrooms, three and one-half baths. Large den with fireplace, built-in book shelves, wet bar -- also may be used as third bedroom as it has adjoining dressing room and bath. Large living room with beautiful view, formal dining room, galleria with portrait lighting. Large kitchen with Thermador double ovens, Thermador five-burner stove, NuTone food center, large cooler/pantry. Utility room, two-car garage, large outside Jacuzzi, security system, automatic sprinklers.

This home has beautiful Waterford crystal chandeliers in dining room and powder room. Special designed oriental rugs in dining room and galleria. All bathrooms have top-of-the-line Kohler and Sherle Wagner fixtures, tile, wall-to wall-carpeting. House has 2,900 square feet. Excellent condition. All rooms spacious and with views.

$295,000 Shown by appointment only.

SAN CARLOS AGENCY
624-3846

Outstanding Value, Outstanding View

3 BEDROOMS, DEN, 3 BATHS

This is a beautifully-decorated, extremely-well-built, architect-designed home on over an acre in exclusive Rancho Mar Monte. It has one of the best views (see below) in the Carmel area. The rooms are all large; the den has a fireplace. One bedroom and bath are quite separate from the others. The grounds are extensively planted for easy-care. You've got to see it to appreciate it. $298,000.

CARMEL REALTY CO
Realtors, In Carmel Since 1913

DOLORES
SOUTH OF 7TH

P.O. DRAWER C
CARMEL 93921

(408) 624-6482 ANYTIME

COUNTRY CLUB REALTY

195 Country Club Gate Center
Pacific Grove, Ca. 93940

OPEN HOUSES
SUNDAY 1-5 P.M.

Complete privacy on one acre in Mid-Valley. Three- or four-bedroom, two-and-one-half-bath. Great for in-law or teenage quarters or artist or writer's studio. Priced at $125,000.

1047 CARMEL VALLEY ROAD, C.V.

Three-bedroom, two-bath with open beamed ceilings, lots of glass and light. Newly painted and carpeted, deck and patio on wooded one acre. Across from golf course with tree-top views of the Bay. Priced at $132,500.

1164 CASTRO ROAD, MONTEREY

BUSINESS OPPORTUNITY -- Three beauty salons for sale.

649-4234

✱ **Del Mesa** and **Hacienda our specialty.** Also **Riverwood** sales and rentals.

James Foster
REALTOR

and Associates: Don McLean, Marjorie Pittman, John Kvenild, Harold Barry

Carmel Rancho Shopping Center

624-2789

★ ★CHOICE LOCATION★ ★

Small, charming, commercial courtyard now leasing. Completion late this summer. For information, call Mr. Bayne.

BURCHELL & BAYNE, REALTORS

Serving buyer and seller ... to the benefit of both ...
Ocean at Dolores, Box E-1, Carmel 93921
(408) 624-6461

Duplex IN Carmel

Zoned C1L $139,500

A rare find consisting of 2 beautiful residential furnished units in a unique location 1½ blocks to post office.

Donna Dougherty Real Estate

Lincoln & 7th, P.O. Box 1067, Carmel

625-1113

---

1. A CHOICE OF CHOICE PEBBLE BEACH LOTS: 1.49 acres or 1.68 acres, both very buildable and each priced at $100,000. Will consider possible subordination.
2. FOUR LOTS ALL IN A ROW just beyond Carmel Valley Village. Each 38x130 feet, zoned C1-DP and priced $15,500 per parcel. Buy any combination.
3. AND THE LIVING IS EASY when you own this attractive Pacific Grove condominium. Two bedrooms, two baths, fireplace, located on quiet cul-de-sac. And of course you have the use of the recreational club house with sauna. $90,000.

MAGGIE ARNOLD
REAL ESTATE
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26535 Carmel Rancho Blvd., No. 3
Carmel • 624-2744

CARMEL CONTEMPORARY GEM -- When you go through the gate and approach the front door a delightful world of indoor-outdoor charm from every room awaits you in this well-built functional and uniquely charming home. Two bedrooms, two baths, dining room, large living room with high ceiling. Lovely patio. Double garage. $165,000.

CARMEL HIGHLANDS VIEW HOME -- A modern home on an acre in the Sam Remo area with picturesque ocean vistas through the pines. Large living room with high-beamed ceiling, dining room, kitchen and bedroom on the main floor plus a rumpus room with kitchen unit and bedroom on the lower level. Rustic exterior, lots of glass, ceramic tile floors throughout, detached double garage. New on the market. $169,500.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th 624-1266
Ocean Ave. at Monte Verde 624-3867
P.O. Box 5478, Carmel

THE LOCATION IS IDEAL! The house is just what you've been looking for in a well-planned, architect-designed, two-bedroom, two-bathroom home with a den. Living room overlooks a beautiful oak tree, dining room is open and sunny, excellent kitchen with all the built-ins. Private patio off master bedroom for sunning and gardening. Deck, 13x20' faces west. The house is in excellent condition, has open beams in the living room and custom wall papers in the kitchen and baths. Call us for an appointment. $189,500.

A CHARMING CONDOMINIUM AT HACIENDA CARMEL! This delightful two-bedroom, two-bathroom, end apartment is located in one of Carmel Valley's finest retirement communities. Outstanding features are a fireplace with kindler, parque flooring in entry, living room and hall, and a walled patio that faces south and catches morning and afternoon sun. Convenient to lobby and dining room, guest parking and garage. Call us for further information.

A CHOICE LOCATION JUST THREE BLOCKS TO THE BEACH! In the quiet area just north of Ocean Ave., between village and beach is this charming older, shingled Carmel home. Beautiful, old-redwood interior and handsome river-stone fireplace in the living room. Separate redwood walled dining room with built-in china cabinet. The kitchen has been modernized but retains its charm and warmth and features a delightful breakfast area. The master bedroom with cathedral ceiling, desk alcove and bathroom is in a quiet section of the home. Two bedrooms for the children with bath between. An attic with room to develop, and storage room under the house. And for those out-of-town guests, a DETACHED GUEST HOUSE! Our pleasure to show. $175,000.

San Carlos Street
North of Fifth

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CROSS & FOSTER, REALTORS

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P.O. Box 1172, Carmel

"PRIMROSE PERFECT!"

IN PACIFIC GROVE! PRIMROSES AND DAFFODILS LINE THE PATH TO THIS DOLL HOUSE! AN IMMACULATE AND SUNNY LIVING ROOM FEATURES PANED WINDOWS, EXPENSIVE WOVEN-WOOD BLINDS AND AN OPEN BAR, BUTCHER BLOCK KITCHEN WITH LOADS OF CABINETRY! ONLY ONE BEDROOM, ONE BATH, BUT AN ENCLOSED PATIO WITH TOOL SHED, PROVIDES PLENTY OF EXTRA STORAGE ROOM! JUST $57,500.

"NEW HORIZONS!"

WITH A FLOOR TO 20' CEILING, TINTED GLASS VIEW OF GORGEOUS GREEN CARMEL VALLEY! CARRIAGE LIGHTS BESIDE MASSIVE DOUBLE DOORS, INVITE YOU TO THIS SPECTACULAR FOUR-BEDROOM, TWO-AND-ONE-HALF-BATH HOME WITH A PRIVATE UPFLIGHT WING COMPLETELY DEVOTED TO MASTER SUITE LIVING ... WITH THREE CLOSETS, BUILT-IN VANITY AND ROMAN TUB, DOUBLE-SINK BATH! A MAGNIFICENTLY BUILT HOME FROM EVERY ANGLE AND LOVELY LEVEL! $175,000.

"GREEN VALLEY VERDANT!"

IN SOUTH CARMEL HILLS! FIVE BEDROOMS, THREE FULL BATHS, WORKROOM, FAMILY ROOM WITH FIREPLACE, BUILT-IN BOOKCASES IN LIVING ROOM, VALLEY VIEW AND ROOM FOR EVERYONE AND EVERYTHING! A SEPARATE DOWNSTAIRS ENTRANCE WELCOMES YOU TO A WONDERFUL WORLD OF LIVING ... WITH LOTS OF SURPRISES! $149,500!

"A FAMILY FANTASY!"

TAKES PLACE ON THIS CORNER LOT IN ONE OF MONTEREY'S MOST BEAUTIFUL AREAS, MONTE REGIO! WALK TO THREE SCHOOLS AND THE PARK ... WHILE ENJOYING THREE BEDROOMS, TWO BATHS, AND A BEAUTIFUL BAY VIEW FROM THE DINING/FAMILY ROOM AND KITCHEN! A PERFECT AND PRIVATE FLOOR PLAN INSIDE, COMPLIMENTS A DELIGHTFUL BACK AREA COMPLETE WITH CORNER BRICK BARBECUE ... PATIO AND PLAYHOUSE! $108,000!

Please Call

LARRY PARENT REAL ESTATE

449 Pierce Street
Monterey, CA. 93940
373-0405

5th and Dolores
Carmel, Ca. 93921
625-0661

2108 Sunset Drive
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CARMEL VALLEY HOME WITH VIEW!

Enjoy an outstanding mountain view from 800 square feet +/- of deck with a built-in brick barbecue ideal for entertaining and soaking up that sunshine. You also enjoy this view from the family room with its freestanding fireplace, dining room, fresh bright kitchen and one bedroom. Two additional bedrooms including master and bath, laundry area and double carport. Low-maintenance fenced yard. An ideal family home. Priced at $92,900. Call Bev Nevis or Gerry Hopkins at 649-8388.

PACIFIC GROVE CONDOMINIUM

Very attractive three-bedroom, two-and-one-half-bath home located in a very nice area of Pacific Grove. Living room has fireplace with gas jet. Dining room opens to private patio. All electric kitchen includes all appliances. Master bedroom has open beam ceiling with ocean view on a clear day. Drapes and carpets have been upgraded, lots of storage, utility room, double garage. Security system, nice quiet location, nicely landscaped. Sauna, jacuzzi and recreation facilities available. $93,500. Call Peter Baird at 649-8388.

MONTEREY GREAT FAMILY HOME

Located in the sunbelt, this five-bedroom, three-bath old Monterey style home is situated on a beautiful acre lot landscaped with many oak trees. Living room with fireplace, cozy family room with fireplace opens to deck. Large open kitchen and breakfast area, formal dining room, four bedrooms upstairs, two opening to balcony. Combination utility/sewing room, huge pantry, great storage throughout, double garage with Genie, and complete with guest house in the raw, fenced garden AND you can have a horse! Perfect for a big family. Reasonably priced at $195,000. Call Maggie Sherar at 649-8388.

A GREAT CARMEL CHARMER!

Located in a quiet peaceful setting surrounded by a white picket fence with towering pine in front, this three-bedroom, two-bath home is immediately appealing. Large living room with fireplace and built-in bookshelves, dining room with built-in china cabinet, den and sitting room. Large cheery family kitchen includes all appliances, pantry-laundry area with washer. Two bedrooms and one bath upstairs. Gorgeous hardwood floors throughout! Single car garage. Landscaped for little or no maintenance. $147,500. Call Gail Kasdorf or Jim Glaser at 649-8388 to see.

PEBBLE BEACH PRIVATELY LOCATED

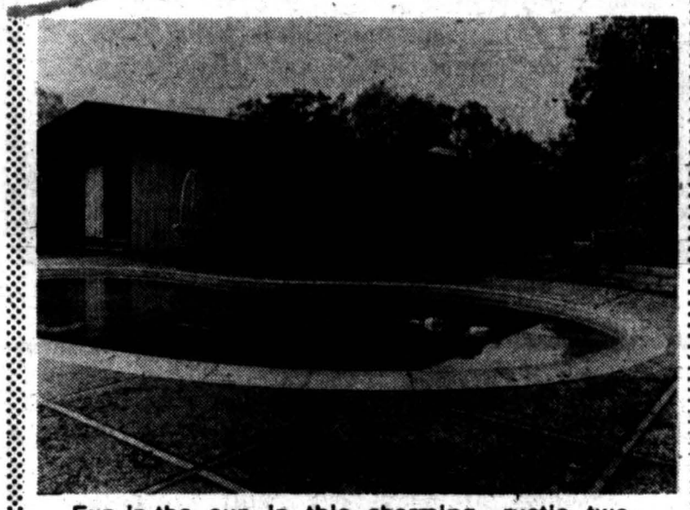
Charming two-bedroom, three-bath home with large rooms giving an open feeling. Living room with brick fireplace opens to terrace overlooking forest. Excellent potential for ocean view. Dining room looks out onto patio. Large workable kitchen with pantry and breakfast area. Attractive patio entrance with fountain, lots of storage, laundry area, and exposure to lots of sunshine giving a certain cheerfulness throughout. Double carport and ample parking. Good location set back off road. $250,000. Call Ruth Winslow at 624-5378.

PEBBLE BEACH ESTATE

Situated on five acres of choice property, this impressive estate adorns beautiful formal gardens, pines and pastures for horses making it ideal for the equestrian-oriented family. The stately home has two connecting master suites with ocean view and one separate master suite with fireplace and high open beam ceiling, large formal dining room, cozy warm den with fireplace, bookshelves and open beam ceiling. Huge kitchen with separate breakfast room is equipped to serve an extensive household. Maids quarters, utility room, play room, Spanish tile floors, two-car garage. $750,000. Call Dick Collins at 624-5378 for appointment to see.

PINE CONE
REAL ESTATE ADS
GET RESULTS

CARMEL VALLEY /POOL HOME

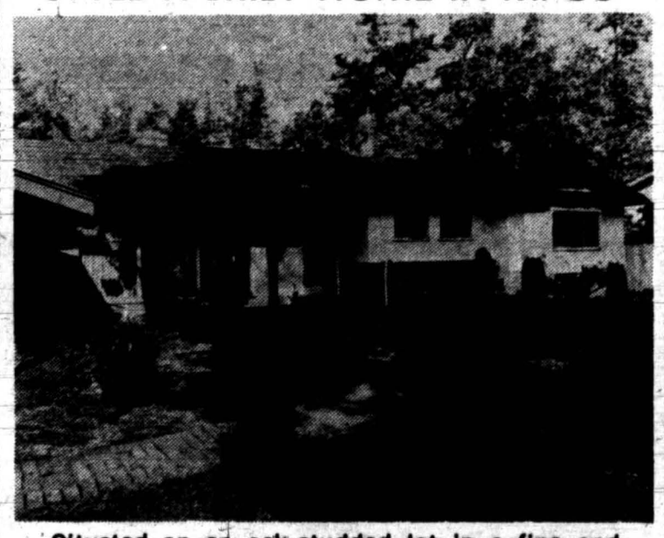


Fun in the sun in this charming, rustic two-bedroom home with beamed ceilings, dining room, living room, laundry room, brick fireplace, built-in bookcases, hardwood floors. There is a 2360-square-foot enclosed private patio with 30'x15' heated pool off living room and bedroom. Truly a comfortable home. Please call 372-4508 for an appointment to view. $95,000.

JUST LISTED IN THE VALLEY!!!

You'll have a great view while enjoying the lush surroundings of seasoned landscaping designed for low maintenance on this two-and-one-half-acre of park-like grounds. Plenty of level land for horses and pool. Huge cement driveway. Rough-sawn cedar on inside and outside of this home with walls of glass for the spectacular view. Featuring three bedrooms, two baths, family room, dining room and breakfast area. Lots of decking and much, much more. $175,500. Please call 624-0176 for an appointment to view.

JUST LISTED...THIS TERRIFIC RANCH STYLE FAMILY HOME IN MPCC



Situated on an oak-studded lot in a fine and private location in this very desirable neighborhood, we are offering a well-built, sunny three-bedroom, two-and-one-half-bath home. An outstanding feature is a tremendous, huge family room with cathedral ceilings, custom built by its present owners. There is also a breakfast area in the cheerful kitchen, nice patio and deck and the property is completely fenced. A fine family home in an excellent location and priced right at $132,500. Call 624-0176 for a private showing!!

Herma Smith Curtis
REAL ESTATE
Junipero at 5th, Carmel
624-0176
MAIN OFFICE

Valley Hills
Carmel Valley
625-3300
Manager
Jim Large

546 Hartnell St.
Monterey
372-4508
Manager
Don Campbell

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REAL ESTATE BY EDWARD E. BROWN, REALTOR

ALMOST EXTINCT

Today, ocean view property is indeed rare. Therefore, we feel privileged to offer for sale, at $82,500, a most remarkable "one acre" residential building site just five miles south of Carmel-by-the-Sea. With spectacular coastline view, access to private beach and majestic pine trees, you may decide to build immediately or just purchase as an investment. Either way you will have acquired something unique.

OUTSTANDING

In the Heart of Carmel Valley, private sunshine, beautiful patio, a magnificent 100-year-old oak tree, an old fashioned rope swing, a lemon tree and berry bushes ... Enjoy it all with this four-bedroom, two-bath home. Truly one of the Valley's finest residences at $124,500.

"A New Concept in Residential Real Estate"
26465 Carmel Rancho Boulevard, Carmel, California 93923
625-1800

JUST LISTED CARMEL POINT AREA

1. This has to be one of Carmel's most dramatic homes.
The wise stained glass owl over the entrance sets the mood for a true adventure in stylish living.
Sunken living room with double fireplace to formal dining room ... parquet floors and carpet. Greenhouse kitchen, family room too.
Then up the open staircase (with skylight) to the upper level...or take the **Glass Elevator** if you wish (equipped with telephone.) The master suite must be seen to fully appreciate. You can bathe in front of a roaring fire if you wish after a hard day. Two other bedrooms. A sun-drenched deck with privacy and a view to Point Lobos.
Landscaped to perfection with timed sprinkler system and security system. Ask for Joanne.
$200,000

NEW LISTING

2. "Noisy but Nice"
Good News -- Cute and could be two rentals.
Bad News -- Located on Highway 1. Living room, bedroom, kitchen and bath with large deck and hot tub. Separate studio with one bedroom and bath with separate entrance and nice patio. A BEST BUY AT $99,500.

WALK TO TOWN

3. Only four blocks to town. Two bedrooms, one bath, separate dining room. Cozy and charming. Only $99,500. Ask for Janenne.

RENTAL

4. Four-bedroom home in Carmel Woods. $575 a month.

SUNSET CORNER REALTY

8th and San Carlos • Carmel
Mailing Address, P.O. Box 1655
PHONE 624-5656

CHRISTOPHER BOCK

REAL ESTATE

Why, I could have bought that lot for $6,000 ... and ...

...that house for $27,000! And that one on the Point for $52,500!

The Hindsight Game

How many times have you heard that? Or for that matter, said it? The old game of hindsight is one we all play, partly because there's no way to lose. You've already lost.

Of course, the $6,000 lot just sold for $65,000; and the $27,000 house for $165,000; and the place on the Point for $270,000. And you kick yourself, forgetting for the moment that you probably didn't have the money anyway -- then.

The Foresight Game

The game of foresight has different rules. And you can win! The question is very simple: have Carmel real estate values (i.e. sales) climbed so high that they've reached the peak? That it's too late? That you should wait for the adjustment that must come?

You don't expect me, a real estate broker, to buy that philosophy. And I don't, for four basic reasons:

1. Carmel is a small, tightly limited, totally unique area. There is a fixed supply of houses and lots, and a still growing demand for them.
2. The secondary areas, Carmel Valley, Big Sur, Pebble Beach -- where disappointed Carmel buyers once could seek relief -- have slowed their growth rates dramatically, increasing the pressure on Carmel.
3. High as it may seem, Carmel real estate is still a bargain. Where is there a place to equal Carmel's unique charm? La Jolla? Laguna Beach? Santa Barbara? Newport Beach? Price properties there (and include Mendocino) and in less famed beach locations, and you'll discover we are a long way from topping out.
4. "Fixer-uppers," once a staple in our market, are now almost non-existent. They've been fixed up. With few exceptions, Carmel properties are first-grade, worth the higher numbers. Few week-enders still exist; nearly everything is year-round, permanent, number one residence property.

The Profit Game

Most homeowners are here because they want to **live** here. They've looked the world over, like our views, our weather, our shops, arts, life-style. They are not speculating; that era is past. But at our gates is still a horde of fine people who want to join us. So the demand persists, and fewer and fewer supplies are here to satisfy it. Forgetting national inflation, Carmel is a favored place, and its values will continue to increase.

Hindsight Revisited

Who knows where the top is? Will you, in 1990, say, "Why, I could have bought that lot for $65,000 ... that house for $165,000?" All I can suggest is: If you own property here, enjoy it. If you don't, buy some. That is where we can help! Call us.

THREE OFFICES TO SERVE YOU

MISSION NEAR 5TH
CARMEL
624-1838

67 W. CARMEL VALLEY RD.
CARMEL VALLEY
659-3434

71 PEARL STREET
MONTEREY
649-4711

WHEREVER YOU CARE TO LIVE

... we will find a house for you to make into your home. The pleasure of the real estate business is finding the perfect spot for you. We also deal in services.

LLEWELLYN H. MILLER
Realtor

MARGARET MILLER
Lincoln & Eighth
Carmel, California 93921
624-6551

Carmel real estate

SUPERB LOCATION

ON CASANOVA NEAR Thirteenth, this three-bedroom, two-bath house was built by a local man noted for quality construction. The newness has been softened by lovely landscaping. You can buy this today and the sellers will rent back from you for six months or more. But you'd better move quickly; this is the kind of house that sells fast. $162,500

M|M
M|M

THE MITCHELL GROUP

El Paseo Bldg., Dolores at Seventh
P.O. Box 3777, Carmel-By-The-Sea
624-0136

• Highlands • Pebble Beach

Carmel Valley • Carmel • Highlands • Pebble Beach

A Fancy Carmel Rental

Located on the southeast corner of 10th and Lincoln. Two bedrooms and two baths, available for a one-year lease ... $550.00. Unfurnished.

A Rare Find in Carmel

Three bedrooms, two baths and a family room. Near the Mission -- schools -- playgrounds and shopping. The finest location for this type of family home. Only ... $95,000.

South of Ocean

A little of the old (with a lot of old-world elegance retained) and a small apartment over the garage (new) for income, or friends, whatever you might have. This large property (100x100-foot lot) is priced to sell. $234,500.

CONDOMINIUMS

One-level condominiums with ocean and forest views. High on a hill, these two-bedroom, two-bath homes are open daily from noon to 5 ... $115,000 to $139,000.

OCEAN AVENUE REALTY

625-1343
Leo Tanous, Realtor

Vince Bramlet 624-4129
Carr Pecknold 624-2004 • Bill Smith 624-4539
Buck Bucquet 375-0463 • Mike Rudi 394-1510
Dick Clark 624-3956 • Leo Tanous 624-4818

P.O. BOX 3322, CARMEL, CALIF. 93921

Pebble Beach • Carmel Valley • Highlands • Pebble Beach • Carmel Valley • Highlands • Pebble Beach • Carmel Valley • Highlands •

By-the-book meetings get council nod

Can a $20 set of handbooks help shorten Carmel City Council meetings?

The City Council figured it was worth the $20 expenditure last week. It voted unanimously to buy the handbook set designed to help elected and appointed officials "streamline government meetings," according to City Administrator Jack Collins.

The handbooks are written to assist officials in "working together more effectively," according to the International City Management Association, the book distributor.

The City Council also voted to rent two related films from the association. Mayor Gunnar Norberg suggested purchase of the films at $100 each. Councilman Helen Arnold said the $35 rental fee should be applicable to purchase of the films.

"Are you going to serve popcorn when you show them?" joked one member of the audience.

Artist grant program open

Applications for the Artists in Residency grant programs for 1978-79 are available at Sunset Center. These forms are distributed by the California Arts Council of which Sunset Community and Cultural Center is an affiliated organization.

The application deadline is midnight on Wednesday, March 29.

Applications are in the director's office at Sunset Center, San Carlos near Eighth.

END ROLLS
Limited Supply
Carmel Valley OUTLOOK
Mid-Valley Center
Tues-Friday

'Burn season' will end in two weeks

Two weeks remain in the 1977-78 areawide "burn season" and householders have been urged to complete yard clean-ups before the March 31 end to the season.

Permits to burn debris are required and can be obtained at the various fire departments in the Carmel area. In Carmel Valley, the Mid-Valley department has urged residents to clear away weeds now as a precaution against fire this summer.

It is a misdemeanor to burn without a permit and the hours for burning are limited to between 6 a.m. and noon, according to the Carmel Fire Department.

The "burn season" customarily starts in December and ends in March.

Babies

A daughter, Antonia Elizabeth Greco, was born to Edward and Jimmee Greco on March 2 at Community Hospital of the Monterey Peninsula. The third daughter for the couple, she weighed eight pounds.

Mrs. Greco and her husband went through the Lamaze pre-natal program, the first time for the couple. Edward was in the delivery room with his wife during the birth.

"It was really great," she said.

Mother and daughter are doing well at home.

Three locals get honors at Chico

Three Carmel area students have been named to the Fall 1978 honors list at Chico State University.

Named to the list were Karen Limov of Carmel, a senior majoring in nursing; Agnes Patricia Berta of Carmel Valley, a senior majoring in business administration; and Kathryn Jane Blevens of Carmel Valley, a sophomore majoring in recreation administration.

The honors list includes students whose cumulative grade point average is 3.5 or better.

Carmel Center elects officers

Peter Chmarney Jr., president of the Carmel Center Merchants Association during 1977, has been re-elected to serve in 1978.

Elected in March to the 1978 board of directors were Katherine Colby, vice president and secretary; Rick Abdalla, treasurer, and Richard Dix, Bob Himelrick, Richard Osborne and Robert Scripture as members at large.

Win Money... Save Money at Safeway!

SAFEWAY SPECIALS PLUS MILLION $$ BINGO... TWO BIG WINNERS!!

Play MILLION $ DOLLAR BINGO!

OVER $100,000 WINNERS SO FAR
THOUSANDS MORE TO COME!
MORE $1000 WINNERS

Ruth Queen, Foster City
Karen Nelson, Clayton
Doris Rowe, San Jose
Ruby Johnson, Vallejo
Benjamin Freeman, Napa
Arnold Rose, San Jose
Richard Probert, San Ramon
Mary McDevitt, San Anselmo
Arthur Halverson, Mt. View
Margot Mitchell, El Sobrante
Mary Toaston, San Rafael
Suk Cha Slagle, Fort Ord
Vadette Von Muldau, San Leandro

MORE $100 WINNERS

Gail Dula, San Jose
Helen Daniel, Daly City
Barbara Baine, Pacifica
Richard Stalter, Concord
Jane Vance, San Francisco
Marcelo E. Urbano, Los Gatos
Mrs. Henry Stein, Concord
Richard Conklin, San Leandro
Ivan E. Runtas, Livermore
Ronald Guillory, Daly City
Bonnie Hollenback, Fort Bragg

ODDS CHART EFFECTIVE MARCH 4, 1978

PRIZE VALUE	INSTANT GAME	COLLECT GAME	TOTAL PRIZES	ODDS 1-TICKET	ODDS 13-TICKETS	ODDS 26-TICKETS
$1,000	98	117	215	109,971	8,460	4,230
100	303	334	637	37,118	2,856	1,428
20	797	881	1,678	14,091	1,084	542
10	1,796	2,205	4,001	5,910	455	228
5	7,237	—	7,237	3,267	252	126
1	298,838	—	298,838	80	6	3
TOTALS	309,069	3,537	312,606	76	5.9	3

NO PURCHASE NECESSARY TO PLAY...
This promotion is available at 275 Safeway Stores in the California Counties including and north of Tulare, Monterey and Kings, and 12 Safeway Stores in Northwest Nevada. This promotion is scheduled to end on April 15, 1978.

U.S.D.A. Grade A Whole Fryers — Safeway, Meatier, Juicier, Old-Fashioned Country Flavor — lb. 49¢
Assorted Pork Loin Pork Chops — From Young Porkers — lb. $1.37
Famous Oscar Mayer Pork Spareribs — Frozen Fresh Thawed — lb. $1.09
Genuine Hickory Smoked Hams — Shank Half $1.29 lb. (Butt Portion lb. $1.49)
Large End Beef Rib Roast — U.S.D.A. Choice Grade Beef — (Small End lb. $1.99) lb. $1.79
Jumbo Dungeness Whole Crabs — Pre-cooked, Frozen Fresh Thawed — lb. $1.09
Safeway Brisket Corned Beef — Shenson's Corned Beef Brisket - Old Fashioned or Plain, lb. $1.39 — lb. $1.27
Small End Beef Rib Steaks — U.S.D.A. Choice Grade Beef — lb. $2.19
Safeway Skinless Beef Franks — 12-oz. 77¢
California Grown Fryer Parts — Fresh, Drumsticks and Thighs — lb. 99¢
Greenland Turbot Fillets — Frozen Fresh Thawed — lb. $1.59
Dubuque Oval Royal Buffet Canned Hams — Cudahy Bar S or Safeway — Same Low Price 5-lb. tin $8.88

Large Tomatoes — Vine Ripened — Use some in a Salad Tonight! lb. 39¢
Green Cabbage — Happy St. Patrick's Day — lb. 19¢
Artichokes — Great with Piedmont Mayonnaise — 3 for 99¢
Sunkist Oranges — New Crop, Valencias — 4 lb. bag 99¢
Head Lettuce — Fresh, Crisp Heads — 3 for 99¢
Sunkist Lemons — Large Size — each 12¢
Carrots — Clip Top — lb. 19¢

SAVE $1.50 per Ticket to Marriott's GREAT AMERICA When You Purchase Them At Safeway Now Thru April 9, 1978
Agriculture Day March 20

Buy 2 Save 13¢ SUPER SPECIAL Buttermilk Bread — Mrs. Wright's, 1½ lb. — 2 for 89¢
Save 10¢ SAFEWAY SPECIAL Wesson Oil — 24 ounce — 89¢
Save 8¢ SAFEWAY SPECIAL Lasagna — Golden Grain, Extra Wide, 16 oz. (Marinara Sauce, 32 oz. $1.33) — 75¢
Save 6¢ SAFEWAY SPECIAL Crackers — Sunshine, Cheez-it, 16 oz. — 73¢
Buy 3 Save 13¢ SAFEWAY SPECIAL Kidney Beans — Town House, 15 oz. — 3 for 89¢
Save 25¢ SAFEWAY SPECIAL Liquid Detergent — Wisk, ½ gal. — $2.56

Orange Juice — Minute Maid, Frozen Concentrate, 6 oz. — Save 8¢ SUPER SPECIAL 45¢
Frozen Broccoli — Bel-air, Chopped, 10 oz. — Buy 2 Save 20¢ SUPER SPECIAL 3 for $1
Tomatoes — Gardenside, Standard, 16 oz. — SUPER SPECIAL Buy 2 Save 16¢ 3 for 89¢
Dog Food (Except MPS) — Kal Kan, 23.5 oz. — Buy 2 Save 17¢ SUPER SPECIAL 2 for 99¢
Bath Tissue — Nice'n Soft, 4 roll — Save 16¢ SUPER SPECIAL 79¢
Chocolate Drink — Lucerne, Instant, Flavored Mix, 32 oz. — Save 10¢ SAFEWAY SPECIAL $2.09
Cake Mix — Mrs. Wright's, Layer, 18½ oz. (Devils Food, 18½ oz. 59¢) — Save 10¢ SAFEWAY SPECIAL 49¢
Ground Coffee — Safeway, 2-lb. — SAFEWAY Low Price $5.77

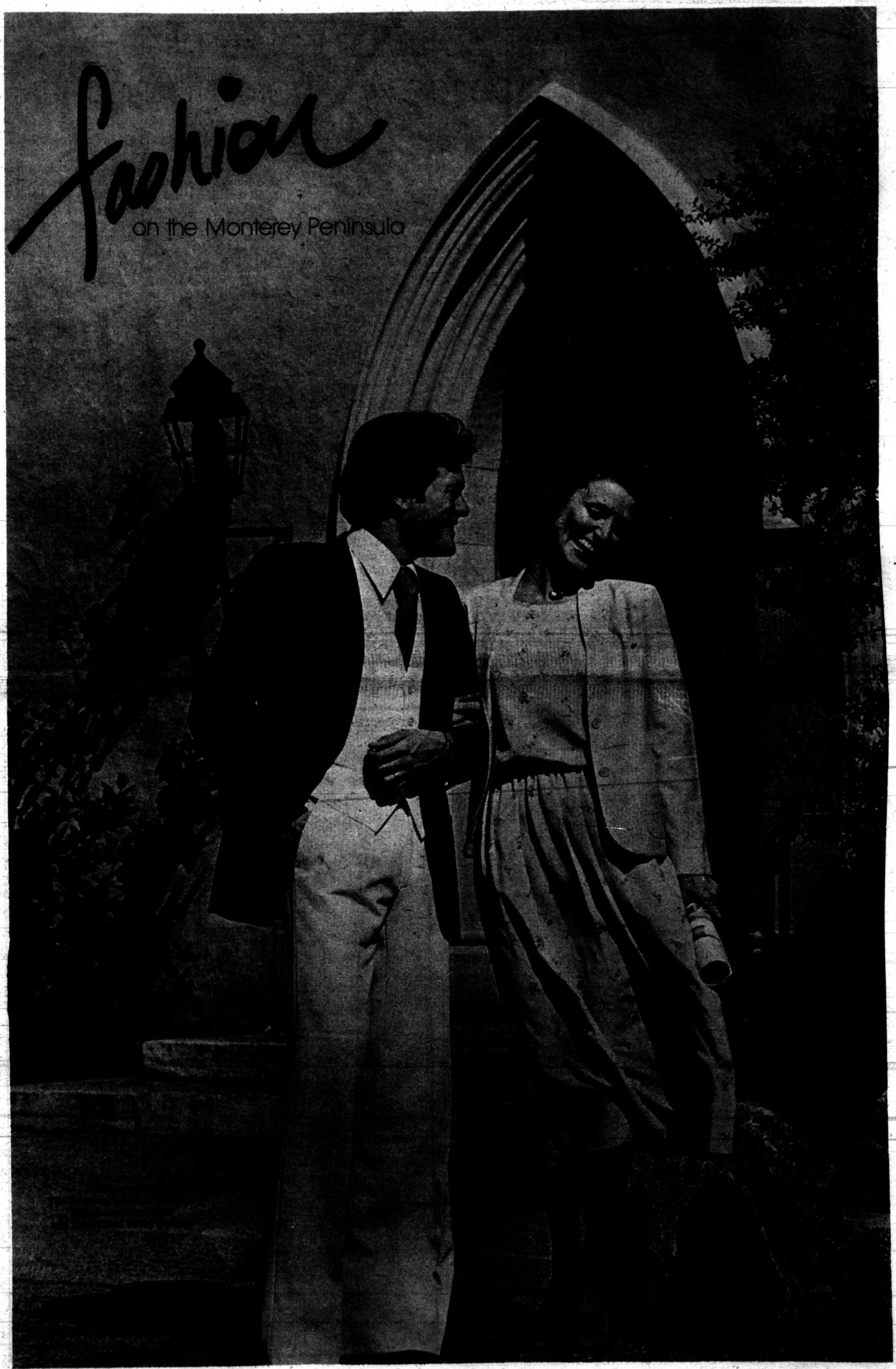
Items and prices in this ad are available March 15, 1978, thru March 21, 1978, at all Safeway Stores in the following counties: *Solano, Napa, Sonoma, Marin, Contra Costa, Alameda, San Francisco, San Mateo, Santa Clara, Monterey and Santa Cruz. *Prices not effective in Vacaville or Fairfield. Sales in retail quantities only.

YOUR SPECIAL STORE SAFEWAY

SPEEDY DEVELOPING

fashion

on the Monterey Peninsula



SYLVIE LESTRADE wears a two-tone turquoise double chiffon evening dress from Lilli, Monte Verde and Seventh, Carmel. The dress is by Dejellaba.

Soft, natural, feminine are the key words for spring

Soft, feminine, natural and comfortable are the keywords to spring fashions on the Monterey Peninsula, according to local fashion mentors.

"EVERYTHING is exciting!" enthuses Gloria Rittmaster of Rittmaster on Ocean Avenue, Carmel, where clothes by leading designers are featured in the loveliest natural fabrics for spring.

The look is soft and unconstructed, says Gloria, with jackets and blazers cut like shirts and loose sleeves meant to be worn pushed up (the seams are as well-finished on the inside as the out!).

Fashion paragon Anne Klein shows beige and ivory-toned silks and linens plus light gabardines and new striped silks for springtime. There are double-breasted jackets to team with pants as well as silken skirts and shirts.

Cotton and linen are used by J. Tiktiner of Nice, France, in a collection of separates that includes pants, big knit sweaters, shirts and tunics in bright, happy shades of lilac and persimmon. And, yes, the pants are cut slimmer through the leg.

New at Rittmaster are chiffons by Judy Hornby of England. Pretty and easy to wear, these breezy creations are shown in the new intermission (mid-calf) length "to show the new, beautiful, strappy, sexy shoes," says Gloria.

Tailored classics will always be in style, and Halston Originals, Arthur Richards Woman and Jaeger have designed skirts, pants and jackets for spring in silk tweeds, light wool gabardines, silk-cotton blends and even lightweight wool knits.

"But," she adds, "fashion offers something for everyone, classic or new, loose and contemporary."

TIERING, shirring and tucking plus full dolman and raglan sleeves and drop shoulders add up to the new big fashion look at the Mark Fenwick shop in Carmel Plaza.

"The fabrics are natural soft cotton gauzes, voiles and lawns," says manager Carolyn Saunders, who adds that colors are pastel or pure vegetable dye.

"Two important new looks for spring are the Nursery Rhyme or little girl look composed of ruffles, flounces and petticoats showing double skirting. Fields of flowers ranging from diminutive baby prints to large garden florals predominate.

"This Little Bo Peep is wrapped in pale floral shawls and ribbons, wears fantasy jewelry of fruits, vegetables, whistles and rattles strung on ribbons around her neck and adds a clutch bag and floppy straw hat. Anklets and Mary Janes are on her feet;

Continued on page 4

Staff photos by Delores Kaller

The cover

Gregory Niebel and Barbara Conklin enjoy the spring sunshine in front of one of the distinctive gothic arches at Sunset Center in Carmel. Gregory wears pleated gabardine pants by Van Gils of Brussels, a silk shirt by Paul d'Avril and an Italian silk blazer by Franck Olivier, all from Gentleman's Quarters in Carmel Plaza. Barbara wears a two-piece Calvin Klein dress with a tiny floral print and a Charlotte Ford II silk jacket from I. Magnin.

Foto: Lutz

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ilonka
Salon de Couture

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feminine and glittery
designs by Carol Keck

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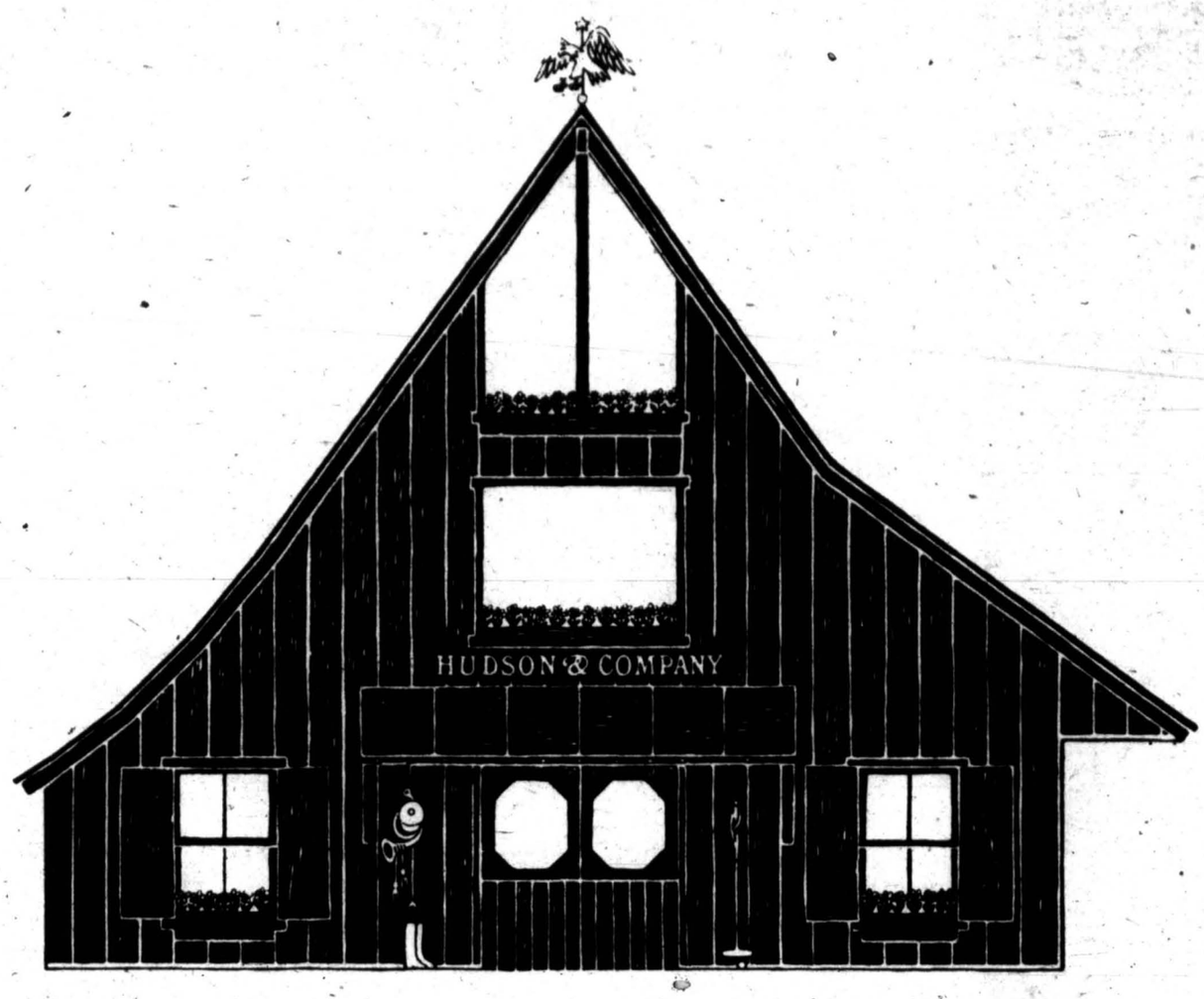

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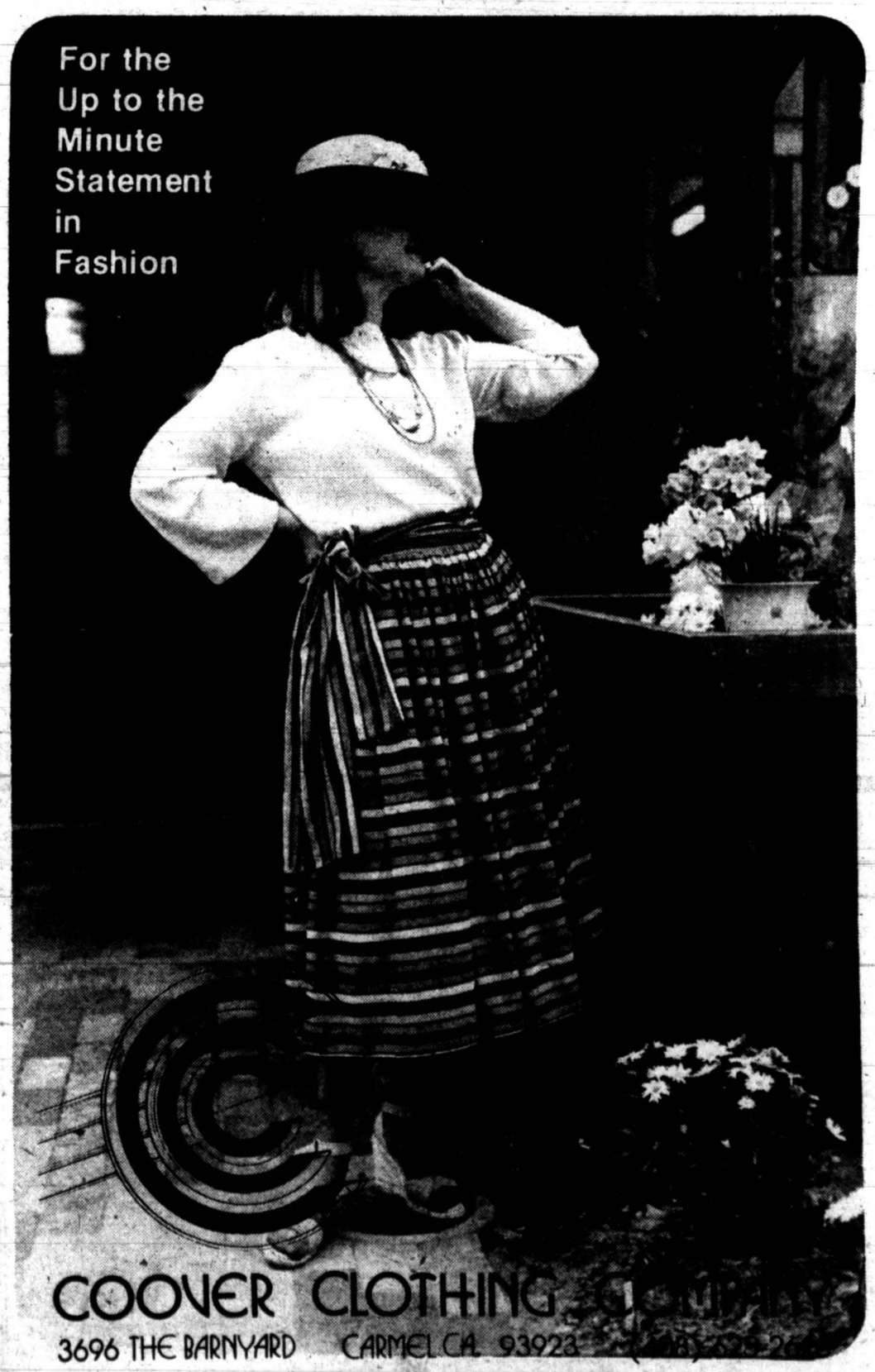

Annie Hall story retold in spring fashions

combs and barrettes and even ribbons are braided in her hair."

Annie Hall is another strong spring fashion influence at Mark Fenwick, where her story is retold in multi-pleated, straight-legged pants, oversized shirts and a new accessory, the man's vest.

MARTA SALVADORI of Capri designed this terracotta two-piece outfit with a long scarf to wear as you will. The jacquard weave fabric is 100 per cent cotton. The ensemble, modeled by Cathy Miller, is shown at Boutique Antoinette in the Carmel Plaza.

Fabrics for the Annie Hall look are copied from men's shirting materials, and accessories include the briefcase bag, a small, brimmed hat and string neckties.

"The mood is relaxed; there is more freedom to express yourself, freedom to layer and add texture and experiment with new shapes. You can be totally individual this spring," says Carolyn.

MORE CALIFORNIA designers will be featured for spring at Coover Clothing in The Barnyard, where popular French designers will also be well represented.

Big shirts with blouson tops and raglan sleeves contribute to an important new look when teamed with crystal pleated skirts. Fashions from Sharon's World and Bird in the Hand by Carol Bird help create this wanted look.

French jeans by Carter are another new look: "You lie on the floor and zip them up," laughs Susan Coover. They feature an arrow leg, come in heavyweight denim and are especially eye-catching when worn with big T-shirts.

The big T-shirts are just like Dad's; enormous rugby shirts and even a version of the bowling shirt (in silk, though!) are making headlines.

French designer Franck Olivier takes credit for a smashing cotton rhumba skirt with a yoke in front, a big sash on the side, done in bright, horizontal stripes and worn with a peasant blouse.

Skirts are worn from mid-calf length to barely two inches above the ankle, and there are more dresses than in recent years. Both skirts and dresses have feminine skirts, flowy and pretty, in floral prints for the innocent, country girl look.

Charming for spring is an apron skirt in off-white linen with a pale blue apron over it, accented with big patch pockets. This comes from Tea Shirts, and teams beautifully with a matching T-shirt and shirt jacket. The feeling these clothes give is that the wearer is smaller, more fragile and layered in feminine froth.

JAG of Carmel, in the McFarland Center on Sixth Avenue at Mission Street, will turn its attention to a lighter weight, light blue, sun-faded denim for spring and create new-looking pants with a drawstring waist and pleated front. The leg is straighter and there's no hem at the bottom; the pant is intended to be rolled to the wearer's desired length. This new look also comes in white and khaki.

Soft tops that look like men's striped shirts are cut long to tie at the waist or tuck in and wear blouson-styled, with the sleeves rolled. These are shown in delicate spring pastels that range from banana, cream and white to blues, greens and pinks. An unlined soft blazer in the same soft, sun-faded denim also has sleeves that should be pushed up to the elbow.

The biggest accessory is the waistcoat, says Perky D'Ambrosio of Jag. It has big armholes to wear over the new big shirts and comes in natural raw cotton or pastel banana or sun-faded denim. It has buttons up the front, "but wear it open to hang big," advises Perky.

Annie Hall sunglasses are the big accessory at Jag, where these come in soft frame shades of pink, blue and sand.

Skirt lovers will adore the flounce skirt in white denim with an easy-to-wear elasticized waist. The length is mid-calf.

New at Jag of Carmel is the New Hero line of American cotton gauze tunic tops, dresses and drawstring waist pants in eight fashion shades ranging from white to black.

Also new and high fashion are clothes from By Chance: these are soft Italian cotton gauzes in dresses, sexy tops and skirts in dusty blue, banana and sand.

"It all adds up to a comfortable springtime," concludes Perky.

A NEW EXCLUSIVE is making spring fashion news at Boutique Antoinette in Carmel Plaza, where

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Innocence of spring - the romantic mood of Judy Hornby, London for

RITTMASTER

Pine Inn & By the library
CARMEL-BY-THE-SEA

clothing by Emmanuel Kahn creates fresh-looking excitement.

These are imported from Rumania, where the featherweight cotton gauzes are entirely hand-embroidered. Skirts and blouses, just begging to be worn to a garden party, come in white, sunny yellow, blue or pink and the embroidery on the blouse beautifully recreates Botticelli's Venus!

Other springtime delights include fully lined gauze skirts with embroidery at the hem or tucks around the front, or shirring from the waist to the hip. The skirts are very full and fall to the new mid-calf length. Pastel shades are featured.

From Olive of France come exquisite shades of peach, bisque, lavender, sea green and white in pure cotton pants and blouson T-shirt tops, flared skirts and sleeveless blouses.

French pants by Newman are tight, thin-legged and shown in washed-out shades of faded olive, wheat or blue. They have matching blouson shirts to wear belted or tucked in.

Cacharel creates a new sundress with tiered full skirt for a very innocent French look. The dress has a cap sleeve, scoop neck and a high waist and comes in solid pale pastels. Mid-calf length, of course.

Another sundress is by St. Claire and Karin Koch describes it as the "Gigi look." It has buttons down the bodice, cap sleeves and a tie at the waist, all in delicate small prints. Equally charming are the little embroidered blouses with puffed sleeves, in pink or blue pure cotton. Some have Peter Pan collars; others are collarless.

"Feminine, fragile and French" characterizes the spring look at Boutique Antoinette.

THE CASUAL, LAYERED LOOK for men is the newest thing for spring at Gentleman's Quarters on the upper level of Carmel Plaza. Gregory Niebel is wearing a crepe de chine silk shirt and French gabardine slacks by Franck Olivier, a linen vest and a raw silk sportcoat by Givenchy.

"THE BIGGEST LOOK is slouchy and blouson," says Carol Seres of I. Magnin at Carmel Plaza, "and colors are lavender, khaki, green and all the naturals."

Layering, skirt over skirt, is important. This is achieved by wearing two separate skirts, one unbottoned over another of gauzey tiers.

The skirts need not necessarily be coordinates, but they do have to be mid-calf in length and fuller and looser than skirts were this fall. Fabrics include raw silks and silk damasks with an embossed effect in solid colors.

The grandfather shirt is making fashion news. It's big, slouchy, with rolled-up sleeves to wear out over pants. And vests are important over any shirt in your wardrobe. Natural linen vests are best -- and most versatile -- to be worn open over everything! "You can even wear it over last year's dress for a totally new look!" declares Carol.

Unlined blazers or longer, Chanel-type jackets to wear with the sleeves pushed up contribute to the unconstructed, slouchy look, and tiered skirts in breezy gauzes are feminine and fun.

"Long (as in after five long) is now 'intermission length'," says Carol, who adds that men like the return of the dress and the leg.

Shawls for spring are lighter and large chiffon scarves can also be worn tied from the shoulder to the

Continued on next page

KAZUKO'S, on Seventh between Lincoln and Monte Verde in Carmel, has a large selection of fabrics imported from China, many with oriental designs. Here Kazuko Burch arranges a beautiful 100 per cent silk crepe de chine on Sylvie Lestrade.

Nell's Plum Tree

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Big vests appear over dresses, tunics, shirts

Continued from preceding page

hip in a look favored by designer Anne Klein.

Shells and wood become important materials in spring jewelry, with one important piece worn on a silken rope or cord. Shoulder bags come in straw and canvas and a small, 'baby doll' bag is meant to wear across the chest, like little girls wear theirs. Panama straw hats are back in the news, as are men's neckties, important with blazers, vests and shirts, and sprays of flowers worn at the waist make the peasant look prettier.

Ankle straps and sandals are the spring footwear news, with hosiery dyed to match in shades like lavender and rose.

LAYERS OF GAUZE form the spring look at Mark Fenwick in Carmel Plaza. Alexis Thomas wears a lilac gauze angel-sleeve peasant blouse with a pink scarf-layered gauze skirt and a raspberry gauze vest. The ensemble is by Piers of New York.

PURE FABRIC and color describe spring fashions at Saks Fifth Avenue in Del Monte Center. Most wanted fabrics include cotton, silk, linen, hemp and gauze, according to Sharon Armbrust.

"Vested dressing is big news," says Sharon. That means using a vest as an important accessory item. And vests are "very slouchy and unconstructed, short and square-cut or bolero-like," she says. They are always worn open, and will appear over dresses, tunics or shirts and skirts.

Textures come from raw and nubby silks worn with flat, fine silk, all in natural beige, eggshell, bisque, khaki or off-white.

For brightness, there are the "Crayola" colors, named for children's crayons. These include orange, pink and magenta; a more romantic feeling comes from light blues, lilacs and the new pale banana shade.

Skirts are full and gathered, dirndl-fashion. Big, loose shirts are worn over these equally loose skirts and double or even triple belted with sashes of woven silk cord or ribbon.

Blouses are shirred at the shoulder and many feature sleeves that begin well below the natural shoulder line -- "fall off the shoulder," Sharon explains.

On her feet, the well-heeled lady will wear strappy flats or very high, very naked-looking shoes this spring.

Big fashion news comes from Cesarani, an Italian designer who uses men's fabrics, especially shirtings, to create oversized crisp cotton jackets and full skirts for a very unconstructed look.

Other leading designers represented at Saks this spring include Donna Karan for Anne Klein, Geoffrey Beene, Blassport, Albert Nipon and Adolfo.

Blassport takes credit for a new line of Ultrasuede fashions in earth tones, to team with silk shirts that have soft bow ties, while Geoffrey Beene corners the word "soft" with gentle, smocked dresses with Gigi collars and tiny tucks.

HIGH FASHION means the Albert Nipon Boutique, Oscar de la Renta, Halston V, Pierre Cardin and Diane Von Furstenberg, among others, at Gerry's on the first floor of Cannery Row Square in Monterey.

A FINE LINE of Bueche Girod designer watches, all in 18 karat gold, has been added to the jewelry collection at Jewels by Jeffrey in the Carmel Plaza. The watch shown is set off in half black onyx and pave diamonds set in yellow gold.
(Jewels by Jeffrey photo)

Garden Delights

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Across from the Carmel Post Office

Best sellers here are the classic and traditional Lorca Rolls knits that appear in silk-wool-cotton blends for spring. Separates include pleated or diagonal-ribbed skirt, sweater sets with V and cowl necks, and dresses. Colors are lavender, blue and earth tones.

Back after several years' absence and sure to be popular are the leather-look coats in short or dress length. These come in white, chamois, bone or vicuna and are perfect all-weather cover-ups for at home or away.

Designer Albert Nipon uses softest pure silk crepe de chine in graceful dresses for after five, or silky cotton blends in ice cream colors for daytime dresses that bear his famous tucking and detailing. One- and two-piece versions are shown in pink, mint green and other soft shades for spring.

The long peasant dress by Oscar de la Renta is a newsmaker! It's one piece and smashing! Long and short two-piece models come in cotton bastiste for the skirt with cotton knits on top -- all flowered and flowing -- plus matching cotton batiste scarf or shawl. Some of the skirts have a different print on the border, but all have white backgrounds with lilac or black small prints.

Sir for Her creates pants, jackets and skirts that are pleated from the hip down in linen in springtime beige, brown, silver-white, black or navy. They are divine with pure silk blouses by Pierre Cardin in pastels and sherbet tones.

Pure silk is also found in the Halston V signature blouses with self-tie and full sleeves, or in tailored, classic shirts.

Diane Von Furstenberg rings in spring with cotton T-shirts in lavender or emerald green and long, textured raw silk overblouses. This designer has turned her talents to floats (they used to be called tents) in her well-known small prints in many spring colors.. Three-piece suits are also new from Von Furstenberg.

Raw silk suits with silk blouses featuring scalloped collar and cuffs are the work of Gare, who also dyes raw silk to achieve smashing navy-and-white combinations.

From Jupe come denim skirts, tiered for the peasant look, or tailored in a basic A-line version. These coordinate with off-white, short sleeved, open-collared huge blouses in purest silk. This new designer also takes credit for the little blue-flowered print in lavender, pink and blue, tiered into an intermission-length skirt with matching cotton tops.

CLASSIC, easy-to-wear fashions are the word at Nell's Plum Tree in Pantiles Court on Dolores Street, Carmel, where clothes are comfortable, pretty and wearable.

"Prettier than ever" is the way Nell Lohr describes her new patchwork type long skirts in red-white, red-white-navy or black with white in a handsome poly-cotton blend.

A gypsy skirt with eyelet and lace in unusual colors and fabrics can be teamed with peasant blouses or natural-colored Mexican wedding blouses for after-five wear.

There are new dresses for spring at Nell's, where one- or two-piece models come in prints and solids. Nell always has lovely long dresses and her newest spring fashions are perfect mother-of-the-bride gowns.

Exclusively Nell's are wonderful Talbott Travelers. New summer shades include red-ivory-navy and some 100 per cent cotton string knits in natural tone.

Glen of Michigan creates separates in pretty yellow,

Continued on next page

A WARMUP SUIT in poly/cotton and terry from Carmel Sport Shop in the Carmel Plaza is highlighted with jacquard. Carmel Sport Shop carries the top designer lines in tennis: Givenchy, Adolpho, Tail, Logo, Lynvention and Dynamic. (Photographs II photo)

A LONG CHIFFON float over a basic sheath dress is modeled by Pat Kimes at the Patrician Dress Shop in the Barnyard. The Patrician features custom designs for the mature woman.

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Dresses in bright, gay prints

Continued from preceding page

while Just Pants makes just that in every color from pastel to dark.

Team these with blouses that are textured to look just like silk, plus sweater vests that are perfect for layering and the Carmel climate.

Pretties from Portia is the name of a new collection of ceramic jewelry that Nell calls "unique," while she continues to feature the solid bronze jewelry by Everett, another Plum Tree exclusive.

SPRING at Gigi's of Carmel, in the last building on the right just before The Barnyard, means bright, gay prints from Key West Fashions of Florida, turned into caftans and long dresses for at home or on the town.

Key West also creates sleeveless cotton dresses with matching jackets in bright, tropical colors.

Pastel-colored skirts team with white blouses trimmed in matching pastels; these come in A-line or wrap styles in easy-care poly-cotton blends. Gigi's also has separates in apricot, coral and brown print or solid skirts, jackets and blouses.

Pastel sweaters from Cynless are perfect to wear with skirts or pants, as are the polyester blouses in many spring shades.

Lucia Collins also does custom designs that bear her Gigi's of Carmel label. She uses Ultrasuedes to create long and short skirts, jackets and coats.

Also in Ultrasuede are fashions by Vera Maxwell, who does skirts, dresses and long formals in pastel shades of peach, pale green and other soft colors.

FANTASY THINGS are what Carmel designer Lilli is known for; her clothes are displayed at her fashion boutique at Monte Verde and Seventh Avenue.

Satin ribbons and lace make skirts that twirl beautifully through any romantic evening. Lilli uses wide satin ribbons in every imaginable color to achieve this wonderful effect.

Two-tone chiffon creates a muted symphony in new intermission-length dresses with a tulip blossom effect of scalloped, petal panels at the hemline.

Pyjamas are still important, according to Lilli, who

FASHIONS for any occasion are available at Dick Bruhn and M'Lady Bruhn at the corner of Ocean and San Carlos in Carmel. Sallyann Savard is wearing denim coordinates by Karen Silton of California with fine leather trim accents and Tom Nix is ready for golf in plaid trousers in a polyester and cotton blend by Asher, a St. Croix wool sweater and a polyester knit Carmel-by-the-Sea shirt by Kimberton.

AT ILONKA SALON de Couture, on San Carlos between Ocean and Seventh in Carmel, designer fashions are by Carol Kack and Ilonka. Cynthia Grooby (left) and Sheila Georis (center) wear Carol Kack ensembles made from hand woven cotton from Bali, and Ilonka is wearing her own design, a little jacket and dirndl skirt in rust and soft green tones made from cotton prints from France and Italy.

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makes them now with narrower legs and tunic or blouson tops in chiffon.

Colors for spring are "happy colors" of coral, seafoam and lavender that are pretty and feminine.

Lilli's custom designs are created in her workroom on the premises.

JOYCE DEKKER, sportswear buyer at Derek Rayne, Ltd., on Ocean Avenue in Carmel, models a 100 per cent wool flannel blazer and slacks by Rosenblum with a Mather shirt in 100 per cent washable polyester. The ensemble is available in off white, red, navy blue, banana and camel with skirts as well as slacks.

COORDINATES are the name of the game at Ellie's Hayloft on Dolores Street in Carmel, where soft fabrics and colors -- cotton, flax, linen in neutral and natural tones -- add up to a lovely spring.

From Intuitions come cotton-flax blazers, pants and skirts in natural shades, as well as a taupe silk-cotton blend jacket and pants. There's also a muted green, taupe and rose Liberty print shirt to complete the outfit.

Popular Schrader Sport creates a fabric that looks like jute but is really a rayon-polyester blend. It looks like gunnysacking and is used in pants and tops, including a cardigan jacket with macrame sash to tie blouson or not. Colors are sky blue and natural jute, grey and yellow.

Peaches and cream colors in suedecloth come from Campus Casuals in a dirndl skirt, blouson jacket, pant and big, boxy jacket.

Azure blue or mint green (in a gingham check) are the spring offerings of Graff, whose easy-care coordinates are perennial favorites. There are pants, blouses, skirts, blazers and new blouson tops.

News in tops at Ellie's Hayloft include terry blousons, hooded like sweatshirts, or T-shirts in vibrant shades of hot pink, yellow, plum and lime. Silk shirts abound in pastel solids or multi-hued stripes, and summer sweaters feature open weaves in linens and cottons and a wide variety of styles.

For accessories, there are silk scarves by Bill Blass and Nina Ricci, belts in leather, snakeskin, canvas and silk cord and a new collection of great canvas bags in orange, pink, navy, tan, yellow and natural by Davey.

ILONKA is the name of a real designer and her new shop on San Carlos Street near Ocean Avenue, Carmel. In addition to Ilonka's designs, creations by Carol Keck and Caviar are featured.

From Caviar for spring come very feminine clothes in natural white, tan and black pure cottons. There are little, feminine dresses that are blousey at the waist and a nice change from winter's coarser fabrics.

Designer Carol Keck specializes in handwoven fabrics from Bali. This Southern California fashion-setter uses the fabrics in big, blousy shirts that are great over jeans and stovepipe pants.

There are also tops to wear over leotards in peach, tan, black, green with subtle prints in the weave. Other tops include glitter woven into the cloth for disco wear -- very feminine and very now.

Ilonka uses fabrics that are handwoven in Mexico. The subtle colors include white, greys and greens. These are pure cottons that are "sturdy but not rough," she says, and are turned into one-of-a-kind

Continued on next page

A ST. JOHN KNIT three-piece ensemble from I. Magnin is modeled by Eleanor Lonhart. The hand-finished suit comes in navy and white and beige and white.

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Silk, cotton, lightweight wool challis--even cashmere sweaters--for spring

Continued from preceding page

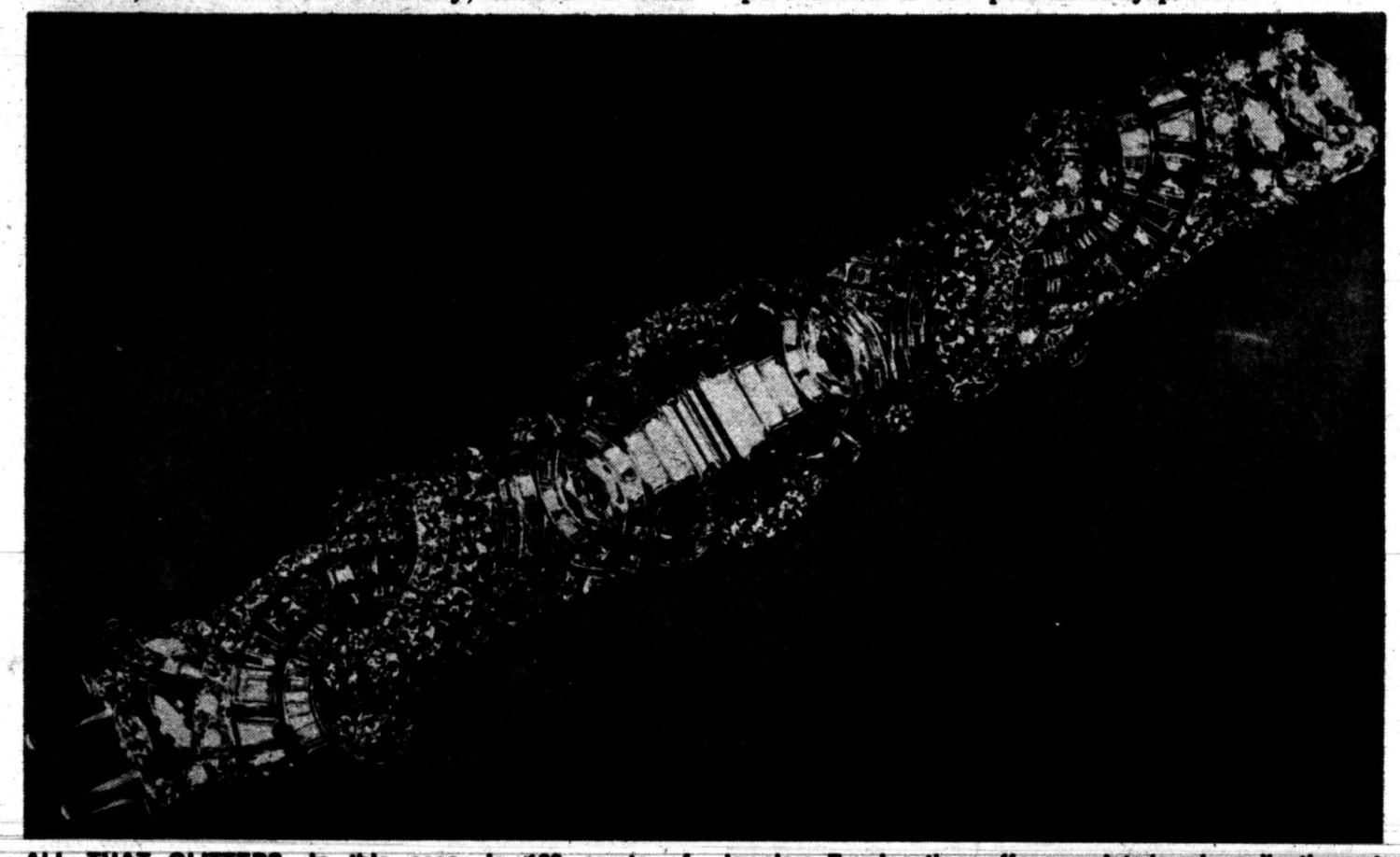
leisure caftans, all hand-sewn by Ilonka herself.

Small cotton prints in mauves, browns, lilacs and blues from France and Italy are turned into mix-and-match skirts, blouses and small quilted jackets by Ilonka, who chooses fine fabrics that coordinate without actually matching for that very hard to achieve multi-print look. Her skirts are fitted to the hip, lie smoothly across the tummy and then flare flatteringly.

Ilonka, who was born in Germany, learned her trade in that country. Her specialty boutique has only a few things in each size, but accommodates sizes up to 14.

"SILK IS THE keyword to spring fashion," says Susan Brown of Brown's Barn in Carmel Plaza. "There are so many beautiful natural fibres, including cashmere sweaters for spring."

Skirts and shirts in raw silk lead the way at Brown's Barn, with pure cotton and even pastel lightweight wool challis close behind. "And," advises Susan, "pure cotton is now permanently pressed."



ALL THAT GLITTERS, in this case, is 100 carats of diamonds, handset in a custom platinum mounting designed by master jeweler Orlando Feriozzi of Henri Corbat Swiss Jewelers. Two locations offer complete jewelry collections at San Carlos and Fifth Avenue, Carmel and in The Mall at The Lodge at Pebble Beach.

New and exclusive at Brown's Barn are fashions by Sergio Bustamante, an artist turned textile artist. He uses superb pure cottons from Mexico that are appliqued in the reverse applique technique associated with *molas*. Colors are natural brown, off-white, tan and chocolate, used in mid-calf wrap skirts, caftans or long dresses, a rainbow blouse and a Japanese-style coat. All are handmade and hand-dyed.

Carrying out the peasant look perfectly is the Greek *carioca* skirt in cotton gauze. A flattering wrap, the skirt has an uneven hemline and comes in fire engine red or natural.

Brown's Barn is Carmel's unofficial scarf headquarters for spring, with pure silks from Liberty of London, a multitude of lightweight, pretty shawls and modestly-priced silk squares and oblongs for every wardrobe.

Sought-after for spring coverups are the Indonesian quilted batik jackets in several patterns; equally cuddly are wool jackets trimmed with alpaca fur or wool sweaters from Guatemala.

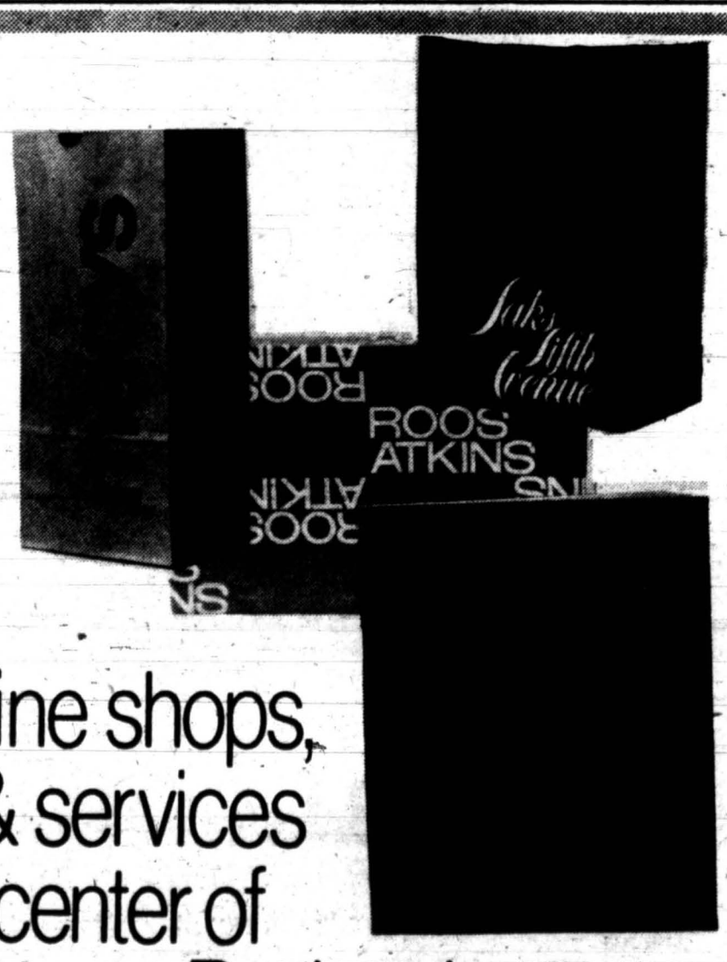
Marking the return of the dress to new importance, Brown's Barn has powder blue and dusty pink dresses in a long, draped style with a matching jacket, as well as a three-piece, short dress with scalloped hemline that all interact and mix-and-match for endless variations.

And for at-home relaxing or entertaining, beautifully hand-embroidered Mexican San Antonias dresses in both long- and short-sleeved versions and a rainbow of colors have arrived.

"WE'RE 100 per cent separates," says Gloria Wagner of Top Filly in The Barnyard. "Everything is coordinated, so a woman can buy five tops for one skirt or pair of pants.

"Skirts for spring are flared, straight or wraps, with a few pleated," says Gloria, adding that slim skirts look great with blazers. This eternally popular jacket

DEL MONTE
SHOPPING CENTER



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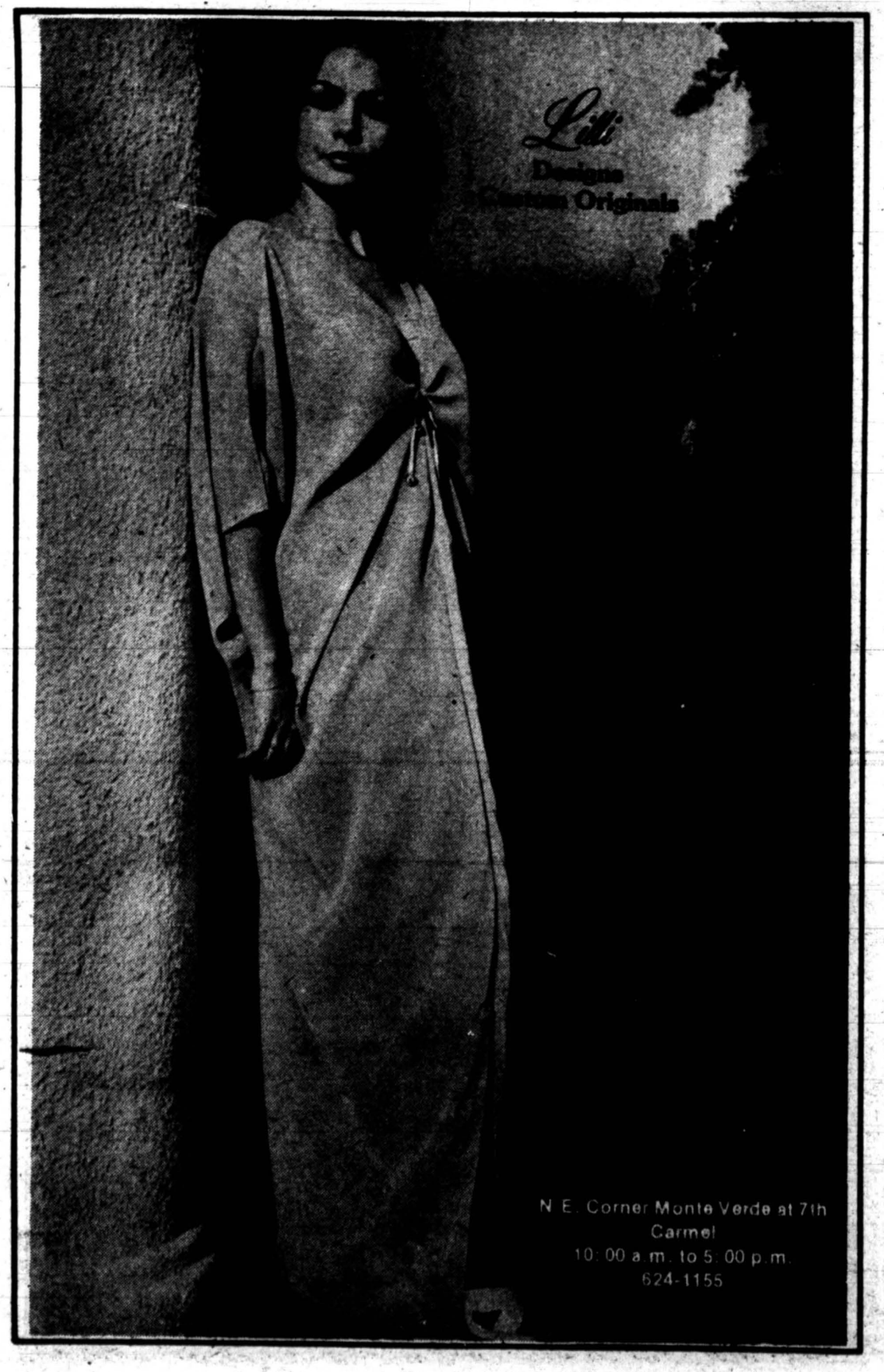


comes in white, checks, flowered prints or even Ultrasuede.

Vests are big news at Top Filly, where an Ultrasuede skirt and vest comes with a coordinating blouse. There are pullover sweater vests or button-front versions, copied from menswear.

Blouses abound: "I don't think there's any solid color we don't have," says Gloria, who specializes in "putting women together" for a classic, contemporary, elegant look.

For spring and summer, Gloria seeks skirts worn "a little shorter, just below the knee for most women." There are embroidered denims in skirts and pants, as well as long skirts appliqued with strawberries or baskets of flowers, all with matching shirts and jackets.

Important colors for spring are bright yellow, Kelly green, true-blue, navy and white. There are solids, bright stripes, flowered prints and tattersalls.

"Ladies who don't mind ironing love the cottons," says Gloria. "Others prefer polyester and Qiana for their easy-care qualities."

The only accessory Top Filly carries are handbags, and they have beauties in leather, canvas, madras and canvas-and-leather combinations, cut big for travel, with shoulder bags important, but some clutches and totes on hand, also.

"Fashion is nothing but good taste," says Gloria, "and that never changes."

ROMANTIC SUMMER DRESSING for juniors is always in style at Richardson's Strawberry Patch on Ocean between Mission and San Carlos in Carmel. Sandra Nabusada (left) wears a floral print dress with satin ribbon trim by Gunne Sax and Kelly Ball wears a solid color dress with lace and satin trim, also by Gunne Sax. Both dresses are of cotton and polyester voile.

"WE HAVE everything new!" sings Gretchen D'Orazi, manager of M'Lady Bruhn on Ocean Avenue, Carmel.

Good-looking contemporary styles are what makes spring fashion news at M'Lady Bruhn, where Stanley Blacker, famous menswear designer, puts his label on classic all-wool blazers in spanking white, camel, navy and black, perfect for year-round wear in Carmel.

New fashion fabrics are silk and raw silk. Devon Hall creates a raw silk skirt suit as well as pant suit in the natural-colored material. The pant suit includes a vest, while the skirted version has its own coordinating blouse.

Back again is summerweight Moygashal linen, used in crisp blazers in brown, natural or powder blue. These, too, come from Devon Hall.

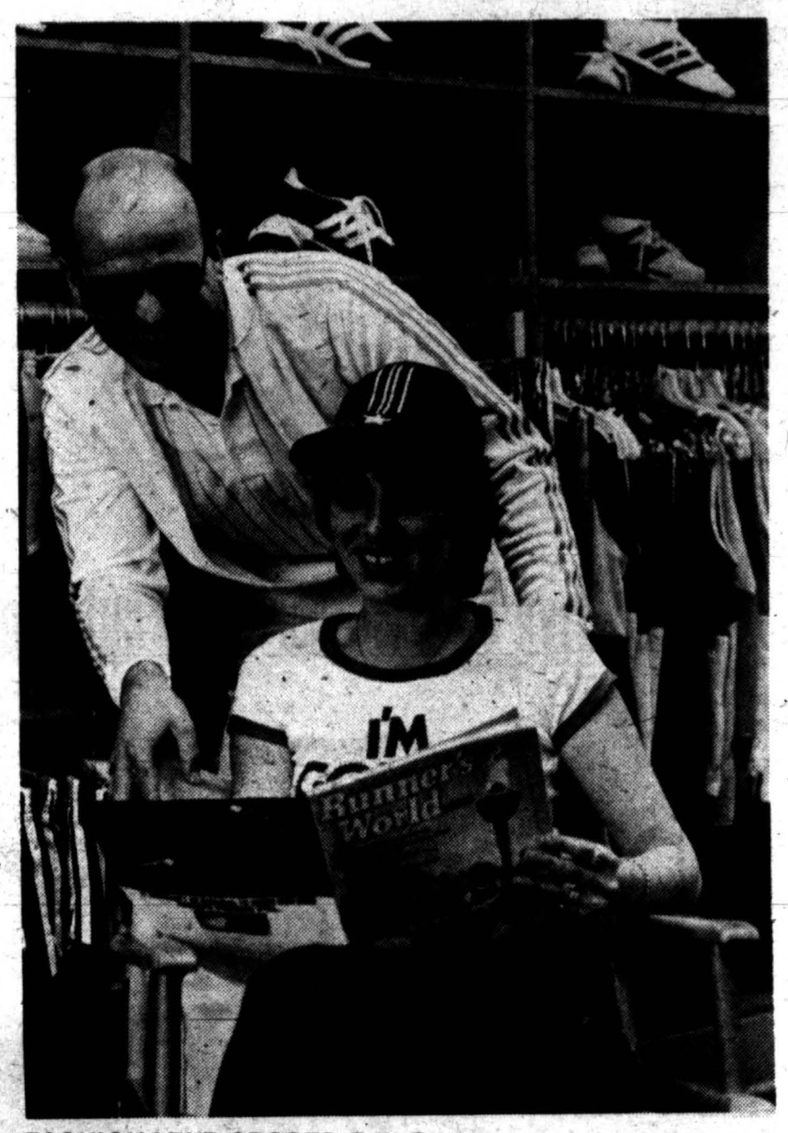
The biggest new trend is to lightweight wool gabardines for spring, says Gretchen. Fully lined skirts with a dirndl effect and pockets come in black, beige and chocolate brown, by Rosenblum, for any time of year.

The new spring Pendletons include white wools and a handsome black-and-white plaid in pants, blazers, skirts and coordinating shirts. Another group, in soft beige, taupe and off-white, is meant to wear with Easter-colored shirts.

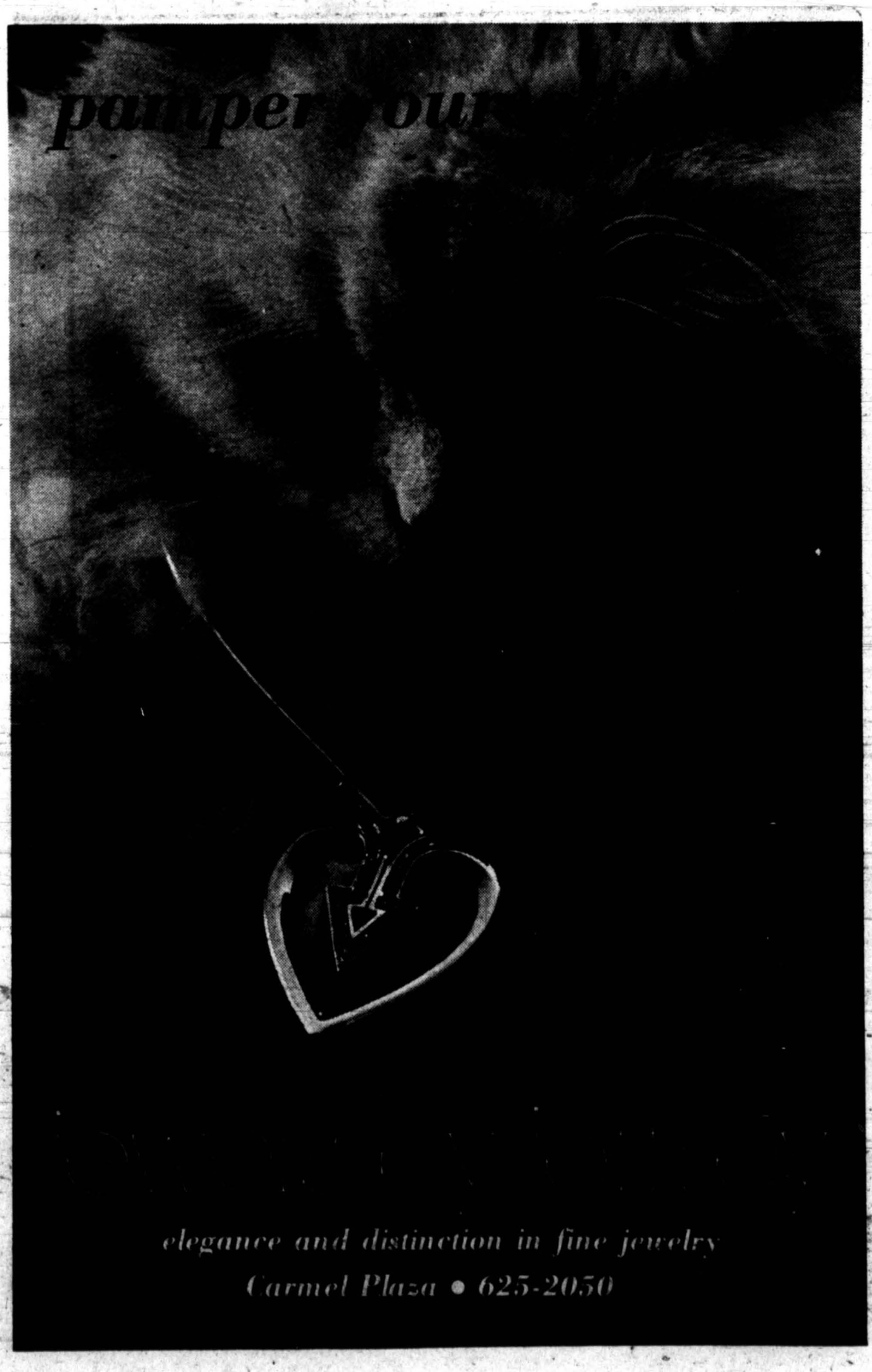
Silk shirts, pants of every description, even turtleneck sweaters in every imaginable color, abound at M'Lady Bruhn this spring!

SPORTWEAR at the Derek Rayne Ladies Shop on Ocean Avenue near Lincoln begins with Dalton separates for spring. This group includes pull-on

Continued on page 15



FASHIONABLE SPORTS Erik Erickson and Gerri Raimondi are shown at the Shoe Box, Dolores and Ocean, Carmel, where women's designer lines by Geoffrey Beene, Ralph Laurent, and Adidas/European are featured, as well as Fred Perry, Paul Sullivan and Frank Shorter for men. Erik is wearing an Adidas tennis warmup and Gerri is wearing one of the Shoe Box's many specialty T-shirts.



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The soft black dress. Flyaway split sleeve, waist gathering, and a close-to-the-body flow in marvelous feeling rayon georgette. Pink - green-lavender on black. By A.J. Bari for 6 to 14 sizes 116.00. Miss Magnin Tonight

after-five blouson; bordered with spring-fresh flowers

I.Magnin

Carmel Plaza Carmel

Mayfair's delightful Belle France cotton floral dress is layered over a soft cotton lilac dress. Belle France dress 80. lilac dress 43.

Antoinette Boutique's exclusive import from Rumania, a hand embroidered blouse and smocked skirt by Khahn. Bouse 67. skirt 100.

Notes on Spring

First, fashi

feminine i

by Phyllis Carmin
fashion coordinat

All week we've been havi
Carmel Plaza for our Spr
Show this Thursday and I'
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of some of our lovely models
the dress-syndrome this ye

Also, the news is long
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very "NOW " Then there's
delicate, gauzy and sheer
fabric over another, ever
silhouette underneath. Th
beautiful colors ... lovely
bright whites.

You're invited t

Carmel Plaza p

Spring fashion

Fashion show: 3 to 4:
fountain in the garden

Nina B shows a youthful blouse and skirt of cotton embellished with embroidery by Ettros Lindo. Blouse 9. skirt 17. Indian stole 12.

Gentlemen's Quarters models a linen sportcoat by Van Gils of Brussels, gab slacks by Franck Olivier. Coat 175. slacks 85. silk shirt 65.

Brown's Barn shows a lovely gauze dress in magenta with a hip wrap scarf from Switzerland. Top 21. skirt 27. scarf 13.

The Little Daisy's charming silk mesh dress with drop shoulder and elastic waist is by Paul Stanley. Dress 88. silk blouse 66.

I. Magnin's pretty lavender and navy flower print bathing suit with matching skirt is so versatile. Suit 39. skirt 44.

The Rose Brown Shop's smart bone leather coat with detachable collar of snow lab fox is seen in Vogue.

ng '78

shions are totally pretty &

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Spring Fashion
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Scarves are worn so many different ways, always as an accent. Belts are wonderfully ropy and seashells worn around the waist or neck are so suitable for the easy, natural look. Shoes are incredibly sexy, high and strappy ... and plastics are back, as are simple flats. But best of all, fashions are comfortable and easy this year!

We cordially invite you to join us this Thursday at 3 p.m. to see dozens of top designers' fabulous creations, plus some very inexpensive but attractive fashions for every member of the family. We think you'll also enjoy our delightful leprechaun, a mime with so much talent.

Our models were photographed in and around the handsome new Monterey Conference Center, one of Monterey's truly proud achievements.

d to a delightful event!

presents a showing of our new

ons in Pantomime this Thursday

4:15 p.m., Thursday, March 16th 'round the
en at the Plaza. No admission charge.

Carmel Plaza

From Geoffrey Beene - his softly tailored, very new, suit direction - pumpkin silk jacket, brown sheer wool dirndl skirt, lilac and brown dot silk crepe de chine blouse.

Geoffrey Beene Couture for

RITTMASTER

Pine Inn & By the library

CARMEL-BY-THE-SEA

PHYLLIS CARMINATI wears a 100 per cent cotton gauze dress with an Anne Klein shawl in Byzantine silk and a striking hemp belt. The dress and accessories are available at Saks 5th Avenue in Del Monte Center, Monterey.

MADRIGAL, on Ocean and Seventh in Carmel, is showing crisp linen blend trousers in banana or gray with a big shirt with shirring on the band collar in cream or blue. Rita Cappelli wears an unusual silk paisley belt with the outfit.

Classic suits and separates are always right in fashion

Continued from preceding page

pants, shirt jacket and a striped knit pullover sweater in sage green combinations.

Black and white make a handsome tweed street suit that includes jacket, skirt, pant and sweater by Dalton. And for the soft look, there is a swinging Qiana skirt and blouse in small red and white flowers on a black background.

Brighter cottons by Gordon of Philadelphia will brighten your springtime with green, pink, blue and yellow in washable poly-cotton prints or solids fashioned into wearable jackets, skirts, pants and tops, all coordinated. These are lightweight, packable, washable and great for travel.

Right the year 'round in Carmel are pure woolen blazers by Rosenblum in single- or double-breasted styles in off-white, red, navy or new banana. There are also coordinating skirts in a panel-fronted pleated style or a straight skirt with a front kick pleat.

Classic cotton shirts in stripes, prints, oxford cloth or crinkle cotton will freshen up any wardrobe for spring, and there are new sweaters by Alan Paine of England in linen-cotton-wool combinations in newest spring pastels.

THE ROSE BROWN SHOP means classics as usual, according to owners Ruby and George Wilkinson, whose popular shop is at the Ocean Avenue entrance to Carmel Plaza.

Good looking any time of year are separates of grey or beige flannel; the skirt has a matching fringed shawl.

Designer Karen Silton creates new denims for spring trimmed with canyon stitching and leather trim. The group includes a straight skirt with deep side slits, jacket, topper and pant.

Best sellers at the Rose Brown Shop are separates that include a suede-fronted vest with coordinating polyester double knit pants plus a shirt or cowl-necked sweater. Camel and beige are the colors, with a new pink group for spring.

Coats are news at Rose Brown, where all-weather styles by Raincheetahs feature a new off-white poplin piped in camel-colored pseudo-leather with "clinky" closures. It comes in dress or jacket length.

Other styles by Raincheetahs include a fully reversible wool wrap style coat (all are water repellent!) that comes in complementary neutral tones or black.

To ward off sudden showers, there are Knirps Jet umbrellas that fold handily but are guaranteed not to blow inside out!

Famous designer Bonnie Cashin has retired, but the Rose Brown Shop was quick enough to order as many of her last designs as possible. These are mostly leather short coats, but they're great and there won't be any more.

Cabretta leather wrap style coats by Robert Meshekoff in long and short lengths come with or without detachable dyed-to-match fox collars. Scrumptious and elegant!

Versatile and good looking are the zippered, reversible ponchos with wool lining and coordinating pant, hat and scarf. These come in grey, camel or grey-and-camel plaid.

"THE ESSENCE is in our clientele," says Danielle Molles of Essence Boutique in the Stonehouse Terrace on San Carlos and Seventh Avenue, Carmel.

That means Essence Boutique has the clothes to match the customer's individual moods and feelings. "If a woman feels sexy, we have clothes to express that; if she's feeling soft and feminine, or wants to stand out, we can help her achieve that mood, too," she says. "We call ourselves a 'preferred customer' boutique for the young professional woman."

Clothing at Essence Boutique is up-to-date, sophisticated, but never funky. The newer California companies are featured, mostly in junior sizes.

The shop features pants, skirts, blouses, dresses and lingerie (with Swiss lace!) plus contemporary and antique jewelry.

Danielle, who owns the shop with partner Pinky Peckler, describes spring fashions as "soft and feminine, with lots of white, pastels, gauze and crisp linens."

Continued on next page

JAG HAS INTRODUCED a new wave of soft, soft lightweight denim for spring and summer. The collection features a new waistcoat and slouch pants worn with a roll-sleeve easy blouse. The new unconstructed blazers are also big at Jag/Carmel in McFarland Center, Mission and Sixth, Carmel. (Jag photo)

Permanently pleated gauze by Amerikan Climax in free-flowing, easy-fitting styles ... make it a relaxed spring and summer at Mark Fenwick ... the greatest clothes in town.
MARK FENWICK
MARK FENWICK
Carmel Plaza
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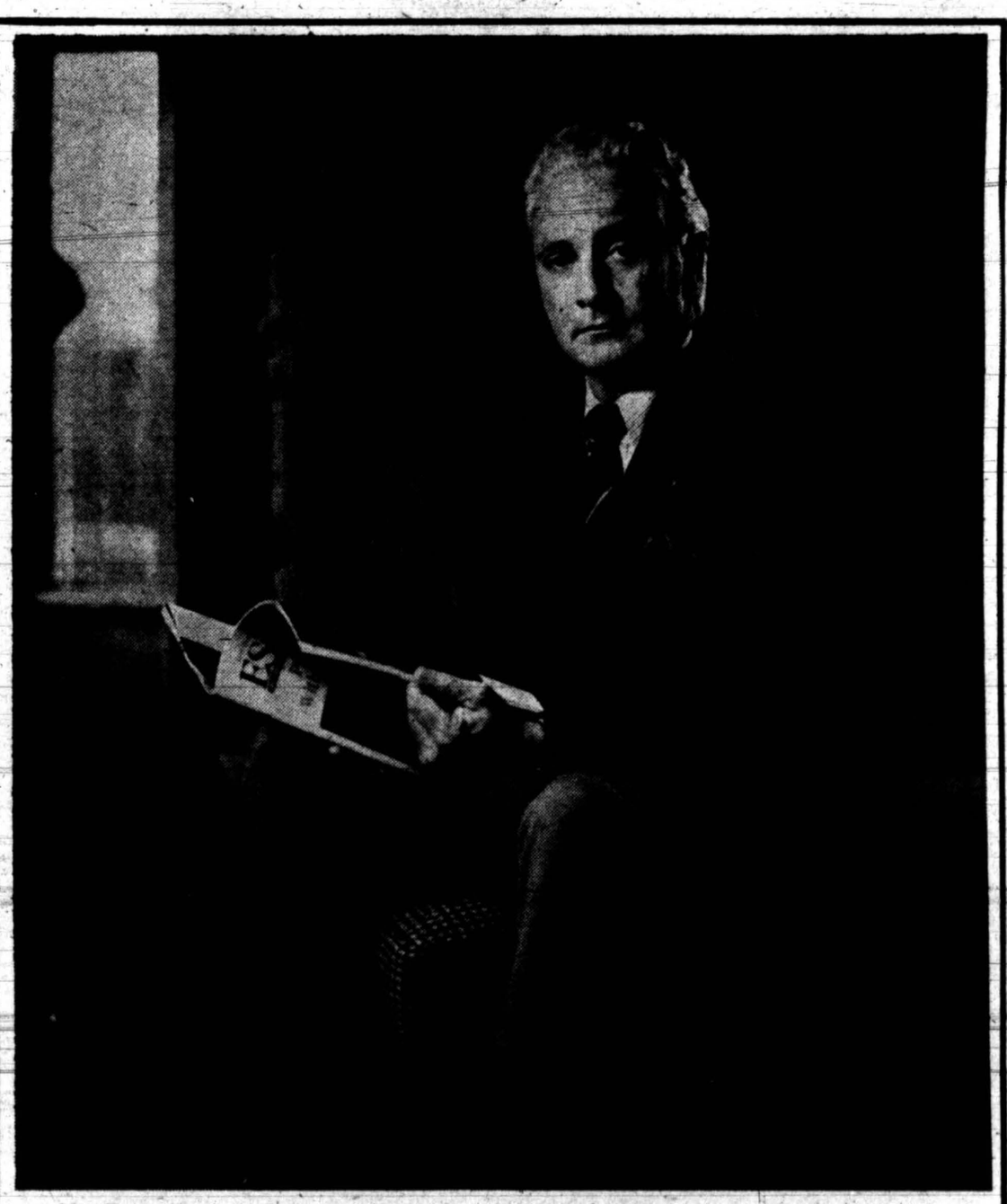

Mr. Russ Harris, manager/owner, wearing the classic flannel blazer, all wool twill slacks, rep stripe tie and button down shirt. This and more classic clothing can be found at Rudy-Harris in the Barnyard.

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THE BARNYARD
CARMEL PHONE 624-2244

Soft caftans, flowing chiffons for spring evenings

Continued from preceding page

NARDIS OF DALLAS is the key line at the Patrician Dress Shop in The Barnyard, where soft, elegant fashions are featured. Original designs by Colin Edward of Collingwood are also headliners here.

Softly shaped caftans and long, flowing chiffons in multi-colors over a form-fitting sheath are among the best looks for after five, says Pat Kimes, who adds, "We are bringing back dresses to the fashion world."

For day or evening, Nardis of Dallas creates a classic pant suit with a look of understated elegance that can go comfortably from luncheon to dinner and beyond. Colors and blues and white.

OSCAR DE LA RENTA designed this feminine dress in a cotton knit with a tiered skirt and full puffy sleeves. The dress, available at Gerry's in Cannery Row Square, Monterey, is accented by a gold mesh chain which forms a love knot with a diamond for added sparkle. Vicki Lineberger is the model.

In a peasant-look creation, Nardis uses pastel beige, mauve and rose with black trim for a garden party dress.

The Patrician Dress Shop also has the collection by Rina of totally reversible separates. These include pants, skirts and blouses, "exquisitely made," says Pat, in heavy-duty Qiana. Colors are ice and teal blue, mauve, mushroom, peach and beige.

SEPARATES for sun and fun are brightening the spring scene at The Fashion in Del Monte Center, Monterey.

From Yuki of California comes a new look in cotton that resembles gunnysacking in a natural beige. There's a skirt and top that combine for a sundress look and a just-for-fun harem pant with an adjustable leg that can be worn loose or nipped in at the ankle. A matching top with a side slit comes in vivid purple or emerald green.

Mix-and-match is the word from Strawberry Plant, a manufacturer who works with terrycloth for spring separates. Cotton terry tops with matching jackets come in springtime mauve and there's a straight-legged pant to match, plus a terrycloth skirt in the new mid-calf length.

Embroidered flowers in a multitude of colors adorn a top and skirt and the embroidery is lavishly used throughout the clothes.

Blouses and skirts in soft, swirly Qiana come from Ship 'n Shore, in spring shades of yellow, blue, cream and beige.

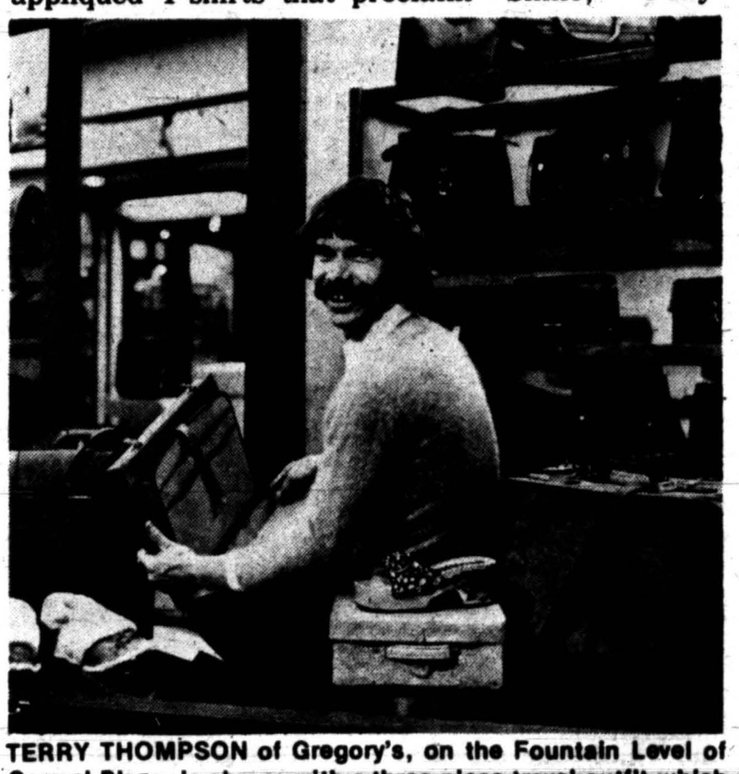
"Clothes," says Ann Anders of The Fashion, "are put together into a big look for comfort, freedom and fun. They're versatile enough to wear for evening, day or work -- truly multipurpose."

THE STRAWBERRY PATCH on Ocean Avenue near San Carlos Street in Carmel is fast filling with colorful spring separates for both little girls, size 7-14, and juniors, and there's a definite similarity in styles for both sets.

"Skirt sets with matching tops are big news," says John Senger, whose shop has a comprehensive collection of much-wanted peasant skirts by Jessica for Gunne Sax. These are multitiered, soft and romantic looking. Setting a similar mood are fashions by Young Edwardian that feature an off-or-on-the-shoulder neckline.

Good looking and wearable are soft cotton-poly knit dresses bearing the Givenchy signature on the pocket. These come in sizes for girls and juniors in springtime shades of blue, yellow, navy and pink and wash beautifully. Also by Givenchy are tops in the same comfortable fabric.

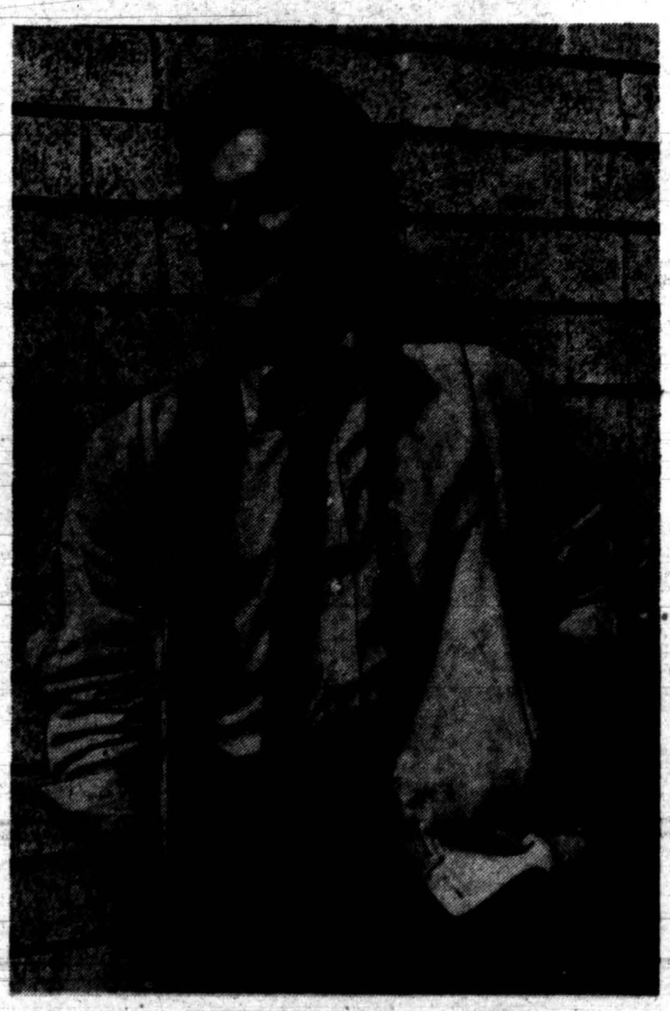
For little girls, pants with embroidery and stitching on the back pockets are still big news; team these with appliqued T-shirts that proclaim "Smile," "Foxy"



TERRY THOMPSON of Gregory's, on the Fountain Level of Carmel Plaza, is shown with a three-piece travel outfit which includes a briefcase, an overnight bag and a shoulder bag. In front of him are "Fuzz Feet," handsewn sheepskin house slippers, and "Klonks," balsa wood sandals which come with a straw picnic basket.

Italian Fashion Renaissance

Nino Cerruti chamois, soft shoulder, blousson jacket, teamed with soft cotton, button-down, European body shirt — Italian silk knit tie complimented by European cut, pleated, straight-leg pant.



You may be familiar with the European high-fashion suits at GQ but have you seen their new Italian sportswear collection?

Gentlemen's Quarters

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BROWN'S BARN

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The meticulously appliqued garments are fully hand-made of 100% hand-dyed cotton fabric.

Victoria Caftan

Brown's BARN

International Country Store

CARMEL PLAZA • CARMEL • 624-4747

and "Carmel." These, too, are in easy-care poly-cotton blends.

New tank-style swimsuits for spring and summer come from Pelican and Catalina. John says the one-piece, decorated with side bands of color, is fast outpacing the two-piece suit.

Warmup suits and jogging outfits for both girls and juniors will be popular this spring, says John, who will have satin-look running shorts with coordinating tops.

For juniors, Gunne Sax creates long, romantic skirts with matching blouses, while City Girl uses the camisole top look to match with full, floral-printed skirts, all in cotton-poly blends for spring.

UNDERWORLD is the name of Carmel's new lingerie shop in the Stonehouse Terrace on San Carlos Street near Seventh Avenue. And owner Chris Schneider is waxing ecstatic this spring about having a most complete collection by Vanity Fair, including foundation garments, sleepwear and daywear, under one roof!

The teddy is making undercover news, says Chris, who adds that it's really not all that invisible. Teddies are appearing in the boudoir, where they double as shorty pajamas, and even under tailored suits, where they pretend to be silky blouses!

New spring colors include sea spray green, early orchid, buttercream and powder puff pink in fashions by Vanity Fair.

There are short and long gowns (the waltz length is back), short and long robes, pajamas, teddies and even matching slippers.

Pajamas are especially pretty, says Chris, who uses a Vanity Fair model in pink Glisanda nylon as an example. This features a net center yoke with applique and is pretty enough to lounge in.

Good news is the appearance of the "basic fashion length slip," which comes to mid-calf, where most skirts are this spring. "Slips are back and they're pretty," says Chris.

Good news for Vassarette lingerie fans is that this well-known company has now produced a basic camisole with a matching tap pant. (That'a a wide-legged short trimmed in lace, like tap dancers used to wear.) These come in white, beige or black and are undercover basics, according to Chris.

Because clothes are looser and freer, ladies are no longer concerned with lines showing through, says Chris, so lingerie can now be fuller and more billowy, cooler and more comfortable, than it's been in years.

Other well-known manufacturers represented at Underworld include Formfit Rogers, Christian Dior, Shadowline and Loungecraft.

Leather is elegant at Hide Park

TRADITIONAL ELEGANCE in leather is where it's at at Hide Park, a new shop located just next to the windmill at The Barnyard.

Supersoft leathers are the look for spring, with goatskin, kidskin, baby lamb and lamb (there's a difference!) the most sought-after.

At Hide Park, there are long coats for ladies in all the earth tones, including browns, beiges, rusts, creams and white. The shop will accept special orders for novelty colors like blues, pinks or other pastels.

There are leather vests and blazers for both men and women and even a "Fonz" jacket for fun.

An exclusive at Hide Park is the line of Tumi luggage -- all pure leather -- that's made of very soft, collapsible raw or natural cowhide. The collection includes camera and duffle bags, carry-ons, suit bags and other useful pieces.

Handmade pigskin gloves, wallets and handbags are among the accessories at Hide Park, and there's also a selection of exceptional cowhide attache cases. These are available in two-, three- and four-inch widths and are beautifully lined in suede.

SHERRI TURRENTINE Hemphill, C.B., F.G.A., and her mother, Shirley La Porte Turrentine, R.G., examine an 18-karat gold bracelet with transparent blue enamel and four karats of diamonds. The La Portes have been at the same location -- 165 Fountain Ave., Pacific Grove -- for 54 years.

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Natural fibers for men this spring

"MEN ARE PARTICULAR about fabrics," says Padget Decker of the Dick Bruhn Store for Men on Ocean and San Carlos, Carmel. "The trend is toward natural fibers, cottons and poly-cotton blends, used to achieve a traditional look."

WENDY MITROVICH (left) and Julie Lloyd model mix-and-match fashions by Strawberry Plant from The Fashion in Del Monte Center, Monterey. Wendy is wearing an embroidered cotton top and skirt and Julie is wearing a terry cloth and cotton top with a terry cloth jacket and cotton slacks.

One of the hottest items for spring are pure cotton velours, featuring a zip front and collar with plaquet. Wear these for loafing instead of a shirt, sweater or both, advises Padget, who adds the new velours come in white, orange, teal blue, navy and a host of other attractive colors.

"We are feeling a trend toward straight-legged pants," he admits, "and we carry European-cut slacks in good wool blends." The three-piece suit is still very strong, with some featuring French-cut tailoring.

RALPH LAUREN heads the fashion list at Hudson & Company at The Barnyard, where one of the most complete collections of this famed designer is displayed.

Slacks by Ralph Lauren are all-wool gabardines in classic grey and camel or a new wide wale corduroy in navy, chocolate, camel or mushroom. The pant legs are straight for spring.

These are natural teammates with wool blazers in classic navy blue or subtle plaids or brown herringbone. Other blazers repeat the chocolate or camel wide-wale corduroy. And there's a super wool cavalry twill in khaki-color pants and sport coat.

Lauren designs all-cotton dress shirts with impeccable French cuffs as well as softest velours and vivid rugby shirts.

It seems there will always be Levis, and Hudson & Company has them for men and women in just about every color in brushed cottons, corduroys and just plain old blue denims.

New for spring are gauchos by Levi in denim, corduroy or brushed cotton in varying colors. Levis makes shirts for ladies, too, including handsome viyellas.

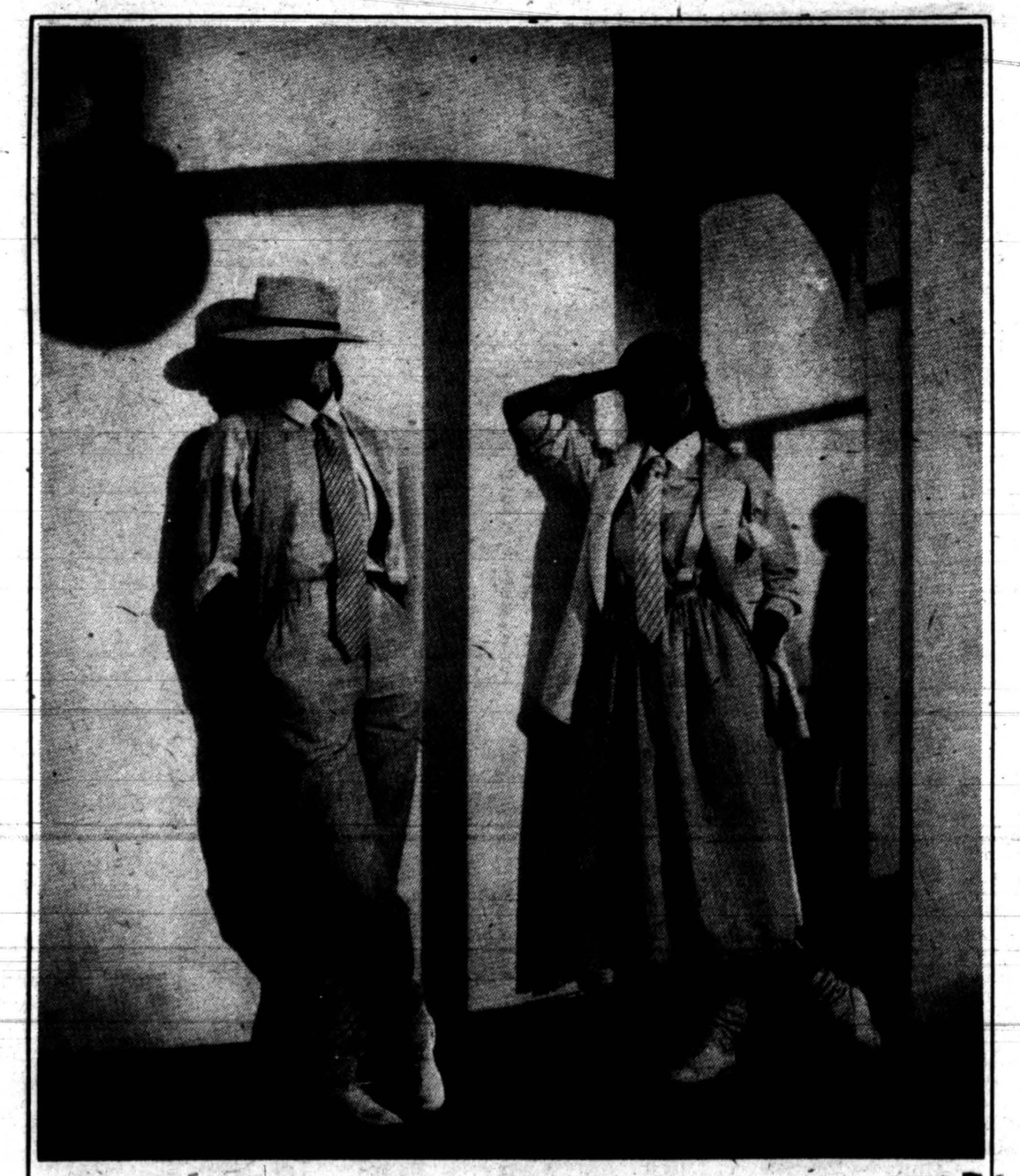
Dickson-Jenkins creates traditional Western-styled shirts for women, while Stetson and Resistol are the hatmakers of note (for both men and women). And for warmth, wearability and good looks, there are shearling sheepskin coats by Matterhorn always in stock.

Incomparable Lucchese boots from San Antonio, Texas are to be found here, with the first style Lucchese has ever made for ladies newly arrived. There are elegant dress styles, as well as a truly functional work boot.

Here, too, you will find a very carefully chosen collection of authentic American Indian jewelry, a complete tack shop and an early California ambiance that's hard to beat.

"WE ARE GRATIFIED to see a return to the British country look in both English and traditional American lines," says John Blades of the Derek Rayne Men's Shop on Ocean Avenue and Lincoln, Carmel.

RUTH LILLY, co-owner of the Village Golf Shop, Dolores and Fifth, Carmel, models a cozy and comfortable sweater just perfect for chilly days on the golf course. The 100 per cent acrylic sweater is manufactured by Andreno Argenti and is available in six colors.



Think of men's hats and skinny ties. Ivory! Blue! And white! And the softest shapes this side of Paradise. You've got it–Anne Klein's spring. Unstructured. Uninhibited. Clothes that sort of slip one on top of the other with only your own mood...your own spirit to keep them together. Blazers, as soft as sweaters. And a vest that reverses to two. Pants that start out big and taper to the toes. And skirts, embroidered with hankerchief edges. Donna Karan–Louis Dell'Olio–you've done it again! The complete collection, now in the Anne Klein Corner.

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Belles and Beaus
7 to 14 Shop
For Girls

Famous American makers including Southwick, Hickey Freeman and Oxxford are moving toward three-button suits and sports jackets with narrower lapels, natural, unpadded shoulders and a center jacket vent.

"The blazer is stronger than ever," says John. At Derek Rayne, it appears in the new linen look for spring in tropical weight wool blends. The natural tones and light blue are fashion trendsetters, but lightweight wools in authentic Scottish tartans are now brightening up the blazer look.

In keeping with the traditional British country feeling, pants are straight-legged and uncuffed (except for suits, where 80 per cent of the pants are cuffed, according to John).

The vest is strong, with most suits now including this item. Suits for spring will feature lighter colors, linen weaves and small pinchecks. Wear them with button-down collar shirts -- this old classic is back stronger than ever -- in solid shades, pinstripes, tattersalls and muted checks, by Hathaway, of course.

Always a favorite in Carmel and environs, at any time of year, are Shetland crewneck sweaters by Alan Paine, with lambswool V-necks in lighter pastel colors another winner.

Turtleneck fans will appreciate the cotton lisle classics by Cross Creek in the whole spectrum of deep or pastel shades.

"The whole look seems to be traditional and natural in feeling," concludes John.

THE ULTRA SET, a circular skirt and bolero vest with punched and pinked detail in a slate blue Ultrasuede, is worn by Ann Borden at Top Filly in the Barnyard. She is also wearing a long-sleeve polyester shirt dyed to match the skirt.

"NATURAL is the most important word for spring fashions," says Tom Welsh of Gentlemen's Quarters in Carmel Plaza. That means natural fabrics, especially silk, softer shoulders and a softer outline in general.

"Coats tend to drape instead of being super-tailored," explains Tom. "That's done by reducing the padding in the shoulders. The lapels are also narrowing, as are neckties, he says, adding that the total look is "very dressy and smart-looking but not constructed or pinched-in."

Raw silk appears in menswear in sport coats by Franck Olivier and Givenchy, but Tom adds that the linen look is strong.

Nubby silk is used in an outstanding blazer that has no vents and a two-button front. Team it with white gabardine pleated pants and vest, plus a white silk crepe de chine shirt by Franck Olivier and a blue polka dot tie!

Summerweight suits from French designer Yves St. Laurent come in lighter French blues and dusty greys, but there are also three-piece vested suits in white or

Continued on next page

ANN LEVINE models the new young look in leather for spring -- a short, zip-front fitted jacket in mahogany brown baby lambskin. The jacket is part of a collection of leather apparel for men and women at Hide Park in the Barnyard.

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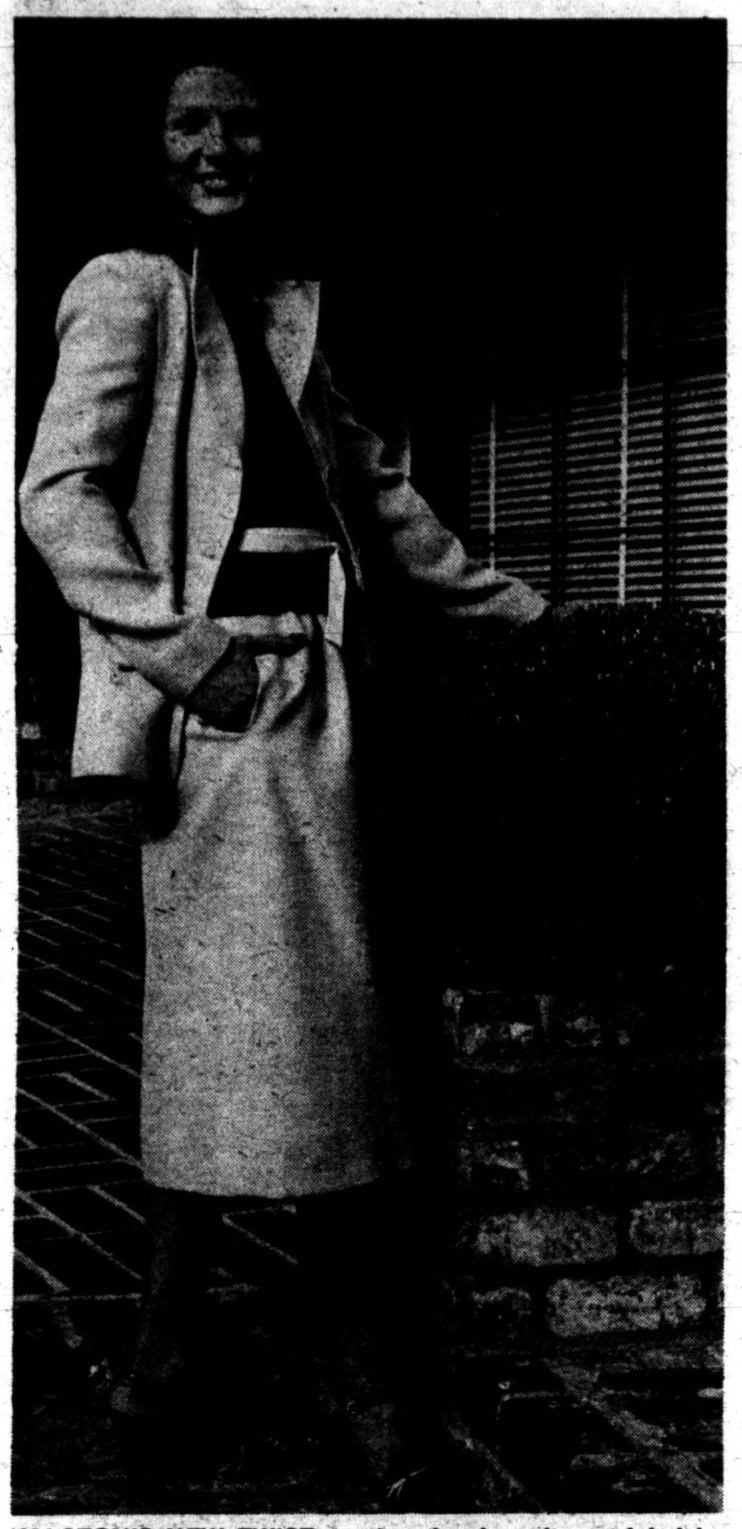

HALSTON'S NEW TWIST on the classic suit, modeled by Dorothy Murphy, is being shown at Rittmaster, Carmel-by-the-Sea, with shops at the Pine Inn and at Lincoln and Seventh, Carmel. A silk georgette puckered top is worn comfortably under the linen fibranne jacket.

Men's silk shirts are in for spring

Continued from preceding page

beige that are perfect, versatile wardrobes-in-one for resort wear.

"The hottest thing on the market right now is the silk shirt," says Tom, who tries hard to keep them in stock.

Paul d'Avril, St. Clair and Franck Olivier are the primary sources for this luxurious garment; silks in light blue, white, ecru, chocolate, grey and even small patterns are designed to be worn open-throated for casual wear or with a tie for dress.

"The look is fresh, light, bright, relaxed and soft. Even dressy clothes have elegance without stiffness," he concludes.

RUDY-HARRIS, LTD. at The Barnyard looks to classic seersuckers and madras — the old classic look — returning for spring, with lightweight suits of poplin introducing new shades of khaki and moss green.

New looks with classic flair are achieved through the coordinated blazer and slack, with the blazer's lining coordinated to match the pant.

The lining on the underside of the collar or pocket flap may also match the pant. These come from Ralph Lauren, Corbin and Gordon of Philadelphia, says Russ Harris.

Spring colors include naturals and beiges in addition to soft moss green, with denim, powder and navy blue still popular. There are even springtime versions of glen plaids and chalkstripes used for suiting.

Pure cotton sport shirts, including authentic Indian madras, come from Sero and Gant, while sweater news includes natural linens as well as the ever-popular Shetland crewnecks and soft lambswool pullovers.

French flat knits in pure zephyr wool are making news with the golfing set, says Russ, while cotton lisle turtlenecks appear in rust, blues, yellow and ecru for spring.

MICHAEL'S LEATHER CLASSICS, on Mission between Fifth and Sixth, Carmel, features the clean classic Italian styling of Etienne Aigner and Scully shoes, bags and accessories for women. They also have classic blazers and casual jackets, sports and dress shoes and belts and bags for men.

Softer hair, more curls

"SOFTER HAIR and more curls to go with the new, more feminine styles," are what Dominique sees for spring at Dominique Hair Design in The Barnyard.

"There's more flow; hair is not as severe or geometric as we've been seeing it," she continues, "and men's hair tends to be shorter."

News at Dominique's salon are "creative or designer perms." That means Dominique will create a haircut with a permanent in mind to achieve the hairstyle.

"I love to see the increasing numbers of teens and even younger children who are becoming conscious of their hair," she says, "and I love to cut their hair."

According to Dominique, a good haircut "should be able to worn wet, dry, windblown or whatever and still look good." Women, incidentally, have no intention of giving up their blow dryers, she concludes.

Dominique specializes in haircutting, design permanents and hennas.

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Model: Jody Wilkinson

Featured -- Bone Cabretta leather with luxurious detachable fur collar. Availale in a variety of colors with coordinated fur collars ... of fox, lynx, raccoon in suede or leather. Short or long length.

CARMEL PLAZA The Rose Brown Shop 624-7877

Peasant skirts, shawls for girls

WELL-DRESSED CHILDREN will wear fashions from Belles and Beaus and Top Notch this spring, says owner Corinne Swalwell. Belles and Beaus, featuring fashions for little girls, sizes 7-14, is in Lincoln Lane on Lincoln near Fifth Avenue, while Top Notch, with fashions for boys, is in the new Cortile San Remo on Lincoln Street.

At Belles and Beaus, new looks from French and domestic makers include full skirts that verge on the peasant look with matching little shawls.

Skirts for girls, as well as ladies, are shown in a longer length that comes almost to mid-calf. The trend is still to easy-care fabrics for girls, but new fabrics come in dainty florals and patchwork effects with floral patches.

Pastels are in for spring, with slacks, skirts, shorts and tops appearing in pinks and other soft colors from Absorba of France.

There's a dress-up look in girls' lingerie, with half slips and camisoles adorned with ribbons and eyelet embroidery.

And good news for the racquet set is the arrival of new tennis dresses for girls that bear "Tennis" appliques. These come in soft green seersucker, white with red and white with red checks and all have matching underpants.

JAN WILSON wears a shearling coat and Resistol cowboy hat from Hudson & Co. in the Barnyard. Ron Kachergius wears a shearling coat with Ralph Lauren polo slacks and turtleneck to set off his belt buckle, J. N. Swanson's limited edition silver hackamore horse presented exclusively by Hudson and Co. Jan is holding a Silver King show halter.

CLASSIC LOOKS for boys, size 8-20, are preferred at Top Notch, where there are some really super Pierre Cardin V-neck sweaters in springtime red, navy or white. In easy-care acrylic, these are "great for tennis," according to manager Ben Moradzadeh.

Sweaters by Izod come in white with green, dark blue or yellow stripes, says Ben, while this famous maker also does warmup suits and tennis shorts and shirts in white, green or dark blue.

Plaids are in the news for spring, with beautiful plaid and checked shirts by Gant. These come in blue with beige, brown with beige or red with white.

There are also plaid madras jackets in soft, muted plaids, as well as more formal camel or navy wool blazers -- the boy's dinner jacket, says Ben.

Team these with grey flannel pants or new plaid pants by Adler in lightweight summer fabrics and tones. Top Notch also has basic corduroy everyday pants by Rifle and blue jeans by Sedgefield.

There are walking shorts embroidered with an eagle in white or blue denim, windbreakers by Pacific Trail with a bicycle on the back and a variety of good-looking, practical cardigan and pullover sweaters.

RAW SILK in a lilac banker's coat and matching pant is worn by Robynn Lujan of Brown's Barn on the Fountain Level of Carmel Plaza. A delicious silk scarf by Liberty of London accessorizes the ensemble nicely for spring.

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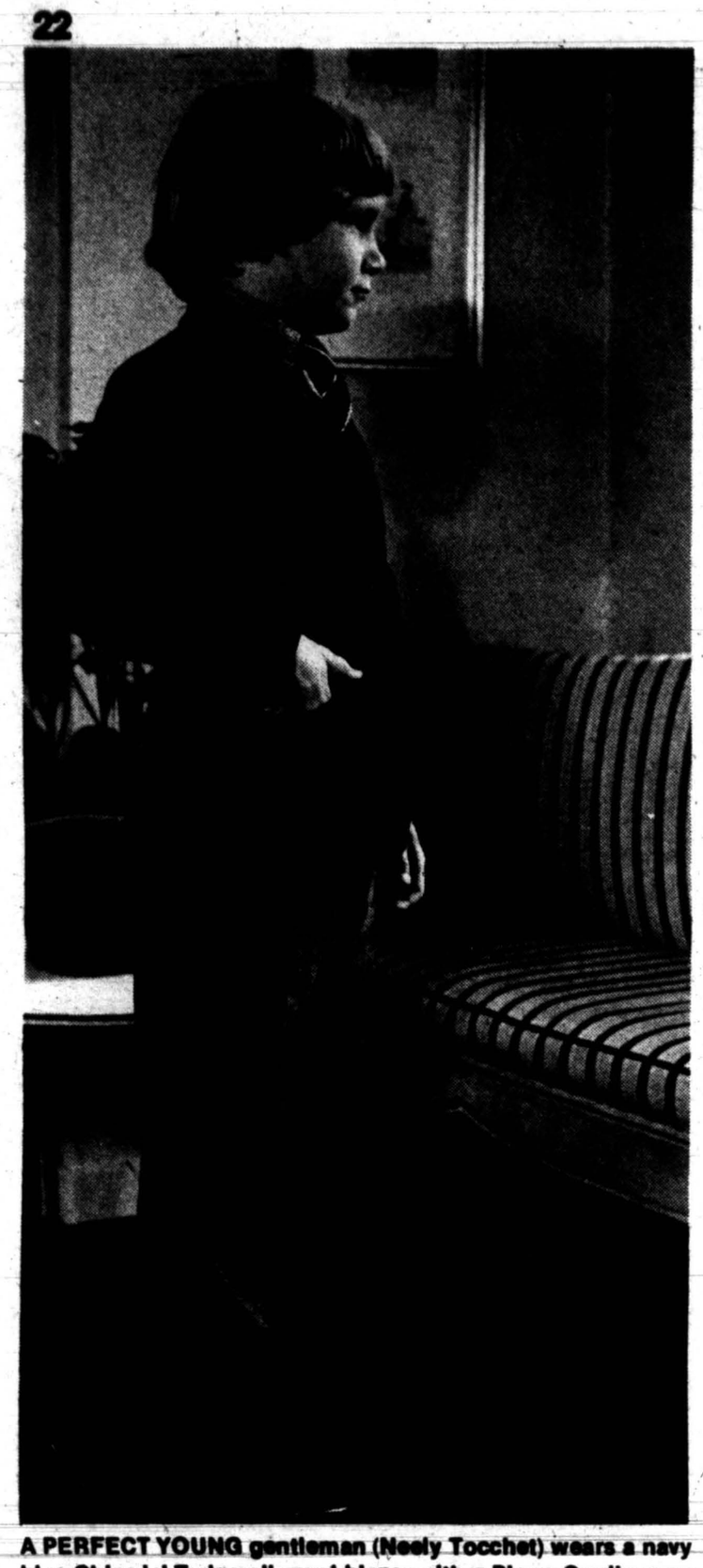

A PERFECT YOUNG gentleman (Neely Tocchet) wears a navy blue Chips 'n' Twigs all-wool blazer with a Pierre Cardin navy blue V-neck sweater over a Gant shirt and Talbott silk tie. The slacks are wool grey flannel by Adler. The ensemble is available at Top Notch in the new Cortile San Remo, on Lincoln between Fifth and Sixth, Carmel.

Pearls, antique and new stickpins make jewelry fashion news

PEARLS AND STICKPINS are exciting jewelry fashion news at LaPorte's, 165 Fountain Avenue in Pacific Grove, where 80 per cent of their business is in new jewelry.

Sherry Turrentine, who is a member of the American Gem Society, a Certified Gemologist and Registered Jeweler and newly elected Fellow of the Gemmological Association of Great Britain (FGA) designs for LaPorte's.

"There is tremendous fashion interest in the stickpin, both antique and new, which ties in so well with the shawl and is used as a fastener," Sherry says. At LaPorte's, stickpins are designed with gold, diamonds, rubies, jade and coral in a wide range of designs.

Pearls, both fresh and saltwater, are one of the most important fashion accessories, says Sherry, who explains that pearls blend beautifully with the new feminine look for spring.

Incidentally, 1978 is the 70th anniversary of the creation of the cultured pearl, with collections touring the country.

Styles in pearls vary, but Sherry says opera length is always popular and is quite versatile. A smashing new look is achieved in freshwater pearls from Lake Biwa, Japan, when they are made into seven-foot-long robes to achieve "a whole wardrobe of pearls!" They can be worn doubled or wrapped many times about the throat for a choker effect, says Sherry. Freshwater pearls are becoming harder to find all the time. Biwa pearls come in both white and apricot shades.

Little finger rings are important for spring, says Sherry, with diamonds most in demand. "Diamonds continue to increase greatly in value and are more in demand than ever, either as solitaires or in pave settings."

'Love' means tennis at Carmel Sport Shop

"LOVE" means TENNIS resoundingly at the Carmel Sport Shop in Carmel Plaza, where the plans are to create designer's paradise for tennis and running wear.

That means incredible satin outfits for both tennis and running, mostly functional, wash-and-wear, but some styles are the real McCoy and require dry cleaning. From The Line come satin running shorts with appliqued designs in electrifying greens, blues, reds and yellows. There are shorts, tops, jackets and warmups. Satin appears on the tennis courts in vivid blue and pastel tones for both men and women!

Terry and velour are used by designers Adolfo and Givenchy to fashion the latest tennis attire, with Adolfo creating romantic new looks. (Adolfo also creates menswear for the courts.)

Other designers include Tail (opposite of Head, you know), Lynvention, Logo and Geoffrey Beene. Tail uses whites with striped accents of green, orange or red as well as true shades of green and light blue for tenniswear.

Lynvention, on the other hand, uses traditional styling for up-to-date fabrics like velour and terrycloth.

Carmel Sport Shop built its reputation on good shoes and carries Adidas, Nike, Puma and New Balance in a complete selection of running and tennis footwear.

"Our aim is to carry top fashion and function for tennis and running," say the Carmel Sport Shop people.

Well-dressed golfers will wear new colors

NEW COLORS for traditional styles are what the well-dressed golfer will find at the Village Golf Shop in Del Dono Court, Dolores at Fifth, Carmel.

New golf skirts for spring come from Evco in easy-care polyester. There are plaids and prints with coordinating tops.

New men's slacks by Evco now come in patterns and plaids in bright tones, adds owner Ruth Lilly, who says these pants team well with Lacoste and Izod shirts, sweaters and windbreakers. Ladies, too, can mix-and-match a whole wardrobe of shirts and windbreakers with their new skirts.

The Village Golf Shop always has a good selection of the basic golf jacket sweater by LeRoy in off-white, navy, brown, black or tan, but only the white has the golf motif applique. There are also cardigan and pullover sweaters by Argenti, including hard-to-find extra large sizes for ladies.

Of course, there are shoes, hats, socks (in more than 20 different colors for ladies) and other golf paraphernalia in this "all golf" golf shop.

THE JULIANELLI SCENARIO, one of the high, open sandals for spring, is admired by John Hayden and Carol Rullman of Cardinale in Carmel Plaza. The imported high-fashion shoe is available in stone or violet patent leather and platinum or bronze kid leather.

Kazuko's for sewing with high fashion airs

SEWING WILL TAKE on a high-fashion air this spring when fabrics come from Kazuko's on Seventh Avenue and Monte Verde, Carmel.

Pure silks are the shining stars in the spring fabric world, according to Kazuko, who has silk crepe de chine from Japan and China in many different prints.

She has also obtained a pure silk chiffon in a soft, celadon green; other chiffons come in a variety of colors in easier-care polyester.

Custom designing is Kazuko's specialty. Clients may select the fabric and discuss an individual design with Kazuko, who says she prefers "beautiful fabrics with simple designs." Her custom work requires two or three fittings and can create anything from a tailored suit to a formal gown.

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Aigner boutique at Michael's

GOOD NEWS for fans of Etienne Aigner's fine leather fashions is that Michael's Leather Classics on Mission Street near Sixth Avenue (at The Mall) is now an Aigner boutique, carrying an outstanding selection of shoes, handbags, jackets, accessories and even raincoats. (Michael's is one of the Deen Rowe family of local shops.)

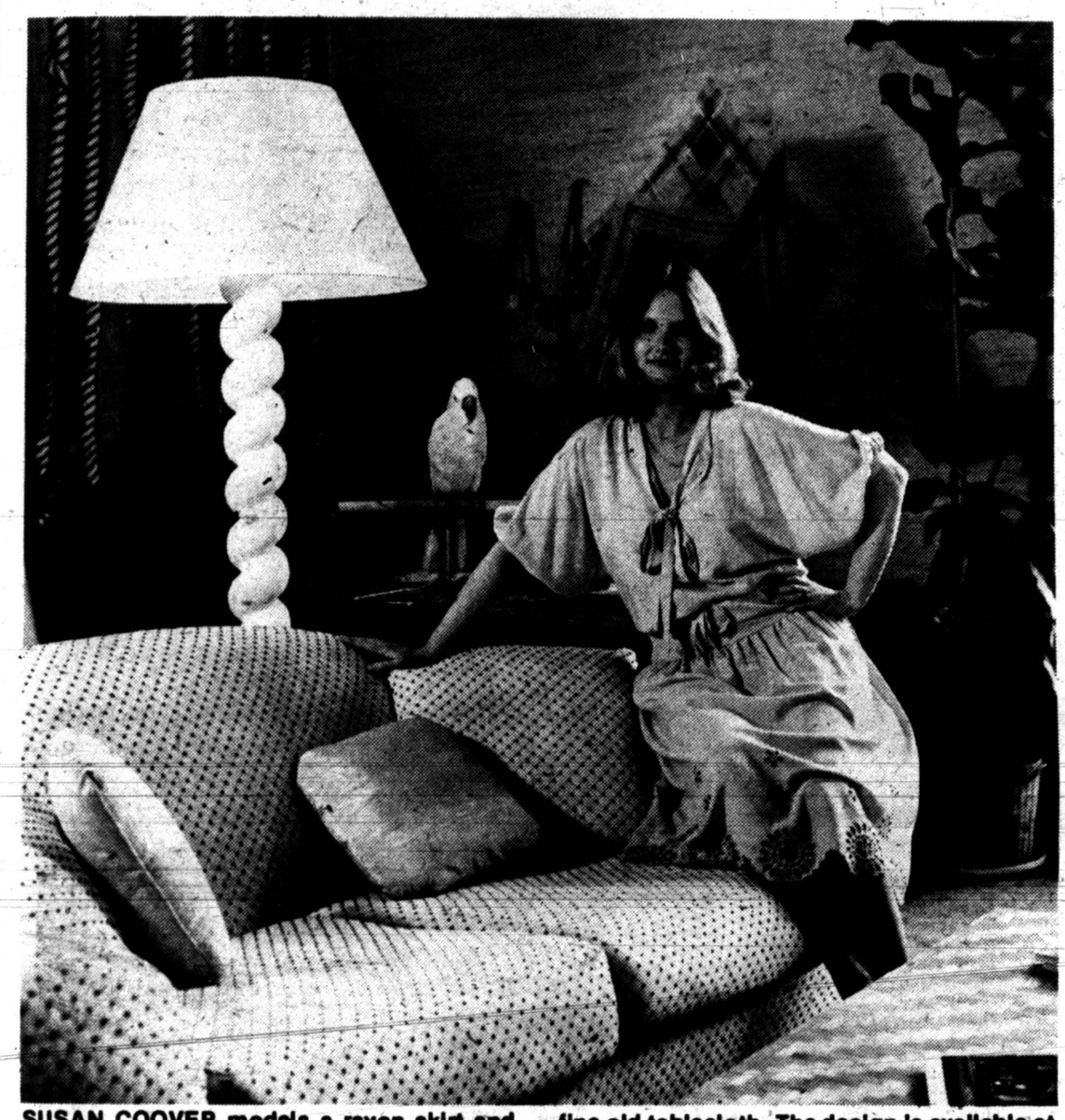
New handbags for spring are shown in the familiar Aigner signature color teamed with white cydal straw or crisp white poplin in many shapes and sizes, including new pouches and smart totes.

Also in the same white poplin, trimmed with signature color leather, is a stunning ladies' raincoat with hood, belt and deep pockets.

Beautiful blazers in signature color leather come in double and single breasted styles for ladies. The styling is so classic it's been the same for four years and still looks as fresh as springtime!

Ladies' shoes include a dressy pump with gold Aigner signature trim, sandals with heels or an interesting cork wedge and, of course, classic walking shoes and loafers.

There are Aigner belts for women and wallets, cosmetic pouches, cigarette cases and keyrings are due to arrive soon, while men's blazers and casual leather jackets are scheduled to arrive in early summer.



SUSAN COOVER models a rayon skirt and blouse by Bird in the Hand. The skirt has an exquisite damask border reminiscent of a fine old tablecloth. The design is available at Coover Clothing Company in the Barnyard.

EASTER FINERY for children of all ages is available at Belles & Beaus and The Crib Set, Lincoln and Sixth, Carmel. Shown here are (left to right) Mindy Fala in a Florence Eiseman all-cotton flower-print dress in stripes on a solid red background; Cameron Kaller in a dotted swiss dress with eyelet embroidered trim and matching shawl; and Andrew Ricciardi in a three-piece Imp Original with navy slacks, a white knit shirt and a navy and white checkered jacket.

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Photo: Key Magazine

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